



WYNTON MARSALIS, Artistic Director  
KATHERINE E. BROWN, Executive Director

FOR IMMEDIATE RELEASE: November 6, 2006

**For More Information, Contact:**

Dana Barden, Jazz at Lincoln Center, 212.258.9821, [dbarden@jalc.org](mailto:dbarden@jalc.org)  
Nicole Deaner, U.S. Department of State, 202.203.7613, [deanerna@state.gov](mailto:deanerna@state.gov)

For more information, please visit: <http://www.jazzatlincolncenter.org/TheRoad>

## AUDITION APPLICATIONS NOW AVAILABLE FOR JAZZ AND HIP-HOP/URBAN MUSIC QUARTETS 2007-2008 TOURS

(New York, NY) 11/6/06 The U.S. Department of State's Bureau of Educational and Cultural Affairs and Jazz at Lincoln Center are accepting applications for the 2007-2008 *Rhythm Road: American Music Abroad Program*. Jazz and hip-hop/urban music quartets from around the country are invited to apply for the opportunity to travel to countries not often visited by American musicians to increase cross-cultural understanding.

Applications for the 2007-2008 tours are available at [www.jalc.org/TheRoad\\_noFI/formusicians.html](http://www.jalc.org/TheRoad_noFI/formusicians.html) and are due on January 30, 2007. A panel of musicians and scholars will review all applications and invite the top quartets to attend live auditions at Frederick P Rose Hall, home of Jazz at Lincoln Center in New York, and additional U.S. cities to be determined. Hip-hop/urban auditions are scheduled for March 23 & 24, 2007 and jazz auditions are scheduled for April 1 & 2, 2007.

A panel of musicians, experts and U.S. State Department representatives will select six jazz quartets and three urban music groups will be selected for the 2007-2008 touring season. Musicians inquiring about auditions may visit [www.jalc.org/TheRoad](http://www.jalc.org/TheRoad), call 212.258.9899 or email [amap@jalc.org](mailto:amap@jalc.org).

The tours are co-produced by Jazz at Lincoln Center, the Bureau of Educational and Cultural Affairs of the U.S. Department of State and U.S. Embassies abroad. Selected ensembles are provided overseas traveling expenses, an honorarium, and a tremendous opportunity for performance and cultural exchange. In addition to public concerts, musicians will conduct master classes, lecture-recitals, workshops, jam sessions, and make radio and TV appearances. The selected groups also will perform free concerts at Dizzy's Club *Coca-Cola* in Frederick P. Rose Hall as well as in Washington, D.C.

"Music is the only true universal language with the power and spirit to bring people together. The Rhythm Road tour is a natural extension of our mission that brings jazz to as many people as possible in the name of universal friendship," said Artistic Director of Jazz at Lincoln Center, Wynton Marsalis. For more information on Jazz at Lincoln Center, visit: [www.jalc.org](http://www.jalc.org)

*For more information visit: [www.jalc.org](http://www.jalc.org)*

*Cadillac is the Lead New York Sponsor of Jazz at Lincoln Center.*

*Jazz at Lincoln Center proudly acknowledges its major corporate partners: Altria Group Inc., Bank of America, Bloomberg, The Coca-Cola Company, Time Warner Inc., XM Satellite Radio.*

*The ALJO and JLCO releases should include: Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra and Afro-Latin Jazz Orchestra.*



WYNTON MARSALIS, Artistic Director  
KATHERINE E. BROWN, Executive Director

*BET J is proud to partner with Jazz at Lincoln Center to present the television series Journey with Jazz at Lincoln Center.*