



the **rhythm road**
American Music Abroad

Program Summary

The Rhythm Road: American Music Abroad is a partnership between Jazz at Lincoln Center (JALC) and the U.S. Department of State's Bureau of Educational and Cultural Affairs. The program is designed to foster cultural exchange with audiences worldwide through performance and educational outreach. Selected ensembles tour to such regions as Africa, Asia, Europe, Latin America, and the Middle East for approximately one month. International activities include public concerts, master classes, lectures, demonstrations, workshops, jam sessions, media outreach, and collaborations with local musicians.

The Rhythm Road: American Music Abroad tours operate under the official auspices of the U.S. government. The U.S. Department of State funds international travel, hotels, & meals, and awards a modest tour honorarium to each musician. JALC organizes the tours and coordinates the auditions, which are judged by professional musicians. Selected quartets will also perform two free public concerts, at JALC's Dizzy's Club Coca-Cola and in Washington DC. All events nationally and internationally may be recorded and broadcasted non-commercially.

Application Criteria

- Each musician must be at least 21 years of age, a U.S. citizen, and hold a valid U.S. passport.
- Applying ensembles must be comprised of exactly four musicians.
- Rhythm Road bands must perform in one of U. S. State Department's selected American musical styles: jazz, urban/hip hop, or American roots music (including blues, bluegrass, Cajun, gospel, zydeco, and country).
- Each musician may perform with only one band, and each band can be considered for only one category (jazz, urban or roots).
- Successful applicant ensembles are required to demonstrate artistic integrity, musical ability, superior educational ability, and knowledge of American music/culture.
- Applicants must be amenable to rigorous traveling and performance conditions, as touring regions and itineraries may be challenging.
- In addition to musical performances, selected groups will host educational activities that include, but are not limited to, workshops, master classes and outreach activities.

(Applications that fail to meet any of the above criteria will be disqualified).



Application Timeline & Due Dates

	2009
August 10	Application deadline - applications must be received by August 10, 2009
September 23	Selected ensembles invited to live auditions in New York City
October 23-25	Audition in NYC *
27-29	Audition in other city**
November 6	Announcement of finalist ensembles for the 2009/10 Rhythm Road: American Music Abroad season.
	2010
March - December	Finalist ensembles perform domestically and embark on international tours

* *Ensembles MUST be available during this period.*

** *Pending final application review, auditions may be held in a second city.*



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Submission & Application Procedure

Each musician may perform with only one band, and each band can be considered for only one category (jazz, urban or roots).

A simple PA system (with 2 microphones), a piano, drums, and amplifiers (for bass and guitar) are available at auditions.

If selected, musicians must be able to provide and transport their own backline to all touring destinations. Musicians are required to travel lightly. Upright basses, full drum sets and other oversized equipment are highly discouraged and often impossible to transport.

Each **BAND** must supply the following:

- Five identical compact disc copies of a high quality recording of the applying quartet. The recording should represent the quartet's best repertoire and should represent what will be played by the quartet while on tour. Please be sure to include song names on the recording. The only acceptable format is a compact disc which must have 15-25 minutes of music. NO VHS, DVD, DAT, mini-discs, or cassette tapes.
- Two different educational proposals; each should outline a one-hour education program that your ensemble could present on tour. Please include themes, songs, topics for discussion, etc. This must be typewritten.

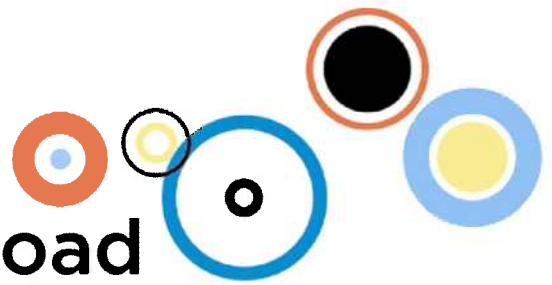
Each **MUSICIAN** of the band must complete an individual application form and supply the following:

- Resume/curriculum vitae: Maximum of two 8 1/2" x 11" pages, single-sided, unstapled and unbound. Please include applicable musical and non-musical work experience (including international experience), education, and musical training.
- Publicity material: Maximum of six 8 1/2" x 11" pages, single-sided, unstapled and unbound. Black and white photographs are recommended, but are not required and would not count as part of the two page resume/six page publicity materials.
- One-page letter of recommendation from a colleague or mentor.

Send all application materials and direct any questions to:

The Rhythm Road: American Music Abroad
Jazz at Lincoln Center
33 W. 60th Street, 11th Floor
NY, NY 10023-7999
email: amap@jalc.org
phone: 212-258-9899
www.jalc.org/theroad

All applications must be received by Monday, August 10, 2009.



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Application Form

official name: <i>As it appears in passport.</i>		first name	middle name	last name
name as it should appear for press/marketing:		first name	last name	
date of birth			place of birth	
home address:	street	city	state	zip code
telephone #:	(home)	(cell)	(fax)	
e-mail address:				

category (please circle one):	jazz	urban	roots
band name:			
band's web address: <small>(blog, myspace, etc.)</small>			
your web address: <small>(blog, myspace, etc.)</small>			
your instrument:	name		instrument
Please list the names of quartet partners applying with you and their instrument(s). If you are not the bandleader, please note an asterisk by the bandleader's name.	(1)		
	(2)		
	(3)		

What languages other than English can you speak? Please list and assign skill number based on the rating below. (1) Could give a formal lecture in language (2) Conversational (3) Able to read	

overseas experience	dates	list and describe countries and program names
<i>Please highlight your travel, concert, performances done overseas. And also, include any travel done on behalf of the US Government.</i>		

Do you have any medical/dietary restrictions? <i>If so, please describe.</i>
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I certify that I am currently a Citizen of the United States at least 21 years of age, and that the information contained herein is true and correct to the best of my knowledge. I agree to indemnify and hold harmless JALC and U.S. Dept of State from and against any and all claims arising out of incorrect, faulty, or untrue information or statements contained herein.

I hereby irrevocably grant to U.S. Dept of State and Jazz at Lincoln Center, Inc. its agents, licensees and assigns, the right to use in any media and in any and all forms this applicant's and its members' name, likeness, photographic prints and submitted recordings, as well as any reproduction of their sounds, performance or appearance while attending The Rhythm Road American Music Abroad, for any purpose including promotion, advertising, or publicity. With the use of the rights, we hereby release U.S. Dept of State and Jazz at Lincoln Center, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

signature	date
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