

JAZZ AT LINCOLN CENTER'S ANNUAL SPRING GALA 2007 GUEST ARTISTS

JIMMY BUFFETT

Singer, songwriter, and author Jimmy Buffett uses his travels and storytelling skills to explain the world at large to his fans, known as Parrotheads.

Mr. Buffett scored his second consecutive #1 debut album on the Billboard Country Chart with the release of his current studio record, *Take The Weather With You*. Selling over 120,000 copies in its first week, it debuted at #4 on the Billboard Top 200 Chart.

The long-awaited *Live At Texas Stadium* CD, a collection live performances by musical legends Mr. Buffett, Alan Jackson and George Strait, will be released April 3, 2007.

Trying his hand in production, Mr. Buffett along with Frank Marshall and New Line Cinema, produced the film, *Hoot* based on the award-winning novel by Florida author Carl Hiaassen's Newbery in May 2006. Mr. Buffett recorded a variety of songs for the film's soundtrack including a duet with Alan Jackson and various cover songs.

In 2005, Mr. Buffett released a full-length show titled *Jimmy Buffett - Live At Wrigley Field* featuring his performances at Chicago's Wrigley Field. Another of his previous releases of that year, *Jimmy Buffett - Live At Fenway Park* features music from his sold-out concerts. A long-time baseball fan, Mr. Buffett considers his shows at this celebrated stadium to be one of the highlights of his career.

In 2004, Mr. Buffett released *License To Chill*, which debuted at #1 on both the Pop and Country charts, and was the first number one record of his career. The collection, which features duets with some of country music's biggest stars spent 15 weeks in the Top 10 of the Billboard Country Albums Chart, and has been certified Platinum.

Mr. Buffett released a number of records in 2003: *Meet Me In Margaritaville: The Ultimate Collection*, (which was recently certified double platinum) is a two-CD retrospective of 30 years of his career, as well as four live double CDs from his 2003 summer tour. Additionally released in 2003, was *MiniMatinee #1*, which contains six songs, including the hit, "It's Five O'Clock Somewhere."

Mr. Buffett has recorded more than forty records, most of which have gone gold, platinum or multi-platinum. His recording, *Boats, Beaches, Bars & Ballads*, is one of the biggest selling box sets in MCA Records history.

His newest novel, *A Salty Piece Of Land*, was released November 30, 2004, and immediately entered the New York Times Bestseller List.

In addition to his other work, Mr. Buffett also has live broadcasts of his concerts via his internet radio station: Radio Margaritaville. It has been one of the highest ranked web channels.

Mr. Buffett has been nominated and won Country Music Awards in a variety of categories, has been nominated for GRAMMYS® and for a People's Choice Award for his outstanding musical genius.

BARBARA COOK

Barbara Cook most recently returned to Carnegie Hall, where she made her legendary solo concert debut over 30 years ago, to perform her sixth solo concert. Last year she

made her solo concert debut at New York's Metropolitan Opera House, making her the first female solo pop singer to be presented in concert by the MET. A live performance cd of this event is her most recent release from DRG Records. Later this year she will celebrate her 80th birthday with two bi-coastal concerts: in October at Los Angeles' Disney Concert Hall, and in November at New York's Avery Fisher Hall with the New York Philharmonic.

Miss Cook won a NY Drama Critics Circle Award and was nominated for a Drama Desk award for her concert *Barbara Cook's Broadway* and was nominated for Tony and Drama Desk Awards for her previous concert, *Mostly Sondheim*.

Her many Broadway credits include the creation of three classic roles in the American musical theatre: Cunegonde in Leonard Bernstein's *Candide*, Marian the Librarian in Meredith Willson's *The Music Man* (Tony Award) and Amalia in Bock and Harnick's *She Loves Me* (Drama Desk Award).

In 1975 she made her Carnegie Hall debut which was preserved as the live recording, *Barbara Cook at Carnegie Hall*. She then embarked on a second career as a concert and recording artist performing in most of the country's major concert halls and cabarets. In 1987 she won a Drama Desk Award for her Broadway show, *A Concert for the Theatre*.

Her many London appearances include: her Gala 1997 Birthday Concert with the Royal Philharmonic at the Royal Albert Hall; appearances with the London Symphony Orchestra at the Barbican; engagements at the Donmar Warehouse Theatre, and Sadler's Wells; and Olivier Award-nominated appearances at the Albery Theatre, at the Lyric Theatre with *Mostly Sondheim* and two engagements of *Barbara Cook's Broadway*.

A Grammy Award winner, her recordings include eight original Broadway cast albums, two Ben Bagley albums of songs by Jerome Kern and George Gershwin, an album entitled *Songs of Perfect Propriety*, featuring poems by Dorothy Parker set to music by Seymour Barab, *As Of Today* (Columbia) and *The Disney Album* (MCA). Her more recent recordings for DRG Records include: *Close as Pages in a Book*, *Barbara Cook: Live From London*, *Oscar Winners: The Lyrics of Oscar Hammerstein*, *All I Ask Of You*, *The Champion Season: A Salute to Gower Champion*, *Mostly Sondheim*, *Barbara Cook's Broadway*, the Grammy nominated *Count Your Blessings* and *Tribute*, based on her sold out concert at New York's Café Carlyle.

LENNY KRAVITZ

Regarded as one of the preeminent rock musicians of our time, Lenny Kravitz has transcended genre, style, race and class into an 18-year musical career, one which revels in the rich influences of '60s and '70s soul, rock and funk.

Kravitz's multiple talents as a writer, producer and multi-instrumentalist have resonated through seven studio albums into a timeless catalog, all of which have been certified either platinum or multi-platinum. From 1999 to 2002, he won four consecutive Grammy Awards, setting a record for the most wins in the "Best Male Rock Vocal Performance" category for his single "Dig In" (previously winning for "Again," "American Woman" and "Fly Away"). In 2004, he received his sixth Grammy nomination in the category for "If I Could Fall In Love" off his 6th studio album, LENNY. Kravitz's appeal has also been recognized by his peers; his collaborative efforts are as varied as his own influences, having worked with Madonna, Slash, Aerosmith, Jay-Z, N.E.R.D., Mick Jagger, P. Diddy and Alicia Keys.

A father to a 17-year old daughter Zoe, the 41-year old Kravitz's musical success has afforded him many opportunities to fulfill his creative vision beyond the recording industry. He recently created a design company, *Kravitz Design*, that undertakes various high-concept projects with commercial, residential and product design.

Kravitz has a new album set for release in the fall of 2007.

KEVIN SPACEY

Kevin Spacey is Artistic Director of The Old Vic Theatre Company, London. In addition to *A Moon for the Misbegotten*, he has performed in three other productions at The Old Vic since 2004: *National Anthems*, *The Philadelphia Story* and Trevor Nunn's production of *Richard II*, for which he was awarded the Critics' Circle Award for Best Shakespearean Actor and Theatregoer Award for Best Actor. Other theatre credits include *The Iceman Cometh* (Evening Standard and Olivier Awards for Best Actor, and Tony Award nomination), *Lost in Yonkers* (Tony Award, Best Supporting Actor), *Long Day's Journey Into Night* with Jack Lemmon in the West End and on Broadway, and *The Seagull* with Colleen Dewhurst at the Kennedy Center, Washington DC. Extensive film credits include *The Usual Suspects* (Academy Award, Best Supporting Actor), *American Beauty* (Academy and BAFTA Awards, Best Actor), *Swimming with Sharks*, *Se7en*, *LA Confidential*, *Glengarry Glen Ross* and *Beyond the Sea*, which he also produced and directed, and *Superman Returns*.

DEREK TRUCKS

At 27, Derek Trucks is one of the busiest guitarists on the planet. Between leading the eponymous Derek Trucks Band, his work with The Allman Brothers Band and his latest gig sharing the stage with Eric Clapton, the Jacksonville Florida native has been averaging over 300 days a year on the road since he was a teenager. His unmistakable guitar sound and attack has been described alternately as incendiary, melodic and erudite, but it is always deeply, unmistakably his own. Trucks, known primarily for his soulful slide work, displays a command of guitar styles that run the gamut from blues to classic R&B and early rock & roll, to Eastern flavored world music and jazz. Picking up the guitar at age 9 and forming his own band by 12, Trucks quickly emerged as a band leader, recording and releasing six albums with The Derek Trucks Band, including the critically acclaimed 2006 release of "Songlines" on Columbia Legacy Records. Trucks has remained focused on his craft and the development of The Derek Trucks Band throughout his busy career, and increasingly recognized for his virtuosity including being featured on the covers of both *Rolling Stone* and *Downbeat* magazine in 2007. In addition to the new CD "Songlines", Trucks filmed his first live concert DVD with The Derek Trucks Band, "Songlines Live" released in July 2006.