



WYNTON MARSALIS, Artistic Director  
ADRIAN ELLIS, Executive Director

## Jazz at Lincoln Center Orchestra with Wynton Marsalis

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### 2011

Wynton Marsalis, Music Director, Trumpet  
Ryan Kisor, Trumpet  
Marcus Printup, Trumpet  
Kenny Rampton, Trumpet  
Vincent R. Gardner, Trombone  
Elliot Mason, Trombone  
Chris Crenshaw, Trombone  
Sherman Irby, Saxophones  
Ted Nash, Alto and Soprano Saxophones, Clarinet  
Walter Blanding, Tenor and Soprano Saxophones, Clarinet  
Victor Goines, Tenor and Soprano Saxophones, Bb and Bass Clarinets  
Joe Temperley, Baritone and Soprano Saxophones, Bass Clarinet  
Dan Nimmer, Piano  
Carlos Henriquez, Bass  
Ali Jackson, Drums

### Program to be announced from the stage.

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Jazz at Lincoln Center Orchestra with Wynton Marsalis.*

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Artists subject to change.  
(As of 02/23/11)

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## **MEET THE ARTISTS**

**Jazz at Lincoln Center** is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts; national and international tours; residencies; a jazz hall of fame and concert series; weekly national radio programs; television broadcasts; recordings; publications; an annual high school jazz band competition and festival; a band director academy; jazz appreciation curriculum for students; music publishing; children's concerts and classes; lectures; adult education courses; student and educator workshops; and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director Adrian Ellis, Jazz at Lincoln Center produces over 2,000 events each season in its home in New York City, Frederick P. Rose Hall, and around the world.

**The Jazz at Lincoln Center Orchestra** (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists.

Education is a major part of Jazz at Lincoln Center's mission; its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People<sup>SM</sup> family concert series; the *Essentially Ellington* High School Jazz Band Competition & Festival; the Jazz for Young People<sup>TM</sup> Curriculum; educational residencies; workshops; and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reaches over 110,000 students, teachers and general audience members.

The Jazz at Lincoln Center weekly radio series, *Jazz at Lincoln Center Radio*, is distributed by the WFMT Radio Networks. Winner of a 1997 Peabody Award, *Jazz at Lincoln Center Radio* is produced in conjunction with Murray Street Enterprise, New York.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington; Count Basie; Fletcher Henderson; Thelonious Monk; Mary Lou Williams; Billy Strayhorn; Dizzy Gillespie; Benny Goodman; Charles Mingus; Chick Corea; Oliver Nelson; and many others. Guest conductors have included Benny Carter; John Lewis; Jimmy Heath; Chico O'Farrill; Ray Santos; Paquito D'Rivera; Jon Faddis; Robert Sadin; David Berger; Gerald Wilson; and Loren Schoenberg.

Jazz at Lincoln Center also regularly premieres works commissioned from a variety of composers including Benny Carter; Joe Henderson; Benny Golson; Jimmy Heath; Wayne Shorter; Sam Rivers; Joe Lovano; Chico O'Farrill; Freddie Hubbard; Charles McPherson; Marcus Roberts; Geri Allen; Eric Reed; Wallace Roney; and Christian McBride, as well as from current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon and Ted Nash.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic; the Russian National Orchestra; the Berlin Philharmonic Orchestra; the Boston, Chicago and London Symphony Orchestras; the Orchestra Esperimentale in São Paulo, Brazil; and others. In 2006, the Jazz at Lincoln Center Orchestra collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform "Congo Square," a composition Mr. Marsalis and Mr. Addy co-wrote and dedicated to Mr. Marsalis' native New Orleans. The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin, Germany; São Paulo, Brazil; Yokohama, Japan; and others.

Television broadcasts of Jazz at Lincoln Center programs have helped broaden the

awareness of its unique efforts in the music. Concerts by the Jazz at Lincoln Center Orchestra have aired in the U.S.; England; France; Spain; Germany; the Czech Republic; Portugal; Norway; Brazil; Argentina; Australia; China; Japan; Korea; and the Philippines. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight *Live From Lincoln Center* broadcasts carried by PBS stations nationwide; including a program which aired on October 18, 2004 during the grand opening of Jazz at Lincoln Center's new home, Frederick P. Rose Hall, and on September 17, 2005 during *Jazz at Lincoln Center's Higher Ground Benefit Concert*. *Jazz at Lincoln Center's Higher Ground Benefit Concert* raised funds for the Higher Ground Relief Fund that was established by Jazz at Lincoln Center, and was administered through the Baton Rouge Area Foundation to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina, and to provide other general hurricane relief. The band is also featured on the *Higher Ground Benefit Concert* CD that was released on Blue Note Records following the concert. The Jazz at Lincoln Center Orchestra was featured in a Thirteen/WNET production of *Great Performances* entitled "Swingin' with Duke: Lincoln Center Jazz Orchestra with Wynton Marsalis," which aired on PBS in 1999. In September 2002, BET Jazz premiered a weekly series called *Journey with Jazz at Lincoln Center*, featuring performances by the Jazz at Lincoln Center Orchestra from around the world.

To date, 14 recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992).

For more information on Jazz at Lincoln Center, please visit [www.jalc.org](http://www.jalc.org).

**Wynton Marsalis (Music Director, Trumpet)** is the Artistic Director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical albums which have garnered him nine GRAMMY® Awards. In 1983, he became the first and only artist to win both classical and jazz GRAMMY®s in the same year; he repeated this feat in 1984. Mr. Marsalis' rich body of compositions includes *Sweet Release*; *Jazz: Six Syncopated Movements*; *Jump Start and Jazz*; *Citi Movement/Griot New York*; *At the Octoroon Balls*; *In This House, On This Morning*; and *Big Train*. In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented *Swinging into the 21st* series, and premiered several new compositions, including the ballet *Them Twos*, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. Sony Classical released *All Rise* on CD in 2002. Recorded on September 14 and 15, 2001 in Los Angeles in the tense days following 9/11, *All Rise* features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. In 2004, he released *The Magic Hour*, his first of six albums on Blue Note records. He followed up his Blue Note debut with *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns' PBS documentary of the great African-American boxer; *Wynton Marsalis: Live at The House Of Tribes* (2005); *From the Plantation to the Penitentiary* (2007); *Two Men with the Blues*, featuring Willie Nelson (2008); and *He and She* (2009). To mark the 200<sup>th</sup> Anniversary of Harlem's historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church. Mr. Marsalis composed

his second symphony, *Blues Symphony*, which was premiered in 2009 by the Atlanta Symphony Orchestra and will be performed again by the Boston Symphony Orchestra in 2010. In 2010, Marsalis premiered his third symphony, *Swing Symphony*, a Co-Commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin in 2010, with the New York Philharmonic in New York City in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People*<sup>sm</sup> concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series "Marsalis on Music" and the radio series *Making the Music*. He has also written five books: *Sweet Swing Blues on the Road*, in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life*, with Carl Vigeland; *To a Young Musician: Letters from the Road*, with Selwyn Seyfu Hinds; and *Moving to Higher Ground: How Jazz Can Change Your Life*, with Geoffrey C. Ward, published by Random House in 2008. In October 2005, Candlewick Press released Marsalis' *Jazz ABZ: An A to Z Collection of Jazz Portraits*, 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, former Secretary-General of the United Nations; he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France's Legion of Honor, the highest honor bestowed by the French government. Mr. Marsalis serves on former Lieutenant Governor Landrieu's National Advisory Board for Culture, Recreation and Tourism, a national advisory board to guide the Lieutenant Governor's administration's plans to rebuild Louisiana's tourism and cultural economies. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center, which raised over \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He led the effort to construct Jazz at Lincoln Center's new home, Frederick P. Rose Hall, opened in October 2004, the first education, performance, and broadcast facility devoted to jazz, which Mr. Marsalis co-founded in 1989. Wynton Marsalis is published by arrangement with Skayne's Music Boosey & Hawkes Inc., Sole Agent.

**Walter Blanding (Tenor and Soprano Saxophones, Clarinet)** was born August 14, 1971 in Cleveland, Ohio to a musical family and began playing the saxophone at age six. In 1981, he moved with his family to New York City; by age 16, he was performing regularly with his parents at the Village Gate. Mr. Blanding attended LaGuardia High School of Music & Art and Performing Arts (which inspired the TV series "Fame") and continued his studies at the New School for Social Research, receiving his B.F.A. in May 2005. His 1991 debut release, *Tough Young Tenors*, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. Since that time, in addition to joining the Jazz at Lincoln Center Orchestra in 1998, he has performed, toured and/or recorded with not only his own groups, but also with such renowned artists as the Cab Calloway Orchestra; Roy Hargrove; Hilton Ruiz; Count Basie Orchestra; Illinois Jacquet Big Band; Wycliffe Gordon; Marcus Roberts; Wynton Marsalis Quintet; Isaac Hayes; and many others. Mr. Blanding lived in Israel for 4 years where he had a major impact on the music scene, touring the country with his own ensemble and with invited U.S. artists, such as Louis Hayes; Eric Reed; Vanessa Rubin; and others to perform there. He also taught music in several Israeli schools and even opened his own private school in Tel Aviv. During this period, *Newsweek International* described him in a feature article as "Jazz Ambassador to Israel."

**Chris Crenshaw (Trombone)** was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. Mr. Crenshaw started playing piano at the age of three; his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper's group. Mr. Crenshaw picked up the trombone at 11, and hasn't put it down since. He graduated from Thomson High School in 2001 and received his Bachelor's degree in Jazz Performance from Valdosta State University in 2005, with honors throughout his education. He has been awarded Most Outstanding Student in the VSU Music Department and College of Arts. Mr. Crenshaw received his Master's degree in Jazz Studies from The Juilliard School in 2007. His teachers include Dr. Douglas Farwell and Wycliffe Gordon, and he has worked with Gerard Wilson; Wynton Marsalis; Marcus Printup; Vincent Gardner; Jiggs Whigham; Carl Allen; Victor Goines; Marc Cary; Walter Blanding; Wessell Anderson; Cassandra Wilson; Eric Reed; and many more. In 2006, Chris Crenshaw joined the Jazz at Lincoln Center Orchestra. With the Jazz at Lincoln Center Orchestra, he has written and performed the piece "Bearden (The Block)," and appears on fellow orchestra member Marcus Printup's album *Ballads All Night*.

**Vincent R. Gardner (Trombone)** was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida; he caught the ear of Mercer Ellington, who hired Mr. Gardner for his first professional job. He moved to Brooklyn, New York after graduating from college; completed a world tour with Lauryn Hill in 2000; then joined the Jazz at Lincoln Center Orchestra. Mr. Gardner has served as Instructor at The Juilliard School; as Visiting Instructor at Florida State University and Michigan State University; and as Adjunct Instructor at The New School. He has contributed many arrangements for the Jazz at Lincoln Center Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write "The Jesse B. Semple Suite," a 60-minute suite inspired by the short stories of Langston Hughes. Mr. Gardner is featured on a number of notable recordings and has recorded five CDs for Steeplechase Records as a leader. He has performed with The Duke Ellington Orchestra; Bobby McFerrin; Harry Connick, Jr.; The Saturday Night Live Band; Chaka Khan; A Tribe Called Quest; and many others.

**Victor L. Goines (Saxophones, Clarinet)** is a native of New Orleans. Victor Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over twenty-one releases, including Marsalis' Pulitzer Prize-winning recording *Blood on the Fields*, and the soundtracks for Ken Burns' acclaimed documentaries, including *JAZZ* (1999) and *The War* (2007). As a leader, Mr. Goines has seven recordings including his latest releases, *Pastels of Ballads and Blues* (2007) and *Love Dance* (2007), from Criss Cross Records. A gifted composer, Goines has more than 50 original works to his credit. In 2000, he was commissioned by Juilliard's Dance Division to compose a musical work in celebration of their 50th Anniversary. In 2008, Performance Music at the University of Scranton commissioned him to compose two separate pieces for their choir and concert band. Additional commissions have come from Jazz at Lincoln Center. Mr. Goines has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal; Ruth Brown; Dee Dee Bridgewater; Ray Charles; Bob Dylan; Dizzy Gillespie; Lenny Kravitz; Branford Marsalis; Ellis Marsalis; Dianne Reeves; Willie Nelson; Marcus Roberts; Diana Ross; Stevie Wonder; and a host of others. Currently, he is the director of Jazz Studies/professor of music at Northwestern University. Prior to that appointment he was, for seven years, the artistic director of the jazz program at The Juilliard School, and a faculty member teaching saxophone and clarinet. He has also served on the faculties of Florida A & M University; the University of New Orleans; Loyola University in New Orleans; and Xavier University. He received a Bachelor of Music degree from Loyola University in New Orleans in 1984, and a Master of Music degree from Virginia Commonwealth University in Richmond in 1990.

**Carlos Henriquez (Bass)** was born in 1979 in the Bronx, New York. Studying music at a young age, he played guitar through junior high school and took up the bass while enrolled in The Juilliard School's Music Advancement Program. He entered LaGuardia High School

of Music & Arts and Performing Arts; he was involved with the LaGuardia Concert Jazz Ensemble, which went on to win first place in Jazz at Lincoln Center's *Essentially Ellington* competition in 1996. In 1998, swiftly after high school, Mr. Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and being featured on over 25 records. Mr. Henriquez has performed with artists including Chucho Valdes; Paco De Lucia; Tito Puente; the Marsalis Family; Willie Nelson; Bob Dylan; Stevie Wonder; Lenny Kravitz; Marc Anthony; and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director for the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdes in 2010.

**Sherman Irby (Saxophone)**, was born and raised in Tuscaloosa, Alabama. He found his calling to music at age 12. In high school, he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a B. A. in Music Education. In 1991, he joined Johnny O'Neal's Atlanta-based quintet. In 1994, he moved to New York City, then recorded his first two albums, *Full Circle* (1996) and *Big Mama's Biscuits* (1998), on Blue Note. Mr. Irby toured the U.S. and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. During that tenure, he also recorded and toured with Marcus Roberts and was part of Betty Carter's Jazz Ahead Program and Roy Hargrove. After a four year stint with Roy Hargrove, Mr. Irby focused on his own group, in addition to being a member of Elvin Jones' ensemble and Papo Vazquez's Pirates Troubadours. Since 2003, Mr. Irby has been the regional director for JazzMasters Workshop, mentoring young children, and a board member for the CubaNOLA Collective. Mr. Irby formed Black Warrior Records and released *Black Warrior*, *Faith*, *Organ Starter* and *Live at the Otto Club* under the new label.

**Ali Jackson, Jr. (Drums)** developed his talent on drums at an early age. In 1993, he graduated from Cass Tech High School. He was the recipient of Michigan's prestigious Artserv "Emerging Artist" award in 1998. As a child, he was selected as the soloist for the "Beacons Of Jazz" concert that honored legend Max Roach at New School University. After earning an undergraduate degree in music composition at the New School University for Contemporary Music, he studied under Elvin Jones and Max Roach. Mr. Jackson has been part of Young Audiences, a program that educates New York City youth about jazz. He has performed and recorded with artists including Wynton Marsalis; Dee Dee Bridgewater; Aretha Franklin; George Benson; Harry Connick, Jr.; KRS-1; Marcus Roberts; Joshua Redman; Vinx; Seito Kinen Orchestra conductor Seiji Ozawa; Diana Krall; and the New York City Ballet. Most recently, his production skills can be heard on George Benson's GRP release *Irreplaceable*. Mr. Jackson is also featured on the Wynton Marsalis Quartet *The Magic Hour* (Blue Note, 2004), and on *From the Plantation to the Penitentiary*. Mr. Jackson collaborated with jazz greats Cyrus Chestnut, Reginald Veal and James Carter on *Gold Sounds* (Brown Brothers, 2005) that transformed indie alternative rock band Pavement songs into unique virtuosic interpretations, with the attitude of the church and juke joint. He has been a member of the Jazz at Lincoln Center Orchestra since 2005. Mr. Jackson currently performs with the Wynton Marsalis Quintet; Horns in the Hood; and leads his own Ali Jackson Quartet. He also hosted "Jammin' with Jackson," a series for young musicians at Jazz at Lincoln Center's Dizzy Club *Coca-Cola*. He is also the voice of "Duck Ellington," a character in the Penguin book series *Baby Loves Jazz* that was released in 2006.

**Ryan Kisor (Trumpet)** was born on April 12, 1973 in Sioux City, Iowa, and began playing trumpet at age four. In 1990, he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Mr. Kisor enrolled in Manhattan School of Music in 1991, where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band; the Gil Evans Orchestra; Horace Silver; Gerry Mulligan; Charlie Haden's Liberation Music Orchestra; the Carnegie Hall Jazz Band; the Philip Morris Jazz All-Stars; and others. As well as being an active sideman, Mr. Kisor has recorded several albums as a leader, including *Battle Cry* (1997); *The Usual Suspects* (1998); and *Point*

of *Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

**Elliot Mason (Trombone)**, born in England in 1977, began trumpet lessons at age four with his father. At age seven, he switched his focus from the trumpet to the trombone. At 11 years old, he was performing in various venues concentrating on jazz and improvisation. By 16, Mr. Mason left England to join his brother, Brad Mason, at the Berklee College of Music on a full tuition scholarship. He has won the following awards: *Daily Telegraph* Young Jazz Soloist (under 25) Award; the prestigious Frank Rosolino Award; the International Trombone Association's Under 29 Jazz Trombone competition; and the Slide Hampton Award in recognition of outstanding performance abilities from Berklee. He moved to New York City after graduation and in 2008, Mr. Mason joined Northwestern University's faculty as the jazz trombone instructor; he continues to be an integral part of the Jazz Studies program. Mr. Mason has performed with Count Basie Orchestra; the Mingus Big Band; the Maria Schneider Orchestra; and the Maynard Ferguson Big Bop Nouveau. A member of the Jazz at Lincoln Center Orchestra since 2006, Mr. Mason also continues to co-lead the Mason Brothers Quintet with his brother. The Mason Brothers recently released their debut album, *Two Sides, One Story*.

**Ted Nash (Saxophones, Clarinets and Flutes)** was born in Los Angeles into a musical family – his father, Dick Nash, and uncle, Ted Nash, are both well-known jazz and studio musicians. Mr. Nash exploded onto the jazz scene at the early age of eighteen, moved to New York, and released his first album, *Conception* (Concord Jazz). He is one of the co-leaders of the Jazz Composers Collective, and is constantly pushing the envelope in the world of “traditional jazz.” His group, Odeon, has often been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim, with many appearing on the “best-of” lists in *The New York Times*; *The New Yorker*; *The Village Voice*; *The Boston Globe*; and *Newsday*. The albums *The Mancini Project* and *Sidewalk Meeting* have been placed on several “best-of-decade” lists. Nash's most recent recording, *Portrait in Seven Shades*, was recorded and released by the Jazz at Lincoln Center Orchestra in 2010. This record is the first composition released by the Orchestra that featured original music by a band member, other than bandleader Wynton Marsalis.

**Dan Nimmer (Piano)** was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes Oscar Peterson; Wynton Kelly; Erroll Garner; and Art Tatum. Mr. Nimmer studied classical piano and eventually became interested in jazz. He began playing gigs with renowned saxophonist and mentor Berkley Fudge. Mr. Nimmer studied music at Northern Illinois University and became one of Chicago's busiest piano players. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra with Wynton Marsalis and the Wynton Marsalis Quintet. Mr. Nimmer has worked with Norah Jones; Willie Nelson; Dianne Reeves; George Benson; Frank Wess; Clark Terry; Tom Jones; Benny Golson; Lewis Nash; Peter Washington; Ed Thigpen; Wes “Warmdaddy” Anderson; Fared Haque; and many more. Nimmer has appeared on “The Tonight Show with Jay Leno;” “The Late Show with David Letterman;” “The View;” “The Kennedy Center Honors;” “Live from Abbey Road;” and PBS' “Live from Lincoln Center,” among others. He has released four of his own albums on the Venus label (Japan).

**Marcus Printup (Trumpet)** was born and raised in Conyers, Georgia. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, Mr. Printup's life changed when he met his mentor, the great pianist Marcus Roberts. Mr. Roberts introduced him to Wynton Marsalis, which led to Mr. Printup's induction into the Jazz at Lincoln Center Orchestra in 1993. Mr. Printup has recorded with Betty Carter; Dianne Reeves; Eric Reed; Madeline Peyroux; Ted Nash; Cyrus Chestnut; Wycliffe Gordon; and Mr. Roberts, among others. He has several records as a leader: *Song for the Beautiful Woman*; *Unveiled*; *Hub Songs*;

*Nocturnal Traces; The New Boogaloo; Peace in the Abstract; Bird of Paradise; London Lullaby; Ballads All Night; and A Time for Love.* He made his screen debut in the 1999 movie *Playing by Heart* and recorded on the film's soundtrack. August 22<sup>nd</sup> has been declared "Marcus Printup Day" in his hometown of Conyers, Georgia.

**Kenny Rampton (Trumpet)** joined the Jazz at Lincoln Center Orchestra in 2010. He also leads his own sextet in addition to performing with the Mingus Big Band; The Mingus Orchestra; The Mingus Dynasty; George Gruntz' Concert Jazz Band; and The Manhattan Jazz Orchestra (under the direction of Dave Matthews). In 2010, Mr. Rampton performed with The Scottish National Jazz Orchestra for the Edinburgh International Festival, and was the featured soloist on the Miles Davis/Gil Evans classic version of "Porgy and Bess." He toured the world with The Ray Charles Orchestra in 1990; the legendary jazz drummer Panama Francis; The Savoy Sultans; and soon thereafter, The Jimmy McGriff Quartet, with whom he played for 10 years. As a sideman, Mr. Rampton has performed with Mingus Epitaph (under the direction of Gunther Schuller); Bebo Valdez' Latin Jazz All-Stars; Maria Schneider; Jazz at Lincoln Center's Afro-Latin Jazz Orchestra; Charles Earland; Dr. John; Lionel Hampton; Jon Hendricks; Illinois Jacquet; Geoff Keezer; Christian McBride; and a host of others. Most recently, he was hired to be the trumpet voice for "Sesame Street." Some of his Broadway credits include *Finian's Rainbow; The Wiz; Chicago: The Musical; In The Heights; Hair; Young Frankenstein; and The Producers.*

**Joe Temperley (Baritone and Soprano Saxophones, Bass Clarinet)** was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton's band from 1958 to 1965. In 1965, he came to New York City, where he performed and/or recorded with Woody Herman; Buddy Rich; Joe Henderson; Duke Pearson; the Jazz Composer's Orchestra; the Thad Jones-Mel Lewis Orchestra; and Clark Terry, among many others. In 1974, he toured and recorded with The Duke Ellington Orchestra as a replacement for Harry Carney. Mr. Temperley played in the Broadway show *Sophisticated Ladies* in the 1980s, and his film soundtrack credits include "Cotton Club;" "Biloxi Blues;" "Brighton Beach Memoirs," "When Harry Met Sally;" and "Tune In Tomorrow," composed by Wynton Marsalis. Mr. Temperley is a mentor and a co-founder of the FIFE Youth Jazz Orchestra program in Scotland, which now enrolls 70 young musicians, ages 7 to 17, playing in three full-size bands. He has released several albums as a leader, including *Nightingale* (1991); *Sunbeam and Thundercloud*, with pianist Dave McKenna (1996); *With Every Breath* (1998); and *Double Duke* (1999). He released *Portraits* (2006) on Hep Records and *Cocktails for Two* (2007) on Sackville. His most recent release is *The Sinatra Songbook* (2008). He is an original member of the Jazz at Lincoln Center Orchestra, and serves on the faculty of The Juilliard Institute for Jazz Studies and Manhattan School of Music. Mr. Temperley was named in *Downbeat* magazine's 2007 Critics' Poll for Rising Star Baritone Saxophone, and was the Featured Artist in the 2009 Edinburgh Jazz Festival, performing with the Edinburgh Jazz Orchestra.