

FOR IMMEDIATE RELEASE: **DECEMBER 8, 2008**



JAZZ CLASSES HELP RELEASE YOUR INNER SWING SWING UNIVERSITY: WINTER 2009

For High Res photos:

Contact Bridget Wilson at 212.258.9868 or bwilson@jalc.org

Who/What/When:

Jazz at Lincoln Center's **Swing University** offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award winning jazz scholars and historians who have witnessed the history first hand. As well, these courses offer the rare opportunity to learn about jazz from the musicians themselves. Winter 2009 classes include:

- **BIX BEIDERBECKE with Randy Sandke**
Mondays, 1/12; 1/26; 2/2; and 2/9; 6:30-8:30p.m.
Bix Beiderbecke, who played the cornet, was a giant of improvisation who helped make jazz a soloist's music in the 1920s. Trumpeter **Randy Sandke** plays Beiderbecke's music worldwide and is a founder of the forthcoming Bix Beiderbecke Museum.
- **ORNETTE COLEMAN with Ben Young**
Tuesdays, 2/17; 2/24; 3/3; and 3/10; 6:30-8:30p.m.
Alto saxophonist Ornette Coleman created a new approach to jazz music in the mid and late 1950s called free jazz. In 2007, Coleman won the Pulitzer Prize for Music. GRAMMY® nominated jazz historian **Ben Young** has been the Director of WKCR since 2004.
- **JAZZ 101 with Phil Schaap**
Tuesdays, 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3; and 3/10; 6:30-8:30p.m.
Discover the A to Z of jazz. Meet the Crescent City pioneers who taught musicians

everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents – cool, hard bop, modal and free jazz – into the Modern Era.

- **JAZZ 201 with Phil Schaap**

Wednesdays, 1/21; 1/28; 2/4; 2/11; 2/18; 2/25; 3/4; and 3/11; 6:30-8:30p.m.

These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis's *Kind of Blue*? In Jazz 201 you'll learn to hear the details.

For a full schedule of Jazz at Lincoln Center's 2008-09 season events, go to: www.jalc.org or for more information on Swing U, go to: www.jalc.org/swingu.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

Courses from \$125 to \$200. To enroll, contact subscription services at 212.258.9999.

Sponsorship:

Bloomberg is the Lead Corporate Sponsor of Swing University.

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For more information:

Bridget Wilson

Associate • Public Relations

Phone 212.258.9868

Email bwilson@jalc.org

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