

FOR IMMEDIATE RELEASE: JANUARY 28, 2009 [UPDATED]

For High Res photos: Contact Bridget Wilson at 212.258.9868 or bwilson@jalc.org



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1. Kent Hernandez for Madeira Projects, Miami, FL
2. Photo by Eric Gruber
3. Louis Armstrong entertains children at the *Tahseem Al-Sahha* Medical Center, Cairo, Egypt, 1961. Courtesy of the Louis Armstrong House Museum.

EXPLORE JAZZ AND CULTURAL DIPLOMACY WITH EVENTS AT JAZZ AT LINCOLN CENTER

- **FREE EXHIBIT: Jam Session: America’s Jazz Ambassadors Embrace the World**
- **FREE CONCERTS: The Rhythm Road: American Music Abroad Bands at Dizzy’s Club *Coca-Cola***
- **DISCUSSION: Jazz Talk: The Jazz Ambassadors: Musicians & Cultural Diplomacy**

Who/What/Where/When:

Jazz at Lincoln Center explores jazz and cultural diplomacy this spring with a variety of multimedia events in Frederick P. Rose Hall. Events include:

- **Free exhibition, *Jam Session: America’s Jazz Ambassadors Embrace the World*** chronicles the U.S. State Department’s pioneering use of jazz as an instrument of cultural diplomacy, sending celebrated jazz musicians to perform to audiences around the world from the mid-1950s through the 1970s. On view in Frederick P. Rose Hall, home of Jazz at Lincoln Center (Broadway at 60th Street), **February 19 to April 12, 2009**. The exhibit is open to the public Tuesday through Sunday from 10 a.m. to 4 p.m. and 6 p.m. to 11 p.m. *Jam Session* is organized and circulated by [Meridian International Center](http://MeridianInternationalCenter.com), Washington, D.C.
- **Free concerts**, through *The Rhythm Road: American Music Abroad*, will feature the 2009 finalist bands selected to go on tour as part of this cultural exchange program. Concerts at Dizzy’s Club *Coca-Cola* at Frederick P. Rose Hall, home of Jazz at Lincoln Center in New York are scheduled as follows:

Date	Time	Ensemble
January 31, 2009	1 p.m.	The Student Loan
January 31, 2009	3 p.m.	Vice Verse All Stars
March 21, 2009	1 p.m.	Helen Sung & NuGenerations
March 21, 2009	3 p.m.	Chris Byars Quartet
April 11, 2009	1 p.m.	Ryan Cohan Quartet
April 11, 2009	3 p.m.	Hoppin’ John String Band
April 18, 2009	1 p.m.	Brian Horton Quartet
April 18, 2009	3 p.m.	Roseanna Vitro and The JazzIAm Band
June 6, 2009	1 p.m.	Duende Quartet
June 6, 2009	3 p.m.	Eli Yamin Blues Band

No reservations; first come, first served. Seating is general admission.

- **Jazz Talk: The Jazz Ambassadors: Musicians & Cultural Diplomacy** will explore the groundbreaking U.S. State Department tours of Louis Armstrong and the larger issues associated with using jazz in cultural diplomacy with pianist/composer **Vijay Iyer**, clarinetist **Joe Muranyi**, author **Dr. Penny Von Eschen** (“Satchmo Blows Up The World”) and moderator **Dr. Lewis Porter**. The Jazz Talk is on **March 19, 2009** in the Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center. Tickets are \$10 and can be purchased through www.jalc.org or CenterCharge at 212-721-6500, open daily from 9 a.m. to 9 p.m. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box office hours are Monday through Saturday from 10 a.m. – 6 p.m. and Sunday from 12 p.m. – 6 p.m.

How:

For more info these events please visit the following websites:

Jam Session: America's Jazz Ambassadors Embrace the World: www.jalc.org/exhibit

Jazz Talk: http://www.jalc.org/jazzED/subs/jazz_talk.html

The Rhythm Road: www.jalc.org/theroad

Background on The Rhythm Road:

The Rhythm Road: American Music Abroad, produced by Jazz at Lincoln Center and the U.S. Department of State's Bureau of Educational and Cultural Affairs, is designed to foster cultural exchange with audiences worldwide. Between February and June 2009, 10 music ensembles will visit regions including Africa, Asia, the Balkans, Europe, Latin America and the Middle East.

International tour activities include public concerts, master classes, lecture-demonstrations, workshops, jam sessions, media outreach and collaborations with local musicians. The program also incorporates free performances by each quartet hosted by Jazz at Lincoln Center at Dizzy's Club *Coca-Cola* in New York and at The National Geographic Society in Washington, D.C.

Sponsorship:

Cadillac is the Lead New York Sponsor of Jazz at Lincoln Center.

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Jazz at Lincoln Center proudly acknowledges its season sponsors:

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The Rhythm Road: American Music Abroad program is made possible with underwriting support from the Bureau of Educational and Cultural Affairs of the United States Department of State.

Jazz Talk is supported, in part, by public funds from the United States Congress.

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

Jam Session is organized and circulated by: Meridian International Center, Washington, DC.

Art for Cultural Diplomacy www.meridian.org/jazzambassadors

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