

FOR IMMEDIATE RELEASE: FEBRUARY 27, 2009

For High Res photos:

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JAZZ CLASSES HELP RELEASE YOUR INNER SWING SWING UNIVERSITY: SPRING 2009

Who/What/When:

Jazz at Lincoln Center's **Swing University** offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award winning jazz scholars and historians who have witnessed the history first hand. As well, these courses offer the rare opportunity to learn about jazz from the musicians themselves. Spring 2009 classes include:

- **LESTER YOUNG with Phil Schaap**
Mondays, 3/23; 3/30; 4/6 and 4/13
4-class session: \$125
Tenor saxophonist Lester Young was the primary soloist in the original Count Basie Orchestra and Billie Holiday's favorite accompanist. Phil Schaap, a former neighbor of Young's and a family friend, will teach you the essentials of "Prez"-idential history.
- **BEBOP! with Vincent Gardner**
Tuesdays, 3/24; 3/31; 4/7; 4/14; 4/21; 4/28; 5/5 and 5/12
8-class session: \$200
Virtuosity, fuller harmonies and a new rhythmic sense established this sound as a new type of jazz. Join Jazz at Lincoln Center trombonist **Vincent Gardner** for a close look at how Charlie Parker and Dizzy Gillespie paved the way for other masters of this innovative sound.
- **JAZZ 101 with Phil Schaap**

Tuesdays, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28, 5/5 and 5/12; 6:30-8:30p.m.

8-class session: \$200 (Introductory)

Discover the A to Z of jazz. Meet the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents – cool, hard bop, modal and free jazz – into the Modern Era.

- **RAGTIME & JAZZ with Terry Waldo**

Wednesdays, 3/25; 4/1; 4/15; 4/22; 4/29; 5/6; 5/13 and 5/20

8-class session: \$200

Pianist-scholar **Terry Waldo** takes us back to the 19th century and Jazz in its pre-dawn. Our own Wynton Marsalis cites Waldo as the “guy to go to” for the study of Ragtime.

- **JAZZ 301 with Phil Schaap**

Wednesdays, 3/25; 4/1; 4/15; 4/22; 4/29; 5/6 and 5/20*

7-class session: \$250

You may know King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given two weeks after the last class, outstanding students will receive a certificate signed by **Wynton Marsalis** and **Phil Schaap**.

**This is a three-hour class and a six week course. The 7th class is the optional final.*

For a full schedule of Jazz at Lincoln Center’s 2008-09 season events, go to: www.jalc.org or for more information on Swing U, go to: www.jalc.org/swingu.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

Courses from \$125 to \$250. To enroll, contact subscription services at 212.258.9999.

Single class tickets, from \$30-40, are available for cash purchase at the door on the evening of the class. Please go to www.jalc.org/swingu for class-by-class listings.

Sponsorship:

Bloomberg is the Lead Corporate Sponsor of Swing University.

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For more information:

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