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## CELEBRATING THE 10<sup>TH</sup> ANNIVERSARY OF BAND DIRECTOR ACADEMY “THE ESSENTIALS OF TEACHING JAZZ”

### Who/What:

Jazz at Lincoln Center celebrates the 10<sup>th</sup> anniversary of its annual **Band Director Academy (BDA)**, “The Essentials of Teaching Jazz” for educators with 3-day intensive workshops focusing on core concepts for teaching jazz, including improvisation, rhythm section and big band rehearsal techniques. Featuring an integration of performance, jazz pedagogy and demonstration of best practices, BDA emphasizes hands-on learning and techniques to be applied directly in the classroom.

The Academy is led by some of the country’s foremost jazz educators: BDA Director **Ronald Carter**, Coordinator of Jazz Studies, Northern Illinois University, **Alvin Atkinson**, faculty at The New School for Jazz and Contemporary Music, **Wycliffe Gordon**, faculty at University of North Carolina Greensboro, **Stephen Massey**, Director of Music at Foxborough Public Schools, **Reggie Thomas**, Professor of Music, Southern Illinois University Edwardsville, **Rodney Whitaker**, Director of Jazz Studies, Michigan State University.

Since the program started in 1999, 547 band directors have attended; 16 sessions have been held in 8 locations in the U.S. and Canada taught by 20 faculty members on 36 class topics.

BDA is a companion program to *Essentially Ellington*, Jazz at Lincoln Center’s high school jazz band program that encourages the study of jazz. The accompanying *Essentially Ellington* program also includes free resources for high schools bands

including original transcriptions, arrangements and recordings by Duke Ellington and other seminal big band composers and arrangers.

**When:**

June 25-28, 2009

**Where:**

Irene Diamond Education Center, Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60<sup>th</sup> Street, New York, NY

**How:**

For more info or to signup please visit, [www.jalc.org/bda](http://www.jalc.org/bda).

**Quotes:**

“BDA is the most informative and valuable workshop I have ever attended. To say I use the resources from it every week is not an exaggeration.”

Bill Snyder, South Salem High School, Salem Oregon, 2007 BDA participant

“Coming to BDA was the best decision I’ve made to date in terms of preparing for my teaching career and overall music career.”

Stanley Harris, University of Maryland Eastern Shore, 2008 BDA participant

**Sponsorship:**

The Band Director Academy is a part of Jazz at Lincoln Center's *Essentially Ellington* Program, which is made possible by the following generous donors:

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