

FOR IMMEDIATE RELEASE: AUGUST 4, 2009

For High Res photos:

http://www.jalc.org/about/2009_galleries/09_Swing_U_Faculty/index.htm



Phil Schaap



Amiri
Baraka



Lewis Nash



Kenny
Washington

LEARN ABOUT JAZZ WITH PHIL SCHAAP, AMIRI BARAKA, LEWIS NASH AND KENNY WASHINGTON SWING UNIVERSITY: FALL 2009 FREE OPEN HOUSE WEDNESDAY SEPTEMBER 9

Who/What/When:

Jazz at Lincoln Center's **Swing University** offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians and musicians who have witnessed the history first-hand including Phil Schaap, Amiri Baraka, Lewis Nash and Kenny Washington. An Open House with Phil Schaap and other professors from the 2009-10 season of Jazz at Lincoln Center's Swing U is scheduled on Wednesday September 9th from 6:00-7:00p.m. for interested students.

Fall 2009 classes include:

- **MILES DAVIS** with drummer Lewis Nash
Monday Nights: 9/14; 9/21; 10/5; 10/19
Friendly, thorough and musical, jazz drumming great Lewis Nash will provide a unique survey of Miles Davis and his music that will emphasize Miles' rhythm sections (Philly Joe Jones, Paul Chambers, and Red Garland; Jimmy Cobb, Paul Chambers, and Wynton Kelly; Tony Williams, Ron Carter, and Herbie Hancock, among others) as well as Miles Davis' own concept of swing.
- **BLUES & JAZZ** with drummer Kenny Washington
Wednesday Nights: 9/23; 9/30; 10/7; 10/14; 10/21; 10/28; 11/4; 11/11
Jazz drumming giant Kenny Washington will make you feel good with some hard swinging, soulful music, but Juilliard educator Kenny Washington wants you to understand the song form that is blues and understand the use of the blues in jazz, too.
- **DIGGING: A Listener's Guide To Jazz - America's Classical Music** with author Amiri Baraka

Tuesday and Wednesday Nights: 12/ 1; 12/2; 12/8; 12/9

The jazz side of this grand man of letters has guided the ears of listeners from even before his landmark "Blues People" appeared in 1963. Baraka's latest book, "DIGGING: The Afro-American Soul of American Classical Music" - published last spring by University of California Press - contains a blueprint to the music and the course's point of view.

- **JAZZ 101** with WKCR personality Phil Schaap
Tuesday Nights: 9/22; 9/29; 10/6; 10/13; 10/20; 10/27; 11/3; 11/10
Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents - cool, hard bop, modal and free jazz - into the modern era.
- **JAZZ 201** with WKCR personality Phil Schaap
Monday Nights: 10/26; 11/2; 11/9; 11/23; 11/30; 12/7; 12/14; 12/21
These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis' *Kind of Blue*? In Jazz 201 you'll learn to hear the details.

For Swing U Fall term faculty bios, visit:

http://jalc.org/jazzed/ed_pdf/fall_09_faculty_bios.pdf

For a full schedule of Jazz at Lincoln Center's 2009-10 season events, go to: www.jalc.org.

WNYC is the official media partner for the Swing University 2009-10 season.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

Courses from \$125 to \$250. To enroll, visit www.jalc.org/swingu or call 212.258.9786,

Single class tickets, from \$30-40, are available for cash purchase at the door on the evening of the class.

Sponsorship:

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

For more information:

Bridget Wilson
Associate • Public Relations
Phone 212.258.9868
Email bwilson@jalc.org

#