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## **Monty Alexander: Harlem-Kingston Express October 2 & 3 – The Allen Room**

### **Who/What:**

Back by popular demand, Jamaican jazz pianist **Monty Alexander** returns to The Allen Room, this time with his **Harlem-Kingston Express!** For nearly 40 years, the multi-cultural pianist has artfully blended the rhythms of his native Jamaica with the classic sounds of modern jazz. For two evenings, Alexander returns to lead us on an exciting journey from Harlem to Kingston, Jamaica. From Harry Belafonte hits to Bob Marley classics, it's all what Louis Jordan called "The new Calypso bebop." Alexander says to expect "everything from the concrete jungle to the bush!"

Joining Alexander for this engagement are band members **Herlin Riley** (drums) and **Hassan Shakur** (bass). The Jamaican rhythm section is **Glen Brown** (bass), **Wayne Armond** (guitar) and **Karl Wright** (drums). The horn section is **Etienne Charles** (trumpet), **Clifton Anderson** (trombone) and **Charles Dougherty** (tenor saxophone). In addition, there will be participation by **Carlton James** (vocals/banjo) and **Miss Matty Lou**, a Jamaican folklorist.

### **When:**

October 2-3, 2009, 7:30pm & 9:30pm

### **Where:**

The Allen Room, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, on Broadway at 60th St., NYC.

### **Tickets:**

Tickets at \$55 and \$65 are available at the Jazz at Lincoln Center Box Office on Broadway at 60th St., by calling CenterCharge at 212.721.6500 or via [www.jalc.org](http://www.jalc.org). Box Office hours: Mon.-Sat., 10am-6pm, Sun. 12pm-6pm.

### **Additional:**

Saturday, October 3<sup>rd</sup> ONLY – pre-concert events begin in the Atrium at 5:30pm.

The Jamaica Tourist Board and *Essence* magazine, in collaboration with Jazz at Lincoln Center, present

a FREE pre-concert Jamaican Festival for all ticket holders, featuring live music, food and beverage samples, gift bags and more!

**Sponsorship:**

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