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For High Res photos:

http://www.jalc.org/about/2009_galleries/09_Swing_U_Faculty/index.htm

SWING UNIVERSITY: WINTER 2010, ADULT EDUCATION FREE OPEN HOUSE TUESDAY, JANUARY 5, 2010

**Father Peter O'Brien, Lewis Nash, Vincent Gardner and Phil Schaap open
your ears to the joy of jazz**

Who/What/When:

Jazz at Lincoln Center's **Swing University** offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians and musicians who have witnessed the history first-hand including historian and radio personality **Phil Schaap**, Mary Lou Williams' manager and spiritual guide later in life, **Father Peter O'Brien**, drummer **Lewis Nash** and Jazz at Lincoln Center Orchestra trombonist **Vincent Gardner**. An Open House with Phil Schaap and other professors from the Winter term is scheduled for Tuesday, January 5th from 6:00-7:00p.m. for interested students.

Winter 2010 classes include:

- **MARY LOU WILLIAMS** with **Father Peter O'Brien**
Monday Nights: 1/11; 1/25; 2/1; 2/8
Jazz at Lincoln Center continues to celebrate the centennial of Mary Lou Williams, one of the primary pianists, arrangers, and composers in jazz history. As an innovator, she marked the music of Kansas City, The Swing Era, long form composition, and sacred music in jazz while developing the primary concept still used in jazz piano today. In mid-career, Mary Lou Williams converted to Catholicism, and left the performance field to do good works. She was coaxed back into performing by Dizzy Gillespie and received a spiritual guide, Father Peter O'Brien - the very man teaching the course - who eventually became her manager.
- **DRUMS AND THE RHYTHM SECTION** with drummer **Lewis Nash**
Monday Nights: 2/22; 3/1; 3/8, 3/15
Drumming giant Lewis Nash will guide you to understand the workings of the rhythm section and the musical blending that distinguishes great rhythm sections. This course will help you recognize drum stylists such as Art Blakey, Big Sid Catlett, Papa Jo Jones and Max Roach.
- **BEBOP** with Jazz at Lincoln Center Orchestra trombonist **Vincent Gardner**
Tuesday Nights: 1/19; 1/26; 2/2; 2/9; 2/16; & 2/23/2010
Virtuosity, fuller harmonies and a new rhythmic sense established this sound as a new type of jazz. Join JLCO trombonist Vincent Gardner for a close look at how Charlie Parker and Dizzy Gillespie paved the way for other masters of this innovative sound.

- **JAZZ 201** with WKCR radio personality **Phil Schaap**
Tuesday Nights: 1/19/; 1/26; 2/2; 2/9; 2/16; 2/23/; 3/2; & 3/9/2010
These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis' *Kind of Blue*? In Jazz 201 you'll learn to hear the details.
- **JAZZ 101** with WKCR radio personality **Phil Schaap**
Wednesday Nights: 1/20; 1/27; 2/3; 2/10; 2/17; 2/24; 3/3; & 3/10/2010
Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents - cool, hard bop, modal and free jazz - into the modern era.

For Swing U Winter term faculty bios, visit: http://jalc.org/jazzED/a_schaap09.html

For a full schedule of Jazz at Lincoln Center's 2009-10 season events, go to: www.jalc.org.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

Courses from \$125 to \$200. To enroll, visit www.jalc.org/swingu or call 212.258.9786,

Single class tickets, from \$30-40, are available for cash purchase at the door on the evening of the class.

Sponsorship:

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

WNYC is the official media partner for the Swing University 2009-10 season.

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