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APPLICATIONS AVAILABLE FOR 2010-11 MIDDLE SCHOOL JAZZ ACADEMY FREE PERFORMANCE OF CURRENT CLASS SATURDAY JANUARY 23, 2010

Who/What:

Jazz at Lincoln Center will be accepting applications for its Middle School Jazz Academy (MSJA) 2010-11 class beginning January 23, 2010. Promising middle school instrumentalists from New York City are eligible to apply and audition for the tuition-free intensive jazz instruction program held throughout the school year. For eligibility requirements and for an application, visit: jalc.org/msja. Application deadline is March 12, 2010.

Jazz at Lincoln Center will also debut the 2009-10 MSJA class in a free showcase January 23, 2010 at 1pm. Under the direction of MSJA Head of Instruction **Eli Yamin** and faculty members **Josh Renick** and **LaFrae Sci**, this showcase will feature a “day in the life” of MSJA, including sharing of students’ work and ensemble performances of “Hucklebuck” by Paul Williams, “Hipnosis” by Grachan Moncur, and “When the Saints Go Marching In” made famous by Louis Armstrong. The performance also gives an inside look at MSJA’s innovative jazz immersion activities.

About MSJA:

Each year, Jazz at Lincoln Center selects 15 students from New York City in the 6th, 7th or 8th grades to be a part of MSJA. Each student is awarded a full tuition scholarship, based on application, audition and family interview, to receive intensive jazz instruction throughout the school year.

Now in its fifth year, this unique program offers a course of study in instrumental performance, including Saturday Academy and weekly private lessons, as well as broader youth development activities. Students have the opportunity to learn from outstanding faculty and guest musicians including Wynton Marsalis, Artistic Director of Jazz at Lincoln Center; members of the Jazz at Lincoln Center Orchestra and others. In March 2010, MSJA will participate in a visual arts

collaboration to include an art-making workshop with a teaching artist and a fieldtrip to the Museum of Modern Art.

For more information on the MSJA faculty, go to:

jalc.org/jazzED/documents/MSJA2009-10FacultyBios.pdf

MIDDLE SCHOOL JAZZ ACADEMY CLASS OF 2009-10

Tariq Butler, trumpet, Brooklyn
Cole Davis, bass, Manhattan
Lateef Fall, guitar, Manhattan
Justin Henry, drums/percussion, Brooklyn
Hakeem Leonce, trumpet, Brooklyn
Addison Claire Manion, baritone saxophone, Queens
Terson Modeste, alto saxophone, Brooklyn
Christian Rojas, clarinet, Manhattan
Daniela Sandoval, flute, Brooklyn
Lakenia Green Sobers, flute, Brooklyn
Jonathan David Soto, drums/percussion, Brooklyn
Ashlee Smith, tenor saxophone, Brooklyn
Len Takeda, piano, Brooklyn
Tiera Thompson, trumpet, Brooklyn
Carlos Torres, Jr., bass, Bronx

When/Where/How:

For more information on MSJA or for an application for 2010-11, visit:

jalc.org/msja. Applications will be available beginning January 23, 2010. Deadline is March 12, 2010.

The free showcase will take place January 23, 2010 at 1pm in Irene Diamond Education Center, Frederick P. Rose Hall, home of Jazz at Lincoln Center, on Broadway at 60th Street, New York City. The showcase is free and open to the public. No reservations, first come, first served. Seating is general admission.

Quotes:

“More than a style of music, jazz can be a celebration, a tribute or a gathering when played. Jazz is the most unique style of music. Almost every instrument can be a jazz instrument. To me, jazz is an amazing style of music expressing emotion that everybody, every instrument, every skin color, every nationality can play.”

- *Cole Davis, MSJA Student*

“Again this year, MSJA exceeded my expectations. My daughter has grown and matured a lot. She is more confident than ever before. She took a leadership role and was able to demonstrate her knowledge and help others”.

- *Edita de la Rosa, MSJA Parent*

“Middle School Jazz Academy welcomes middle school musicians into the creative and soulful world of jazz. Students make friends with each other and legendary jazz musicians. Within months, everybody is playing the blues, improvising on tunes and swinging as one voice.”

- *Eli Yamin, Head of Instruction, MSJA*

Sponsorship:

The Middle School Jazz Academy is made possible with leadership support from the Altman Foundation.

Additional support for the Middle School Jazz Academy is provided by Deutsche Bank, Little Johnny Koerber and Judith and John LaRosa.

The 2009–2010 education season is supported by The Heckscher Foundation for Children and The Harold and Mimi Steinberg Charitable Trust.

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