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FOR IMMEDIATE RELEASE: JANUARY 15, 2010

JAZZ AT LINCOLN CENTER ENHANCES DISNEY AND NEW ORLEANS MUSEUM OF ART EXHIBITION "DREAMS COME TRUE: ART OF THE CLASSIC FAIRY TALES FROM THE WALT DISNEY STUDIO," WITH LIVE MUSIC SERIES, JAZZ FOR YOUNG PEOPLE® CURRICULUM AND WORKSHOPS

Jazz at Lincoln Center enhances the Disney and New Orleans Museum of Art (NOMA) exhibition "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio" with a live music series, a professional training session and the donation of Jazz for Young People curriculum sets.

Organized by the Walt Disney Animation Research Library and NOMA, this exhibition coincides with the release of Disney's animated feature, "The Princess and the Frog," set in New Orleans during the 1920s Jazz Age. New Orleans is the only North American venue for this exhibition. The "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio" exhibition, which runs now through March 14, 2010 at NOMA, showcases original artwork from legendary Disney animated films including "Snow White," "Cinderella," "Sleeping Beauty," "The Little Mermaid" and "Beauty and the Beast" and celebrates Disney's connections with jazz and the Crescent City. The artworks, on loan from the Walt Disney Studio Animation Research Library, are accompanied by film clips that demonstrate how individual sketches and paintings are turned into celluloid masterpieces.

New Orleans native and Jazz at Lincoln Center Orchestra member Victor Goines will program a live music series at NOMA featuring New Orleans-based musicians. The performances, free to the public, will be held on Sundays from 1-3pm and will run through March 14. The Creole Jazz Serenaders with Don Vappie kick off the first performance in the series on January 17th.

Jazz at Lincoln Center will also hold a workshop at NOMA for New Orleans area music teachers and educators to learn how to introduce jazz in their classrooms. Jazz at Lincoln Center will distribute a number of its Jazz for Young People curriculum to various New Orleans schools.

In addition, children and parents who visit the exhibition will receive a copy of the "The Princess and the Frog" Curriculum, created in partnership by Disney, Scholastic and Jazz at Lincoln Center.

The New Orleans Museum of Art is also offering Louisiana public school groups free admission and tours to "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio" on a first-come first-served basis. A limited number of spaces are still available. Interested school groups can call Sophie Hirabayashi at the Education Department at (504) 658-4128.

Jazz at Lincoln Center's live music series, professional training session and the donation of Jazz for Young People curriculum sets at "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio," are made possible through a generous donation by **The Brian J. Ratner Philanthropic Fund**,

For more information on "Dreams Come True: Art of the Classic Fairy Tales from the Walt Disney Studio," go to www.noma.org.

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