



WYNTON MARSALIS, Artistic Director  
ADRIAN ELLIS, Executive Director

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High-resolution photos:

Jazz at Lincoln Center Orchestra with Wynton Marsalis:

[http://www.jalc.org/about/band\\_photos/jlco\\_photos/index09.htm](http://www.jalc.org/about/band_photos/jlco_photos/index09.htm)

## **JAZZ AT LINCOLN CENTER ANNOUNCES 2010-11 SEASON**

New York, NY (February 23, 2010) **Jazz at Lincoln Center** and Artistic Director **Wynton Marsalis** announces the **2010-11 season programming** featuring concerts, education events, broadcasts, touring and a diverse line-up of guest artists (see attached chronology). This season - Jazz at Lincoln Center's 24th season of programming and seventh season in its home, Frederick P. Rose Hall - the organization announces two new series: the Visionary Voices series featuring Bobby McFerrin, Dianne Reeves and Sweet Honey In The Rock and the Jazz & Popular Song series, curated by Michael Feinstein.

Wynton Marsalis, Artistic Director at Jazz at Lincoln Center, said, "This season embodies what we call 'total jazz.' The programming takes us through the continuum of American jazz to what is being played around the world today. From the Jazz at Lincoln Center Orchestra performing music of the Jazz Age, to Terence Blanchard and Branford Marsalis demonstrating modern New Orleans development, to the spicy Afro polyrhythm of Cuba, to the sultry soulfulness of the great Nancy Wilson and our perennial favorite Dianne Reeves. There's a concert here for everyone. We are also excited about special first-time collaborations with legends Chick Corea and Chucho Valdes. We will be uplifting people's spirits and creating community year round in the House of Swing. Join us!"

"This musically rich season truly features jazz programming for everyone," said Lisa Schiff, Chairman of Jazz at Lincoln Center. "Through performances, education

events and exhibits, the organization offers a window on some of history's most influential jazz artists as well as the finest musicians playing today."

Adrian Ellis, Executive Director of Jazz at Lincoln Center, said, "I'm proud of how this season celebrates the jazz tradition. The breadth and depth of this timeless music - played and sung by some of the most compelling artists, and some gospel, blues and standards - are wrapped around this season."

Highlights of the 2010-11 season include:

- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** concerts include band's first-ever collaborations with **Chick Corea** and **Ute Lemper**. Throughout the season, the world-renowned resident orchestra plays the music of **Kurt Weill**, **Billy Strayhorn** and the **Jazz Age**.
- **New Visionary Voices** series in Rose Theater features **Bobby McFerrin**, **Dianne Reeves** and **Sweet Honey In The Rock**.
- **New Jazz & Popular Song** series, curated by Michael Feinstein, director, in The Allen Room.
- **Nancy Wilson** graces The Allen Room.
- **Double bills** featuring **Terence Blanchard** and **Branford Marsalis**; and **Ahmad Jamal** and **Lee Konitz**.
- Concerts feature the music of **Sarah Vaughan**, **The Modern Jazz Quartet**, **Charlie Parker**, **Bud Powell** and **Earl Hines** and **Wynton Marsalis**.
- Featured artists include: **Harry Allen**, **Wess "Warmdaddy" Anderson**, **Terence Blanchard**, **Bill Charlap**, **Vincent Gardner**, **Kenny Garrett**, **Vince Giordano**, **Wycliffe Gordon**, **Roy Haynes**, **Carlos Henriquez**, **Dave Holland**, **Ahmad Jamal**, **José James**, **Lee Konitz**, **Ute Lemper**, **Taj Mahal**, **Branford Marsalis**, **Claire Martin**, **Charles McPherson**, **Jane Monheit**, **Lewis Nash**, **Rosa Passos**, **Jeremy Pelt**, **Ken Peplowski**, **Danilo Perez**, **Eric Reed**, **Dianne Reeves**, **Marcus Roberts**, **Diane Schuur**, **Mary Stallings**, **Lew Tabackin**, **Chucho Valdés** and the **Afro-Cuban Messengers**, **Warren Wolf**.
- **Jazz Age Festival** features **Bill Charlap** and special guests; the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** performs music in collaboration with Ken Burns' new documentary "**Prohibition**." Special appearance by Ken Burns.
- **2010 Nesuhi Ertegun Jazz Hall of Fame Inductees**: **Bill Evans**, **Bud Powell**, **Billy Strayhorn**, **Sarah Vaughan** honored in concerts and events.
- 18<sup>th</sup> season of nationally syndicated "**Jazz at Lincoln Center Radio**," hosted by **Wendell Pierce** and distributed by **WFMT Networks**.
- **CD recordings** from Jazz at Lincoln Center Orchestra and historic Jazz at Lincoln Center performances to be announced.
- Jazz at Lincoln Center Orchestra **tours U.S., Mexico and Europe**; second year of residency at the **Barbican Centre** in London.

- **The Rhythm Road: American Music Abroad** tours worldwide and visits over forty countries. For more information, visit [jalc.org/TheRoad](http://jalc.org/TheRoad).
- **Holiday concert: Red Hot Holiday Stomp** featuring Wycliffe Gordon.
- **Jazz for Young People®** concerts: **What is Jazz, Who is Louis Armstrong, What is the Big Band Era?**
- **Middle School Jazz Academy** showcases.
- **16<sup>th</sup> annual *Essentially Ellington*** program features music of Duke Ellington and Count Basie.
- **Dizzy's Club Coca-Cola** features guest artists nightly, After Hours sets, discounted student rates, special Monday night programming and engagements to complement season festivals.
- **Swing University** classes led by **Connie Crothers, Boo Frazier, Vincent Gardner, Lewis Nash, Larry Ridley, Phil Schaap, Ben Young**. Subscription and single tickets available.
- **WeBop®** classes for 8 month - 5 year olds and a caregiver continue at Frederick P. Rose Hall and at Head Start in Washington Heights in collaboration with Lori Custodero, Teachers College, Columbia University.
- **12<sup>th</sup> Annual Band Director Academy** sessions, the Essentials of Teaching Jazz, with top faculty at Jazz at Lincoln Center.

## TICKET INFORMATION

### Subscriptions

Beginning today, subscriptions will be available for renewal for all Rose Theater and The Allen Room packages (subscription packages offer a 10-15% discount on all single ticket prices). Current subscribers may renew today through April 2 to ensure retention of their seats. **New subscriptions may be purchased beginning March 29.**

Flex Fridays offers subscribers the flexibility and freedom to choose any Friday evening performance in Rose Theater or any Friday 9:30pm performance in The Allen Room (Flex Fridays offer a 10% discount on single ticket prices in Rose Theater).

**NEW Pick Four package:** Subscribers choose four concerts from a select list at a 10% discount. Unlike Flex Fridays, choices are not limited to Friday night performances, and provide the subscriber an option for Thursday and Saturday evening performances as well as the flexibility to customize a package. Go to [jalc.org/subs](http://jalc.org/subs) for more information.

To order a subscription beginning April 29 or to request information, please call the Subscription Services hotline at 212-258-9999 or e-mail [subscriptions@jalc.org](mailto:subscriptions@jalc.org), or visit [jalc.org/subs](http://jalc.org/subs).

The Hang Set is a subscription series for under-40 social urbanites that offers a three-concert package at one great price. Featuring pre-concert parties with cocktails and hors d'oeuvres, discounts to shops and restaurants, backstage events, artist meet-and-greets, and concert tickets, the Hang Set is an excellent opportunity

for culturally-savvy young professionals to mingle and hear great music. For more details on how to become a Hang Set member, please visit [jalc.org/hangset](http://jalc.org/hangset).

For more information on 10-11 season subscriptions, go to [jalc.org/subs](http://jalc.org/subs).

#### Membership Discount

Jazz at Lincoln Center Members (donors of \$50 or more) get 50% off tickets to JALC produced shows in Rose Theater and The Allen Room if the tickets are purchased the day of the show at the JALC Box Office. Members must show their membership card to receive this discount. Limit two tickets for individual donors and four tickets for family members. Subject to availability.

#### Pricing

- Ticket prices for Rose Theater are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Ticket pricing for Red Hot Holiday Stomp matinee is \$10, \$20, \$30, \$40, \$55, \$70.

Jazz for Young People<sup>®</sup> tickets in Rose Theater are \$12, \$20, \$28.

Note: Hot Seats, \$10 seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

- Ticket prices for The Allen Room are \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.

- Ticket prices for Jazz & Popular Song shows are \$75, \$95, \$120.

\*Please note that a \$2.00 Jazz at Lincoln Center Facility Fee applies to ALL ticket purchases, with the exception of \$10 Hot Seats. A \$6 handling fee also applies when purchasing tickets from CenterCharge or from [jalc.org](http://jalc.org).

Swing University classes are \$125 -\$250.

WeBop<sup>®</sup> sessions are \$300 for 8-weeks of classes.

*Essentially Ellington* Final Concert tickets in Avery Fisher Hall are \$20 and \$25.

All single tickets for The Allen Room, Irene Diamond Education Center and Rose Theater can be purchased through [jalc.org](http://jalc.org) or CenterCharge at 212-721-6500, open daily from 9am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60<sup>th</sup> Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

Dizzy's Club *Coca-Cola*, one of the three main performance venues located in Jazz at Lincoln Center's home, Frederick P. Rose Hall, produces world-class jazz performances nightly and welcomes locals and visitors alike to enjoy the city's best music, food and libations. The intimate 140-seat jazz club is set against a glittering backdrop with spectacular views of Central Park. There are student rates and special

Monday Night Presentations. Tony Bennett calls Dizzy's Club *Coca-Cola* "the best jazz room in the city." Reservations: 212-258-9595.

Single tickets go on sale **August 16**.

# JAZZ AT LINCOLN CENTER 2010-11 SEASON

## SEPTEMBER 2010

The Rhythm Road: American Music Abroad tours jazz quartets Nasar Abadey and SUPERNOVA to Eastern Africa and Paul Beaudry and Pathways to South America.

### SWING UNIVERSITY

**Fall Term: September – December, 2010**

Mondays, Tuesdays or Wednesdays, 6:30-8:30pm, Irene Diamond Education Center  
Send your ears to college! Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars of jazz. Hear your favorite music anew as Jazz at Lincoln Center curator Phil Schaap and other jazz experts share insights, expertise and tales as they lead classes through jazz's storied past.

Swing University schedule:

**Jazz 101-** with Phil Schaap

Mondays (Education, Rehearsal & Recording Studio)

9/13, 9/20, 9/27, 10/4, 10/18, 10/25, 11/1, 11/8/10

**Jazz 201-** with Phil Schaap

Wednesdays (Education, Rehearsal & Recording Studio)

9/15, 9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3/10

**Lennie's Listening Lessons-** with pianist/educator Connie Crothers

Tuesdays (Noble Classroom)

9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9/10

**Dizzy Gillespie-** with Boo Frazier, nephew of Dizzy Gillespie

Wednesdays (Education, Rehearsal & Recording Studio)

11/10, 11/17, 12/1, 12/8/10

### **WeBop® Fall Term: Jazz ABCs**

September - November 2010, Each 8-week session on Tuesdays, Thursdays, Saturdays or Sundays: Irene Diamond Education Center

WeBop is an early childhood jazz education program where young children (8 months to five years) and their parents learn about the core concepts, instruments, and great performers of jazz. Classes offer a creative outlet for parents and children to explore jazz through movement, songs, storytelling and play. Produced in collaboration with Dr. Lori Custodero, Teacher College, Columbia University. In the Fall Term as we focus on swing, blues, improvisation and other fun jazz essentials. Over the course of 8 weeks, parent and child (ages 8 months - 5 years) will swing to their favorite nursery rhymes, jam with a live jazz quartet and have a blast swingin' with friends and family!

### **An Evening with Roy Haynes**

**Featuring Roy Haynes and guests Kenny Garrett, Danilo Perez, Dave Holland, Wynton Marsalis and the Fountain of Youth Band**

September 25, 2010, 8pm, Rose Theater

Roy Haynes' apprenticeship with Charlie Parker and Sarah Vaughan led to decades as the rhythmic pulse on countless classic recordings. Brilliant bandleader and nurturer of young talent, drummer Roy Haynes is undoubtedly one of the great

masters of jazz. Our opening concert features this legendary and ever-stylish GRAMMY® winner in two settings: with his own Fountain of Youth Band and with an all-star super-group including saxophonist Kenny Garrett, pianist Danilo Perez, bassist Dave Holland, and trumpeter Wynton Marsalis.

### **Terence Blanchard/Branford Marsalis**

October 1-2, 2010 8pm, Rose Theater

Two of New Orleans' finest, Terence Blanchard and Branford Marsalis both left the cradle of jazz to join Art Blakey's Jazz Messengers, and then showed the world that the Big Easy is not only the birthplace of jazz but also the nexus of a vibrant modern music scene. Leading their own groups, these two very different yet complementary composer-instrumentalists offer their own individual styles of contemporary jazz, which are as hard-hitting and melodic as they are unique.

### **OCTOBER 2010**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in Mexico.**

**The Rhythm Road: American Music Abroad tours gospel ensemble Turning Pointe to West Africa.**

### **Nancy Wilson**

October 8-9, 2010, 7:30pm & 9:30pm, The Allen Room

She is a living legend. Many present-day singers have borrowed from Wilson and been inspired by her – but you haven't lived until you've experienced the real thing in concert. The widely-beloved jazz icon will reprise selections from her classic recordings with Cannonball Adderley and George Shearing and, in the process, show the young singers how it's really done.

### **Jazz Meets Clavé**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

October 21-23, 2010, 8pm, Rose Theater

The godfather of Afro-Cuban music, Mario Bauza, and his fellow countrymen Machito, Chano Pozo and Cachao were the early innovators who first showed Latin musicians how to swing and bop, and at the same time, taught the great artists like Dizzy Gillespie and Charlie Parker how to play the intricate polyrhythm of Cuba. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will explore the early breakthrough hits like "Tanga," the development of the mambo and the cha-cha-cha years later, and the enduring legacy of these explosive, technicolorful musical pioneers.

### **Afro-Cuban Jazz Celebration**

**Chucho Valdés with The Afro-Cuban Messengers**

October 22-23, 2010, 7:30pm & 9:30pm, Rose Theater

Chucho Valdés is a true musical statesman. He is the living embodiment of the history of Afro-Cuban jazz and the major representative of the current state of the art. Most importantly, he is also a straight-ahead jazz pianist like you've never heard before, one who can create an entire *salsa* orchestra all by himself at the keyboard, full of fiery *clavé* rhythms, heart-stopping *montuno* passages, and breathtakingly romantic *boleros*. Featuring the award-winning Afro-Cuban Jazz Messengers.

## NOVEMBER 2010

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in Northeast U.S.

The Rhythm Road: American Music Abroad tours Americana/pop ensemble Johnny Rodgers Band to Southeast Asia and the Pacific Islands. Paul Beaudry and Pathways, and Turning Point conclude their international tours with free performances at Dizzy's Club *Coca-Cola*

**The Music of Billy Strayhorn**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and José James**

November 5-6, 2010, 8pm, Rose Theater

Chances are you know the music of Billy Strayhorn better than his name. Whether as Duke Ellington's key collaborator or on his own, Strayhorn was one of the all-time heavyweight composers. He was jazz's leading romantic, as shown in the tender and sensual "Lush Life" and "Prelude to a Kiss" and with "Take the A-Train" and "Johnny Come Lately," he wrote some of the hardest-swinging tunes of all time. Your ears will thank you for the rare opportunity to hear the Jazz at Lincoln Center Orchestra with Wynton Marsalis play Strayhorn's distinctively gorgeous music.

**Bobby McFerrin**

November 12-13, 2010, 8pm, Rose Theater

If you know McFerrin only from his blockbuster hit, "Don't Worry Be Happy," you're in for a delightful surprise. He is easily the most playful and quite possibly the most innovative of all 21<sup>st</sup> century vocalists - not to mention the most unpredictable. You never know where a McFerrin performance will take you - he could start with a bebop riff and wind up in a Bach fugue, detouring through blues and reggae along the way.

**Jazz at Lincoln Center's Annual Fall Gala**

November 15, 2010

**Jazz For Young People®: What is Jazz?**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

November 20, 2010, 1pm & 3pm, Rose Theater

This marvelously entertaining program for both parents and kids will answer this most basic question in an exciting and swinging fashion. The Jazz at Lincoln Center Orchestra with Wynton Marsalis won't just tell you - or even show you - what jazz is, rather they will make you feel the true meaning of jazz way down deep in your soul.

## DECEMBER 2010

The Rhythm Road: American Music Abroad features Nasar Abadey and SUPERNOVA, and Johnny Rodgers Band. They conclude their international tours with free performances at Dizzy's Club *Coca-Cola*.

**Red Hot Holiday Stomp**

**Featuring Wycliffe Gordon and Friends**

December 9-11, 2010, 8pm, December 11, 2010; 2pm, Rose Theater

Let's face it, even Santa Claus, miracle man that he is, can't do it all alone. So, for what has become a great contemporary holiday tradition, the man in the red suit recruits the help of his Christmas-loving musical friends at Jazz at Lincoln Center. Join Wycliffe Gordon and an all-star band as they jazz up the great Christmas songs with a Crescent City twist and infuse jazz with the holiday spirit.

## **Diane Schuur and Lew Tabackin**

December 10-11, 2010, 7:30pm & 9:30pm, The Allen Room

She is one of the major contemporary stars of jazz, with two GRAMMY® awards and over a dozen chart-topping albums. Her singing is saturated with the spirit of swing, soul, and the blues, and when she belts out one of her hard-driving numbers, the whole house starts swaying. Hear Diane Schuur with special guest Lew Tabackin and find out why legends from Stan Getz to B. B. King have wanted to work with her.

## **JANUARY 2011**

### **SWING UNIVERSITY**

Winter Term: January - March, 2011

Mondays, Tuesdays, or Wednesdays, 6:30-8:30pm, Irene Diamond Education Center

Swing University Schedule:

**Jazz 201-** with Phil Schaap

Mondays (Education, Rehearsal & Recording Studio)

1/24, 1/31, 2/7, 2/14, 2/28, 3/7, 3/14, 3/21/11

**Monk-** with bassist/educator Larry Ridley

Tuesdays (Education, Rehearsal & Recording Studio)

1/25, 2/1, 2/8, 2/15, 2/22, 3/1, 3/8, 3/15/11

**Jazz 301-** with Phil Schaap

Wednesdays (Education, Rehearsal & Recording Studio)

1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9/11 optional final 3/16/11

### **Middle School Jazz Academy Showcase Concert**

January, 2011, 1 pm, Recording and Rehearsal Studio

### **WeBop® Winter Term: Meet the Jazz Band**

January-March 2011, Irene Diamond Education Center

Each 8-week session on Tuesdays, Thursdays, Saturdays or Sundays: Irene Diamond Education Center.

In the Winter Term we Meet the Jazz Band. Together we'll plunk a riff on those ivory keys, strike up a swinging drum beat, and buzz the noble trumpet like Dizzy himself! Each week, parent and child will move, sing, and play along learning about each instrument from a special guest artist, culminating in a jam session with a live jazz band.

### **Chick Corea**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Chick Corea**

January 20-22, 2011, 8pm, Rose Theater

A stunning showcase of this multi-award winning jazz man of many parts, whose compositions and bands cover all the stylistic grounds from bebop to soul jazz to fusion to Latin jazz and the avant-garde. Chick Corea, performing for the first time with the Jazz at Lincoln Center Orchestra with Wynton Marsalis, will enjoy a rare opportunity to show off his big band chops and illustrate his dynamic sounds in the expanded canvas of the extraordinary Jazz at Lincoln Center Orchestra.

## **The Music of Sarah Vaughan**

### **Featuring Eric Reed, Jane Monheit and Mary Stallings**

January 21-22, 2011, 7:30pm & 9:30p.m, The Allen Room

There was no one else like her in all of music. Sarah Vaughan had more sheer chops than any six opera singers put together, not to mention more energy, humor, and sheer imagination than anyone else in jazz. Aided by two of Vaughan's outstanding contemporary disciples - the fabulous Mary Stallings and Jane Monheit - music director and pianist Eric Reed will make it clear why the immortal Sarah was properly described as both "Sassy" and "The Divine One."

## **Jazz For Young People®: Who is Louis Armstrong?**

### **Featuring the Sean Jones Group**

January 29, 2011, 1pm & 3pm, Rose Theater

Louis Armstrong was the first genius of jazz - its Mozart and its Beethoven - except that no one ever addressed Mozart or Beethoven as "Pops." Experience firsthand how Satchmo's brilliance was not only manifested in pure musical innovation, but in the way he triumphed in communicating with an audience, and making jazz as entertaining as it was artistically ingenious. Join trumpeter Sean Jones and guests in this family concert illuminating Satchmo's brilliance, his pure musical innovation and his irrepressible charm and wit.

## **FEBRUARY 2011**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour throughout the U.S., including residency in Los Angeles and symphony collaboration with the Los Angeles Philharmonic.**

## **Dianne Reeves**

February 10-11, 2011, 8pm, Rose Theater

A Valentine's Day weekend special! She is the voice of our era - a Sarah Vaughan and an Ella Fitzgerald for the 21<sup>st</sup> century, and is the only person to win a GRAMMY® for Best Jazz Vocal Performance for three consecutive recordings. Dianne Reeves' voice is big and beautiful and amazingly lush, and what she does with it is even more remarkable. Nothing could prepare you for the overwhelming experience of Reeves in concert. If you've been, you'll want to go back, and if you haven't, it's a treat that you owe yourself.

## **Ahmad Jamal/Lee Konitz**

February 25 & 26, 2011, 8pm, Rose Theater

Miles Davis famously said that he wanted to have a son who could play piano like Ahmad Jamal. It's easy to hear why Jamal has been hailed as one of the major architects of modern jazz piano, with his irresistible gift for melody, his appealingly broad and open harmonic palette, and his astonishing rhythmic drive.

Lee Konitz is a master saxophonist and one of the great living improvisers of our time. Sixty years ago, Konitz helped Miles Davis and Gerry Mulligan invent "cool jazz," and has been showing generations of jazz musicians how it's done ever since.

## **Taj Mahal**

February 25-26, 2011, 7:30pm & 9:30pm, The Allen Room

For many decades, Taj Mahal has been one of the living legends of the blues and American roots music. He's teamed up with everybody from Muddy Waters and Howling Wolf to Ziggy Marley and the Malian kora player Toumani Diabate. But he is never more powerful than when featured with his own band. Taj Mahal's rare New

York appearance is a welcome opportunity to experience an American blues institution.

## MARCH 2011

### **SWING UNIVERSITY**

Spring Term - March - May, 2011, Irene Diamond Education Center  
Mondays, Tuesdays, or Wednesdays, 6:30-8:30pm, Irene Diamond Education Center

Swing University Schedule

**Jazz 301-** with Phil Schaap

Mondays (Education, Rehearsal & Recording Studio)  
3/28, 4/4, 4/11, 4/25, 5/2, 5/9, 5/16/11 optional 5/23/11

**Free Jazz-** with historian/record producer Ben Young

Tuesdays (Noble)  
3/29, 4/5, 4/12, 4/26, 5/3, 5/10, 5/17, 5/24/11

**Jazz 101-** with Phil Schaap

Wednesdays (Education, Rehearsal & Recording Studio)  
3/30, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18/11

**BeBop-** with Jazz Lincoln Center Orchestra trombonist Vincent Gardner

Wednesdays (Noble)  
3/30, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18/11

### **WeBop® Spring Term: Making Jazz Friends**

March 21-May 23, 2010, Irene Diamond Education Center

In the Spring Term we celebrate some of the greatest jazz musicians of all time. Over the course of 8 weeks, parent and child will explore imagination, creativity, and musicality. Sing with Louis Armstrong, play the blues with Charles Mingus, bebop with Dizzy Gillespie, and meet many more new jazz friends!

### **The Music of Kurt Weill**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Ute Lemper and Warren Wolf**

March 3-5, 2011, 8pm, Rose Theater

As a young composer of classical and theater music in 1920s Berlin, Kurt Weill dreamed of working with the great American jazz musicians. In the 110 years since his birth, Weill's beautiful melodies and jazzy harmonies have been played by everyone from Gil Evans ("My Ship") to Louis Armstrong ("Mack the Knife"). The imitable vocalist and Weill interpreter Ute Lemper, accompanied by Warren Wolf on vibes and the Jazz at Lincoln Center Orchestra with Wynton Marsalis, will show how Weill's songs belong to the jazz world as much as to Broadway, film, and the concert hall.

### **Bird with Strings**

**Featuring Wess Anderson, Charles McPherson, Vincent Gardner**

March 11-12, 2011, 8pm, Rose Theater

In 1950, *Bird with Strings* was the recording that transformed Charlie Parker from a bebop innovator into a pop superstar. To have a major soloist playing classic standards with a lush, romantic string section and singers immediately became a staple of the 1950s, thanks to his album. Sixty years later those orchestrations, like the hit singles "Just Friends" and "April in Paris," still sound brilliant, as leading saxophone ornithologists Wess "Warmdaddy" Anderson and Charles McPherson will demonstrate. They are joined by trombonist and music director Vincent Gardner.

## **Jazz For Young People®: What is the Big Band Era?**

### **Featuring the Jazz at Lincoln Center Orchestra**

March 26, 2011, 1pm & 3pm, Rose Theater

The Jazz at Lincoln Center Orchestra and host Ted Nash introduce families to the big band repertoire of Benny Goodman, Count Basie, Duke Ellington and more. Even 75 years after the big band era, scholars and fans – not to mention swing dancers – agree that this was the period when jazz reached its peak, not only of popularity but of musical greatness.

## **Wynton Marsalis**

March 31, April 1-2, 2011, 8pm, Rose Theater

Wynton Marsalis is a man who wears many hats: composer, trumpeter, Artistic Director of Jazz at Lincoln Center, and music director of the Jazz at Lincoln Center Orchestra. But too often it is overlooked that he first came to fame with small bands. After getting started with Art Blakey's Jazz Messengers, he went on to make music history with his own groundbreaking quintet and septet. Whether he's leading a band or full orchestra, Marsalis' music is always breathtakingly innovative and swinging.

## **APRIL 2011**

## **Rosa Passos**

April 1-2, 2011, 7:30pm & 9:30pm, The Allen Room

Rosa Passos is a remarkable artist who makes Brazilian music universal, performing it in such a way that you don't even have to know the first thing about bossa nova to be thrilled and moved by her. Her style is nuanced, romantic, and highly musical, so much so that *The Los Angeles Times* described her as "sounding a bit like the legendary Elis Regina but with the rhythmic articulation of Ella Fitzgerald."

## **Sweet Honey In The Rock - Remembering Nina, Odetta & Miriam**

April 15-16, 2011, 8pm, Rose Theater

For over 35 years, Sweet Honey In The Rock's unique, five-part *a capella* blend of folk, gospel, world music, Americana, and Africana has been delighting audiences and winning awards – and never more so than in this program of the music of three musical icons.

## **The Music of The Modern Jazz Quartet**

### **Featuring Kenny Barron, Steve Nelson, Peter Washington, Lewis Nash**

April 15-16, 2011, 7:30pm & 9:30pm, The Allen Room

For nearly 50 years, they were the greatest of all jazz super-groups. The deep, classically-inspired compositional style of pianist John Lewis was brilliantly counterbalanced by the blues-drenched approach of vibraphonist Milt Jackson. Yet the distinctive music of The Modern Jazz Quartet survives even the remarkable men who created it, as drummer Lewis Nash, NEA Jazz Master pianist Kenny Barron, vibraphonist Steve Nelson, and bassist Peter Washington will demonstrate in this program of MJQ classics like "Django" and "Bag's Groove."

## **The Music of Bud Powell and Earl Hines**

### **Featuring the Marcus Roberts**

April 29-30, 2011, 8pm, Rose Theater

The brilliant contemporary pianist Marcus Roberts and his ensemble take us on a journey through the compositions and innovations of piano pioneers Earl "Fatha"

Hines, whose strident technique became the sound of the era, and Earl "Bud" Powell, whose powerful command of the keys brought the instrument into the modern age.

## MAY 2011

### **Middle School Jazz Academy Final Showcase Concert**

May, 2011, 1pm and 3pm, Dizzy's Club *Coca-Cola*

### **Jazz & Popular Song I**

#### **Featuring Michael Feinstein**

May 3-4, 2011, 7:30pm, The Allen Room

In a series of three concerts plus a special family matinee curated by Michael Feinstein - singer, scholar and Director of this new Jazz & Popular Song Series at Jazz at Lincoln Center - audiences will see and hear how jazz and the American popular songbook are not just merely inter-related, but are actually two sides of the same coin. Across this exciting and entertaining line-up of shows, singers and players alike will explore the common roots of 20<sup>th</sup> century songwriting giants from Duke Ellington to George Gershwin and many in between.

### ***Jazz Age Celebration***

#### **Prohibition**

#### **Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Vincent Giordano, Special guest Ken Burns**

May 5-7, 2011, 8pm, Rose Theater

To celebrate Ken Burns and Lynn Novick's newest documentary series "Prohibition," the Jazz at Lincoln Center Orchestra with Wynton Marsalis honors the great music of the "roaring" 20s and early 30s. Ken Burns will present video excerpts from his film accompanied by the Jazz at Lincoln Center Orchestra with Wynton Marsalis and musical guest Vince Giordano, evoking a time when jazz was young and America learned to swing to the sounds of Duke Ellington, Bix Beiderbecke, and Jelly Roll Morton.

### ***Jazz Age Celebration***

#### **Songs of the Jazz Age**

#### **Featuring Bill Charlap Trio, Claire Martin and special guests**

May 6-7, 2011, 7:30pm & 9:30pm, The Allen Room

The "Roaring 1920s" was an era when the spirit of swing permeated every facet of American life, from dancing to drinking to politics, and American jazz conquered the world. As part of our celebration of Ken Burns' and Lynn Novick's newest documentary series "Prohibition," the pianist Bill Charlap leads an all-star group including British jazz chanteuse Claire Martin in a demonstration of how and why the 20s roared in music and song.

### ***Essentially Ellington Final Concert***

#### **Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

Saturday, May 14, 2011, 7:30 pm, Avery Fisher Hall

This annual jazz education event invites a select group of high school jazz bands from across North America to spend three days immersed in workshops, rehearsals and performances at Frederick P. Rose Hall, home of Jazz at Lincoln Center. Join the top three high school jazz bands and the Jazz at Lincoln Center Orchestra with Wynton Marsalis for the final festival concert as they brag in brass, reeds and swing.

### **Jazz & Popular Song II**

#### **Featuring Michael Feinstein**

May 17-18, 2011, 7:30pm, The Allen Room

## JUNE 2011

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour to U.S. summer festivals.

### **Jazz & Popular Song Family Matinee Concert**

**Featuring Guest Vocalists**

June 5, 2011, 3:00pm, The Allen Room

### **Jazz & Popular Song III**

**Featuring Guest Vocalists**

June 7-8, 2011, 7:30pm, The Allen Room

### **12<sup>th</sup> Annual Band Director Academy**

June 24-27, 2011, Irene Diamond Education Center

*Artists are subject to change.*

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### **SINGLE TICKET INFORMATION:**

- Single tickets available August 16.
- Concert tickets in Rose Theater: \$10, \$30, \$50, \$75, \$95, \$120
- Concert tickets in The Allen Room: \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.
- Concert tickets for Jazz & Popular Song series:
- Jazz for Young People<sup>®</sup> tickets in Rose Theater: \$12, \$20, \$28
- *Essentially Ellington* tickets for competition: free, available in mid-April; concert in Avery Fisher Hall: \$25
- Swing University classes: \$35-45. Single tickets available at the door. Visit [jalc.org/swingu](http://jalc.org/swingu) for class descriptions, dates and order forms
- WeBop sessions are \$300 for 8-week class
- Middle School Jazz Academy concert tickets are free.

Please visit [jalc.org](http://jalc.org) for more information