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**THE 2010 RHYTHM ROAD: AMERICAN MUSIC ABROAD
PROGRAM ANNOUNCES
MARK SHERMAN-TIM HORNER QUARTET TOUR DATES
MARK SHERMAN-TIM HORNER QUARTET CHOSEN FOR ASIA TOUR TO PROMOTE
CULTURAL EXCHANGE**

[For High Resolution Photos](#)

Who/What:

Jazz at Lincoln Center and the U.S. State Department's Bureau of Educational & Cultural Affairs announced that the Mark Sherman-Tim Horner Quartet will tour to Asia with *The Rhythm Road: American Music Abroad* program. The jazz quartet, from New York City, was selected from a pool of 132 applicants to travel abroad and promote cross-cultural understanding. International tour activities will include public concerts, master classes, lecture-demonstrations, workshops, jam sessions, collaborations with local musicians and media outreach.

As part of *The Rhythm Road*, Mark Sherman-Tim Horner Quartet also performed two concerts in the United States. The first was performed in Washington, D.C. at the National Geographic Society and the other in New York City at Dizzy's Club Coca-Cola at Frederick P. Rose Hall, home of Jazz at Lincoln Center.

Where/When:

Mark Sherman-Tim Horner Quartet will tour to Russia (May 26 - 30), South Korea (May 31 - June 5), China (June 6 - 15), and the Philippines (June 16-21).

**Dates and locations subject to change*

How:

For more information visit *The Rhythm Road: American Music Abroad* at

jalc.org/TheRoad, now with additional elements including featured countries, bands, stories from the road, and more.

Sponsorship:

The Rhythm Road: American Music Abroad program is made possible with underwriting support from the Bureau of Educational and Cultural Affairs of the United States Department of State.

Jazz at Lincoln Center proudly acknowledges *National Geographic Live* as the Washington, D.C. concert series partner. WPFW-FM is the media sponsor for this series.

For more information:

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Mark Sherman-Tim Horner Quartet has performed internationally for the last five years, with numerous tours through Europe, the United States, and Canada. Its members, each with strong teaching credentials, bring a deeply-rooted post-bop jazz approach to original and standard compositions which carry on the art form with a high level of invigorating musicianship. Their music is relentless, energetic, and brimming with improvisation. John Coltrane, Charlie Parker, McCoy Tyner, Elvin Jones, and Michael Brecker influence this ensemble, whose musicians strive to achieve the mastery of harmony and organized sound.

Mark Sherman (vibes) is a New York City native who plays the vibraphone, piano, drums, and percussion. He began playing the vibes at age 17 and has since developed an original post-bop and classic standard sound inspired by great music masters. He has worked with renowned musicians such as Peggy Lee, Lena Horne, Tony Bennett, Aretha Franklin, Joe Lovano, and Michael Brecker. Sherman has performed on over 100 albums as a studio musician and released a number of his own recordings over the last three decades including *Live at The Bird's Eye*, *One Step Closer*, and *Family First*. Sherman started studying music at The High-School of Music and Art in New York City, and continued his studies at The Juilliard School of Music.

Tim Horner (drums and percussion) has mastered a wide variety of instruments including drums, percussion, viola, and piano. Elvin Jones, Mel Lewis, and Billy Hart have influenced Horner's traditional and nuanced, yet dynamic, modern jazz style. Originally from Virginia, Horner, now a New Jersey resident, started playing the drums and violin/viola at age ten. He has played with Hank Jones, Miroslav Vitous, Rufus Reid, and Pepper Adams, and spent 11 years with The Maria Schneider Orchestra. Horner has recorded approximately 300 recordings as a sideman, and he is currently writing music for his first recording as a leader.

Tom DiCarlo (bass) is a jazz musician who has developed an organic, vibrant, and deep musical style. Personal experience, daily life, and a wide variety of music influence DiCarlo's sound. DiCarlo has worked with musicians such as Claudio Roditi and Norman Simmons and has recorded and released the recording *Thank You Uncle*

Edward. DiCarlo began playing the electric bass when he was 14 and the double bass at 16. An avid educator, DiCarlo has taught music theory and bass at Lafayette College in Easton, and offers private double bass and electric bass instruction.

Jim Ridl (piano) creates and performs original compositions and arrangements deeply rooted in jazz, classical, Americana and global styles. Craft and expression go hand-in-hand in his creative process. Ridl's melodious lyrics and intense rhythms are influenced by numerous artistic elements including literature, musicians and composers of all styles, personal voyages and the unique drama found within nature and the universe. Ridl has played, recorded, and toured with jazz guitarist Pat Martino. He has also performed with saxophonist Dave Liebman, drummer Ignacio Berroa, and saxophonist Steve Wilson.

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Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, a jazz hall of fame and concert series, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director Adrian Ellis, Jazz at Lincoln Center will produce thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jalc.org

U.S. Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through international educational and exchange programs. Through its Cultural Programs Division, the Bureau supports a variety of cultural exchanges that support U.S. foreign policy, foster America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions. The Rhythm Road: American Music Abroad program presents selected professional American performers on concert tours in countries with limited exposure to live American culture. For more information, visit exchanges.state.gov/cultural/rhythm.html.

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