

FOR IMMEDIATE RELEASE:

SEPTEMBER 14, 2010



**THE 2010 RHYTHM ROAD: AMERICAN MUSIC ABROAD
PROGRAM ANNOUNCES
PAUL BEAUDRY & PATHWAYS TOUR DATES
PAUL BEAUDRY & PATHWAYS CHOSEN FOR SOUTH AMERICA TOUR TO PROMOTE
CULTURAL EXCHANGE**

[For High Resolution Photos](#)

Who/What:

Jazz at Lincoln Center and the U.S. State Department's Bureau of Educational & Cultural Affairs announced that the Paul Beaudry & Pathways will tour South America with *The Rhythm Road: American Music Abroad* program. The jazz quartet, from New York City, was selected from a pool of 132 applicants to travel abroad and promote cross-cultural understanding. International tour activities will include public concerts, master classes, lecture-demonstrations, workshops, jam sessions, collaborations with local musicians and media outreach.

As part of *The Rhythm Road*, Paul Beaudry & Pathways will also perform two concerts in the United States. In Washington, D.C., the National Geographic Society will present the first concert on November 4, 2010 at 6pm at the Grosvenor Auditorium, 1600 M St. NW. The second concert will be presented by Jazz at Lincoln Center on November 6, 2010 at 12:30pm at Dizzy's Club *Coca-Cola* at Frederick P. Rose Hall, home of Jazz at Lincoln Center.

Where/When:

Paul Beaudry & Pathways will tour to Trinidad (September 29 - October 3), Suriname (October 4 - 7), Nicaragua (October 9 - 15), Honduras (October 16 - 23).

**Dates and locations subject to change*

U.S. Concert Dates:

- Washington, D.C.: November 4, 2010 at 6pm at the Grosvenor Auditorium, 1600 M St. NW

- New York City: November 6, 2010 at 12:30pm at Dizzy's Club *Coca-Cola* at Frederick P. Rose Hall, home of Jazz at Lincoln Center

How:

For more information visit *The Rhythm Road: American Music Abroad* at jalc.org/TheRoad, now with additional elements including featured countries, bands, stories from the road, and more.

Sponsorship:

The Rhythm Road: American Music Abroad program is made possible with underwriting support from the Bureau of Educational and Cultural Affairs of the United States Department of State.

Jazz at Lincoln Center proudly acknowledges *National Geographic Live* as the Washington, D.C. concert series partner. WPFW-FM is the media sponsor for this series.

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Paul Beaudry & Pathways is a New York City-based quartet deeply rooted in the jazz and blues traditions. Founded in 2008, Paul Beaudry & Pathways' repertoire balances original compositions and arrangements with selected standards from jazz's broad stylistic range. Their music is captivating and engaging, featuring exciting rhythms and swinging, soul-stirring melodies. Paul Beaudry & Pathways are influenced by each musician's distinctive background, personal experiences, as well as the inspiring musicianship of Dizzy Gillespie, Tony Williams, Herbie Hancock, and Sam Jones, among others. Rousing scat singing, fiery instrumental improvisations, and lively vocal exchanges are par for the course at the group's dynamic performances. Paul Beaudry & Pathways will release their debut album in 2010.

Paul Beaudry (bass and vocals) is a bassist, composer, producer, vocalist, and educator from San Francisco, California who aims to maintain music's high-art level while sustaining its irresistibility. Beaudry recently released his first recording as a bandleader titled *Paul Beaudry & Adam Rafferty—New Tomorrows*. Beaudry has toured with musicians such as Steve Turre and Wycliffe Gordon, and performed throughout North America, the Middle East, and Europe. Beaudry participated in *The Rhythm Road* in 2007 with Alvin Atkinson and the Sound Merchants in a tour to the Middle East. Currently living in New York City, Beaudry is a graduate of the Berklee College of Music, the Aaron Copland School of Music, and teaches at the Teacher's College at Columbia University.

Tim Armacost (tenor sax and alto flute) is originally from Los Angeles, California, and currently resides in New York City. In his music he uses contemporary New York jazz vocabulary in combination with the historic language of swing and bebop. Armacost started playing clarinet while living in Tokyo in the 1970s, and he switched to tenor saxophone at age 15. Since he moved to New York in 1993, Armacost has recorded seven albums as a leader, and played on over 40 releases as a sideman. Armacost's

international knowledge and experience form the foundation of his passionate musicianship.

Tony Jefferson (drums and vocals) is a New York native whose inventive drumming has been heard in clubs and festivals around the world. He has worked with numerous jazz luminaries including Eddie Harris, Benny Golson, and Cedar Walton. His experience as a drummer and his passion for woodwind instruments inform his approach to singing. In the last three years Jefferson has been leading his own bands as a vocalist. Regularly stepping out from behind the drums to sing, he has performed as guest vocalist at the Iridium and the Blue Note jazz clubs in New York City. Jefferson was a finalist in the Thelonious Monk International Drum Competition, and he attended the Berklee College of Music.

Bennett Paster (piano and keyboards) originally from Albuquerque, New Mexico, now resides in Brooklyn, New York. He is a versatile keyboardist, composer and producer. His contemporary musical style draws from broad influences including jazz, Latin, rock and R&B, and his playing is rhythmically playful, conversational and intuitively melodic. Paster has performed original music at clubs, concerts and festivals throughout the United States, the Caribbean and Europe, and has been a featured performer with Ndugu Chanler, Tootie Heath, Kurt Elling and Rufus Reid, among others. Paster participated in The Rhythm Road program in 2006 with his Latin jazz band Grupo Yanqui in a tour to Europe and Russia.

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Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, a jazz hall of fame and concert series, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director Adrian Ellis, Jazz at Lincoln Center will produce thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jalc.org

U.S. Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through a wide range of academic, cultural, professional, and sports exchange programs. Through its [Cultural Programs Division](#), the Bureau supports cultural exchanges that support U.S. foreign policy, foster America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions. The Rhythm Road: American Music Abroad program presents selected professional American performers on concert tours in countries with limited exposure to live American culture. For more information, visit exchanges.state.gov/cultural/rhythm.html.

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