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11th ANNUAL BAND DIRECTOR ACADEMY AT JAZZ AT LINCOLN CENTER EXPLORES “TEACHING IMPROVISATION”

Who/What:

Jazz at Lincoln Center announces the 11th annual **Band Director Academy** (BDA) for educators with 4 days of intensive workshops focusing on core concepts for jazz and teaching improvisation. Featuring an integration of performance, jazz pedagogy and demonstration of best practices, BDA emphasizes hands-on learning and techniques to be applied directly in the classroom.

The Academy is led by some of the country’s foremost jazz educators: BDA Lead Faculty **Ronald Carter**, Professor of Music and Coordinator of Jazz Studies, Northern Illinois University, DeKalb, IL; **Robert Knatt**, Retired Band Director, Washington Middle School, Seattle, WA; **Terell Stafford**, Director of Jazz Studies, Temple University, Philadelphia, PA; **Reginald Thomas**, Professor of Music, Southern Illinois University, Edwardsville, IL; **Rodney Whitaker**, Director of Jazz Studies, Michigan State University, East Lansing, MI.

Since the program started in 1999, 647 band directors have attended; 18 sessions have been held in 8 locations in the U.S. and Canada taught by 21 faculty members on 36 class topics.

BDA is a companion program to *Essentially Ellington*, Jazz at Lincoln Center’s high

school jazz band program that encourages the study of jazz. The accompanying *Essentially Ellington* program also includes free resources for high school jazz bands including original transcriptions, arrangements and recordings by Duke Ellington and other seminal big band composers and arrangers.

When:

June 25-28, 2010

Where:

Irene Diamond Education Center, Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

For more info or to register please visit jalc.org/bda.

Quotes:

From 2009 Band Director Academy participant:

“It was easily the most informative, concentrated, energetic, focused, professional, and fun jazz education experience ever!”

Richard Simon, *JazzAmerica*, Los Angeles, CA

Sponsorship:

The Band Director Academy is a part of Jazz at Lincoln Center's *Essentially Ellington* Program, which is made possible by the following generous donors:

The Jack and Susan Rudin Educational and Scholarship Fund, The Con Edison Community Partnership Fund, The Irene Diamond Fund, Alfred and Gail Engleberg, The Ella Fitzgerald Foundation, The Heckscher Foundation for Children, The Charles Evans Hughes Memorial Foundation, The Mericos Foundation, National Endowment for the Arts, The New York Times Company Foundation, Surdna Foundation, United States Congress, and Wachovia Foundation.

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