

**FOR IMMEDIATE RELEASE: MAY 12, 2010**



**THE JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS  
JUNE 2010 EUROPEAN TOUR  
INCLUDES WORLD PREMIERE SYMPHONIC WORK BY MARSALIS IN  
BERLIN AND FIRST-TIME RESIDENCY IN LONDON**

**WHO/WHAT:**

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) embarks on a European tour that includes the world premiere in Berlin, Germany of "Swing Symphony," a new symphonic composition by Wynton Marsalis, and a first-time residency at the Barbican Centre in London, United Kingdom. Jazz at Lincoln Center is one of five International Associates of the Barbican, and the first in its International Residency Series.

The tour commences on June 9 & 10 at Berlin Philharmonie where the JLCO and the Berliner Philharmoniker will collaborate to premiere Marsalis' new work commissioned by the Berlin Philharmonic, the Barbican Centre, the New York Philharmonic and the Los Angeles Philharmonic. On June 12 & 13 the orchestras, joined by student dancers, will perform "Swing Symphony" at Arena Treptow. The large scale work, Marsalis' third symphony, is written for full symphony orchestra and jazz orchestra and exploits the total and rhythmic potentialities of these two most powerful ensembles in a galvanizing fusion of traditions.

The tour then takes the JLCO to London, United Kingdom on June 15-20 for the first events in a new Jazz at Lincoln Center residency, entitled "United in Swing," at the Barbican Centre. The residency events include three major concerts at the Barbican Centre and the Hackney Empire where the JLCO will chart the history of the jazz orchestra. This concert series is augmented by a program of Creative Learning in London schools and the Guildhall School of Music & Drama; additional residency activities include workshops, master classes, professional development, *Essentially Ellington* UK, and school performances. There will also be performances in a variety of East London partner venues including swing dances, jam sessions, family concerts, and outdoor concerts. For a complete schedule, go to <http://www.barbican.org.uk/music/series.asp?id=798>.

The Jazz at Lincoln Center Orchestra concludes the tour with visits to five cities in the United Kingdom, where it will perform a vast repertoire of classic and modern jazz compositions, along with arrangements by members of the band.

Jazz at Lincoln Center Orchestra is: Music Director and Trumpet: **WYNTON MARSALIS**;  
Trumpets: **RYAN KISOR, MARCUS PRINTUP, KENNY RAMPTON**; Trombones: **CHRIS  
CRENSHAW, VINCENT GARDNER, ELLIOT MASON**; Reeds: **WALTER BLANDING, VICTOR  
GOINES, SHERMAN IRBY, TED NASH, JOE TEMPERLEY**; Piano: **DAN NIMMER**; Bass:

**CARLOS HENRIQUEZ;** Drums: **ALI JACKSON.**

For more information on the Jazz at Lincoln Center Orchestra;  
[http://jalc.org/concerts/c\\_orchestras09.html](http://jalc.org/concerts/c_orchestras09.html)

Jazz at Lincoln Center Orchestra recordings are available on iTunes.

**WHERE/WHEN:**

June 9 & 10 / Berlin, Germany / Berlin Philharmonie

June 12 & 13 / Berlin, Germany / Arena Treptow

June 17 & 18 / London, United Kingdom / Barbican Hall

June 20 / London, United Kingdom / Hackney Empire

June 22 / Manchester, United Kingdom / Bridgewater Hall

June 24 / Brighton, United Kingdom / The Dome

June 25 / Birmingham, United Kingdom / Symphony Hall

June 26 / Gateshead, United Kingdom / The Sage

June 27 / Glasgow, United Kingdom / Glasgow Jazz Festival

**For High Res Photos:**

[http://www.jalc.org/about/band\\_photos/jlco\\_photos/index09.htm](http://www.jalc.org/about/band_photos/jlco_photos/index09.htm)

**For More Information:**

Zooey Tidal Jones  
Associate Director • Public Relations  
Phone 212-258-9821  
Email [zjones@jalc.org](mailto:zjones@jalc.org)

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