

FOR IMMEDIATE RELEASE: **AUGUST 26, 2010**



**SWING UNIVERSITY: FALL 2010, ADULT EDUCATION
OPEN HOUSE: SEPTEMBER 7, 6PM**
*Connie Crothers, Lewis Nash, Boo Frazier, and historian and
WKCR personality Phil Schaap open your ears to the joy of jazz*

Who/What/When:

Jazz at Lincoln Center's **Swing University**, led by Curator Phil Schaap, offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians, and musicians who have witnessed the history first-hand. The fall term includes extraordinary pianist **Connie Crothers**, drummer **Lewis Nash**, Dizzy Gillespie's nephew **Boo Frazier**, and **Phil Schaap** himself.

A free **open house**, hosted by Phil Schaap, will be held on Tuesday, September 7 at 6pm in the Irene Diamond Education Center.

Fall 2010 term includes:

- **JAZZ 101 with Phil Schaap**
Monday Nights: 9/13; 9/20; 9/27; 10/4; 10/18; 10/25; 11/1; & 11/8/10
Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the big band era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents—cool, hard bop, modal, and free jazz—into the modern era.

- JAZZ 201 with Phil Schaap**
 Wednesday Nights: 9/15; 9/22; 9/29; 10/6; 10/13; 10/20; 10/27; & 11/3/10
 These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis' *Kind of Blue*? In Jazz 201 you'll learn to hear the details.
- LENNIE'S LISTENING LESSONS with Connie Crothers**
 Tuesday Nights: 9/21; 9/28; 10/5; 10/12; 10/19; 10/26; 11/2; & 11/9/10
 Lennie Tristano, a virtuoso jazz pianist and a primary performer in the bebop and cool jazz years of the 1940s and 1950s, was also arguably the pioneer in jazz education. Tristano's students were almost always musicians but the core of his curriculum is accessible to anybody. Lennie Tristano had his students listen to: Lester Young (1936-1941), Billie Holiday (primarily in the swing era), Roy Eldridge, Charlie Christian, Charlie Parker, Fats Navarro, and Bud Powell (1944-1953). Lennie Tristano's credo was: if you listened to these artists, then you would know jazz. Master jazz pianist Connie Crothers has been the central teacher of Lennie's Listening Lessons since Tristano's death in 1978. She will explain why these artists provide the essence of jazz and how Tristano guided the listener to their music.
- DIZZY GILLESPIE with Boo Frazier**
 Wednesday Nights: 11/10; 11/17; 12/1; & 12/8/10
 Swing University attendees: we still live in the Age of the Jazz Prophets. Boo Frazier, Dizzy Gillespie's nephew, will prove it as he exposes us to Gillespie's world and music from a primary, first-hand perspective. From the end of the 1940s, when Dizzy Gillespie's bebop band was still touring until Gillespie's death at age 75 on January 6, 1993, Boo Frazier was right there with him. Frazier produced many of Gillespie's albums and hosted a number of broadcasts during which he would interview his illustrious relative. Let him have the chance to tell you about Dizzy from a truly unique perspective.
- DRUMS AND THE RHYTHM SECTION with Lewis Nash**
 Monday Nights: 11/29; 12/6; 12/13; & 12/20/10
 Drumming giant Lewis Nash will guide you to understand the workings of the rhythm section and the musical blending that distinguishes great rhythm sections. This course will help you recognize drum stylists such as Art Blakey, Bid Sid Catlett, Papa Jo Jones, and Max Roach.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Courses from \$125 to \$200. To enroll, visit jalc.org/swingu or call 212-258-9786.

Single class tickets, from \$30-35, are available for cash purchase at the door on the evening of the class.

Sponsorship:

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support of programming in the Irene Diamond Education Center.

For more information:

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High res photo available upon request.

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