



DRAFT 9/24/2010 4:40 pm ET

SIRIUS XM RADIO TO BROADCAST FOURTH CONSECUTIVE SEASON FROM NEW YORK CITY'S JAZZ AT LINCOLN CENTER

Jazz at Lincoln Center's season premiere to feature National Endowment for the Arts Jazz Master Roy Haynes and his Fountain of Youth Band, plus Wynton Marsalis, Danilo Perez, David Holland, and Kenny Garrett

NEW YORK—September 24, 2010— SIRIUS XM Radio (NASDAQ: SIRI) announced today that it will launch its fourth season of live broadcasts created with New York City's Jazz at Lincoln Center beginning Saturday, September 25 at 8:00 pm ET on its Real Jazz channel, SIRIUS channel 72 and XM channel 70.

The fourth season of *Live From Jazz at Lincoln Center*, a weekly series that features performances from the 2010-2011 Jazz at Lincoln Center season inside Frederick P. Rose Hall in New York City, will debut with the broadcast of legendary drummer Roy Haynes. Haynes, a recipient of the National Endowment for the Arts (NEA) Jazz Masters Award, the nation's highest honor in jazz, will perform with his Fountain of Youth Band along with a special all-star group, including saxophonist Kenny Garrett, pianist Danilo Perez, bassist Dave Holland, and trumpeter and Jazz at Lincoln Center Artistic Director Wynton Marsalis.

The 2010-2011 Jazz at Lincoln Center season will also include performances by Nancy Wilson, Chick Corea, Chucho Valdés, Bobby McFerrin, and the Jazz at Lincoln Orchestra with Wynton Marsalis.

A Night at Dizzy's Club Coca-Cola, the series of weekly broadcasts from Dizzy's Club Coca-Cola, one of New York's premier jazz nightclubs, will feature performances by artists including Pat Martino, Randy Brecker, Paquito D'Rivera, Eldar, Bucky Pizzarelli, and Kenny Barron.

SIRIUS XM's Real Jazz channel features classic jazz. Listeners will hear Miles Davis, John Coltrane, Wynton Marsalis, Duke Ellington, Dizzy Gillespie, Stan Getz, McCoy Tyner, Art Blakey, Charlie Parker, and Thelonious Monk.

For more information, please visit www.sirius.com/realjazz or www.xmradio/realjazz.

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Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director, Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information visit jalc.org.

About SIRIUS XM Radio

SIRIUS XM is America's satellite radio company, broadcasting more than 130 channels of commercial-free music, and premier sports, news, talk, entertainment, traffic, weather, and data services to more than 19.5 million subscribers in cars, trucks, boats and aircraft, and through a wide range of mobile devices.

SIRIUS XM offers an array of content from some of the biggest names in entertainment, including professional sports leagues, major colleges, and national news and talk providers. SIRIUS XM programming is also available at sirius.com and xmradio.com, and on Apple iPhone and iPod touch, BlackBerry and Android-powered mobile devices using the SIRIUS XM Premium Online App.

SIRIUS XM has arrangements with every major automaker and its radio products are available at retail locations nationwide, as well as shop.sirius.com and shop.xmradio.com.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, the combined company's plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of SIRIUS XM's management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond the control of SIRIUS and XM. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statement: our dependence upon automakers and other third parties, the substantial indebtedness of SIRIUS and XM; the useful life of our satellites; and our competitive position versus other forms of audio and video entertainment. Additional factors that could cause SIRIUS' and XM's results to differ materially from those described in the forward-looking statements can be found in SIRIUS' Annual Report on Form 10-K for the year ended December 31, 2009 and its Quarterly Report on Form 10-Q for the period ending June 30, 2010 and XM's Annual Report on Form 10-K for the year ended December 31, 2009 and its Quarterly Report on Form 10-Q for the period ending June 30, 2010, which are filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and SIRIUS and XM disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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