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For High Res photos:

http://www.jalc.org/about/2009_galleries/09_Swing_U_Faculty/index.htm

SWING UNIVERSITY: SPRING 2010, ADULT EDUCATION OPEN HOUSE WEDNESDAY, MARCH 17, 2010, 6 PM

**Pianists Bill Charlap, Terry Waldo, and historian and WKCR personality Phil
Schaap open your ears to the joy of jazz**

Who/What/When:

Jazz at Lincoln Center's **Swing University** offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians, and musicians who have witnessed the history first-hand. This spring term includes pianist **Bill Charlap**, ragtime and jazz pianist **Terry Waldo**, and historian and radio personality **Phil Schaap**.

Spring 2010 Term includes:

- **GERSHWIN & JAZZ with Bill Charlap**
Monday Nights: 4/5; 4/12; 4/19; & 4/26/2010
Bill Charlap is a definitive communicator in jazz education: Charlap can explain concepts with words and by playing the piano. Charlap will use both abilities in bringing George Gershwin to you and explaining his importance in the context of jazz.
- **EARLY JAZZ PIANO: Ragtime, Stride, New Orleans and More with Terry Waldo**
Tuesday Nights: 4/6; 4/13; 4/20; 4/27; 5/4; 5/11; 5/18; & 5/25/2010
Terry Waldo and guests play and illustrate through films and recordings the styles that formed the foundation of our jazz piano heritage. The classes will include the music of ragtime pioneers Scott Joplin and Eubie Blake; New Orleans jazz master, Jelly Roll Morton; stride pianists, James P. Johnson and Fats Waller; and the Boogie Woogie legends, Pine Top Smith and Meade Lux Lewis
- **DUKE ELLINGTON with Phil Schaap**
Wednesday Nights: 4/7; 4/14; 4/21; 4/28; 5/5; 5/12; 5/19; & 5/26/2010
Duke Ellington played piano, but his orchestra was his instrument and Ellington used that band to play his music, the most important compositions in jazz. Ellington expanded the compositional boundaries of jazz with extended works such as the memoriam for his mother, "Reminiscent In Tempo". Greater glory came to Duke in The Swing Era with the addition to his orchestra of: Billy Strayhorn, who brought new music to Ellington; Jimmie Blanton, an exceptional bassist whose genius created a soloing role for the instrument; and Ben Webster, who provided Ellington with a mastermind on the newly important tenor saxophone. After The Swing Era, Duke Ellington's Orchestra could be said to have triumphed simply by existing, as all the other

Big Bands had folded due to economics. Even Ellington had troubles, among them a criticism that "The Maestro" was a has-been. Ellington answered such jibes with a resolving triumph at the 1956 Newport Jazz Festival. Thereafter, no one challenged The Maestro's supremacy.

- **JAZZ 101 with Phil Schaap**

Monday Nights: 3/22; 4/5; 4/12; 4/19; 4/26; 5/3; 5/10; 5/17; & 5/24/2010
Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents - cool, hard bop, modal, and free jazz - into the modern era.

- **JAZZ 301 with Phil Schaap**

Tuesday Nights: 4/6; 4/13; 4/20; 4/27; 5/4; 5/11/2010 with an *optional* final on 5/25/2010

NOTE: This is a three hour class and a six week course.

You may know of King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given two weeks after the last class and outstanding students will receive a certificate signed by Wynton Marsalis and Phil Schaap.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

Courses from \$125 to \$250. To enroll, visit jalc.org/swingu or call 212.258.9786.

Single class tickets, from \$30-40, are available for cash purchase at the door on the evening of the class.

Sponsorship:

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

WNYC is the official media partner for the Swing University 2009-10 season.

For more information:

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