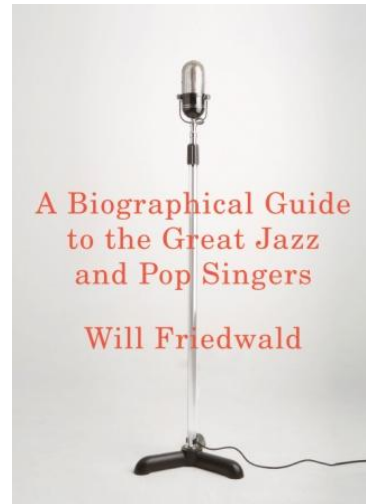


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Will Friedwald  
Credit: Michal Lionstar



## FREE LISTENING PARTY WITH AUTHOR WILL FRIEDWALD NOVEMBER 2

### Who/What:

Jazz at Lincoln Center hosts its fourth Listening Party of the 2010-11 season – and its first ever with an author – feature **Will Friedwald**, as he discusses his landmark new book, *A Biographical Guide to the Great Jazz and Pop Singers* (Pantheon Books), with Jazz at Lincoln Center's Ken Druker. Friedwald will be discussing his book and playing video clips of some of his favorite singers. The book will also be available for purchase with a signing after the event.

These illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the greatest popular vocalists of the twentieth century, from giants like Ella Fitzgerald, Bing Crosby, Frank Sinatra, and Judy Garland to lesser-known artists whose work still pleases and inspires.

Friedwald reconsiders their personal stories and professional successes and failures, their songs and performances, appraising both the singers and their music by balancing his opinions with the criticism of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making— brings into focus the Great American Songbook and the men and women who have sung it: straightforward jazz and pop singers; hybrid artists who moved among and combined genres; the leading men and women of Broadway and Hollywood; yesterday's vaudeville stars and today's cabaret artists.

Friedwald writes about jazz for *The Wall Street Journal* and is the author of seven previous books on music and popular culture, including *Stardust Melodies: A*

*Biography of 12 of America's Most Popular Songs; Jazz Singing: America's Great Voices from Bessie Smith to Bebop and Beyond; Sinatra! The Song Is You: A Singer's Art; and The Good Life (with Tony Bennett).* One of the leading contemporary writers of liner notes for music albums, he has received eight Grammy nominations and was the jazz critic of *The New York Sun* for all seven years of its existence. Other publications he has written for include *The New York Times*, *The Village Voice*, and *Entertainment Weekly*. He lives in New York City.

For more information on this series visit [jalc.org/listeningparty](http://jalc.org/listeningparty).

**When:**

Tuesday, November 2, 2010, 7pm.

**Where:**

Nesuhi Ertegun Jazz Hall of Fame at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60<sup>th</sup> Street, New York, NY.

**How:**

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:30pm.

**Sponsorship:**

Jazz at Lincoln Center proudly acknowledges its major corporate partners: BET, Bloomberg, Brooks Brothers, The Coca-Cola Company, Related, Sirius XM Radio.

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Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

**For more information:**

Bridget Wilson  
Associate • Public Relations  
Phone: 212-258-9868  
Email: [bwilson@jalc.org](mailto:bwilson@jalc.org)

High resolution photo available upon request.

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