

FOR IMMEDIATE RELEASE: DECEMBER 7, 2010



SWING UNIVERSITY: WINTER 2011, ADULT EDUCATION
FREE OPEN HOUSE: JANUARY 12, 6:30PM
Phil Schaap and Dr. Larry Ridley
enhance your appreciation for jazz

Who/What/When:

Jazz at Lincoln Center's **Swing University**, led by Curator Phil Schaap, offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians, and musicians who have witnessed the history first-hand. The winter term includes extraordinary bassist **Dr. Larry Ridley**, and **Phil Schaap** himself.

A free **open house**, hosted by Phil Schaap, will be held on Wednesday, January 12 at 6:30pm in the Irene Diamond Education Center. Visit jalc.org/swingu for more info and to RSVP.

Winter 2011 term includes:

- **JAZZ 201** with Phil Schaap
Monday Nights: 1/24; 1/31; 2/7; 2/14; 2/28; 3/7; 3/14; & 3/21/11
These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis' *Kind of Blue*? In Jazz 201 you'll learn to hear the details.
- **THELONIOUS MONK: THE MAN AND HIS MUSIC** with Dr. Larry Ridley
Tuesday Nights: 1/25; 2/1; 2/8; 2/15; 2/22; 3/1; 3/8; & 3/15/11

Bassist extraordinaire, Dr. Larry Ridley, Professor of Music-Emeritus, Rutgers University will conduct a unique journey through the life and music of pianist and composer Thelonious Monk. The topics covered will speak to Ridley's personal experiences as bassist with Monk, their travels together and friendship, Monk's family and his music. Audio/visual materials will be utilized. Recommended reference text: *Thelonious Monk: The Life and Times of an American Original* by Robin D.G. Kelley (Free Press).

- **JAZZ 301** with **Phil Schaap**

Wednesday Nights: 1/26; 2/2; 2/9; 2/16; 2/23; 3/2; & 3/9/11 with an optional final exam on 3/16

NOTE: This is a three hour class and a seven week course.

You may know of King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given after the last class and outstanding students will receive a certificate signed by Wynton Marsalis and Phil Schaap.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Courses from \$125 to \$250. To enroll, visit jalc.org/swingu or call 212-258-9786.

Single class tickets, from \$30-35, are available for cash purchase at the door on the evening of the class.

Sponsorship:

Bloomberg is the lead corporate sponsor of Swing University.

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

For more information:

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High res photo available upon request.

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