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**APPLICATIONS AVAILABLE FOR
2011-12 MIDDLE SCHOOL JAZZ ACADEMY
FREE PERFORMANCE OF CURRENT CLASS
SATURDAY, JANUARY 22, 2011**

Who/What:

Jazz at Lincoln Center will be accepting applications for its Middle School Jazz Academy (MSJA) Class of 2011-12 beginning January 22, 2011. Promising middle school instrumentalists from New York City are eligible to apply and audition for the tuition-free intensive jazz instruction program held throughout the school year. For eligibility requirements and for an application, visit: jalc.org/msja. Application deadline is March 4, 2011.

Jazz at Lincoln Center will also debut the MSJA Class of 2010-11 in a free showcase on January 22, 2011 at 1pm. Under the direction of MSJA Head of Instruction Eli Yamin and faculty members Josh Renick and LaFrae Sci, this showcase will feature a “day in the life” of MSJA, including sharing of students’ work and ensemble performances of “Wade In the Water,” “Abide With Me,” “Twistin’ the Jug” and “Second Line.” The showcase gives an inside look at MSJA’s innovative jazz immersion activities.

About MSJA:

Each year, Jazz at Lincoln Center selects 15 students from New York City in the 6th, 7th, or 8th grades to be a part of MSJA. Each student is awarded a full tuition scholarship, based on application, audition and family interview, to receive intensive jazz instruction throughout the school year.

Now in its sixth year, this unique program offers a course of study in instrumental performance, including Saturday Academy and weekly private lessons, as well as broader youth development activities. Students have the opportunity to learn from outstanding faculty and guest musicians including Wynton Marsalis, Artistic Director of Jazz at Lincoln Center and members of the Jazz at Lincoln Center Orchestra. Trips to cultural institutions and specially designed cross discipline workshops help deepen students' experience of jazz and the world of arts and culture.

For more information on the [MSJA faculty](#).

MIDDLE SCHOOL JAZZ ACADEMY CLASS OF 2010-11

Ilan Abikhzir, trumpet, Queens
Madeline Andujar, bass, Brooklyn
Luis Cartagena, bass, Bronx
Miqaa DaCosta, trombone, Bronx
Fritz Doyle, alto saxophone, Brooklyn
Wolfe Edelman, guitar, Brooklyn
Gabrielle Garó, flute, Brooklyn
Christopher Gómez, drums/percussion, Brooklyn
Sibeles Hernandez, baritone saxophone, Bronx
Arlene Lormestoire, tenor saxophone, Brooklyn
Xena Martinez, piano, Manhattan
Krystal McNair, trumpet, Manhattan
Anthony Melville, flute, Brooklyn
Joel Modeste, trombone, Brooklyn
Saniya Odems, drums/percussion, Manhattan

When/Where/How:

For more information on MSJA or for an application for 2011-12, visit: jalc.org/msja. Applications will be available beginning January 22, 2011. Deadline is March 4, 2011.

The free showcase will take place January 22, 2011 at 1pm in Irene Diamond Education Center, Frederick P. Rose Hall, home of Jazz at Lincoln Center, on Broadway at 60th Street, New York City. The showcase is free and open to the public. No reservations, first come, first served. Seating is general admission.

Quotes:

"More than a style of music, jazz can be a celebration, a tribute or a gathering when played. Jazz is the most unique style of music. Almost every instrument can be a jazz instrument. To me, jazz is an amazing style of music expressing emotion that everybody, every instrument, every skin color, every nationality can play."

- Cole Davis, MSJA Student

“Now I have music that I can share with my kids. Jazz is more than music, it transcends to life. I love this program and everything that is being done for my family.”

- *Leslie Ann Jack, MSJA Parent*

“Middle School Jazz Academy welcomes middle school musicians into the creative and soulful world of jazz. Students make friends with each other and legendary jazz musicians. Within months, everybody is playing the blues, improvising on tunes and swinging as one voice.”

- *Eli Yamin, Head of Instruction, MSJA*

Sponsorship:

The Middle School Jazz Academy has been made possible with leadership support from the Altman Foundation.

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