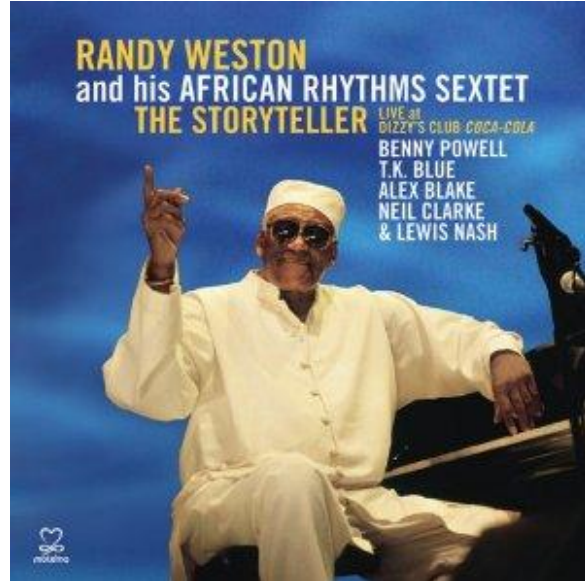
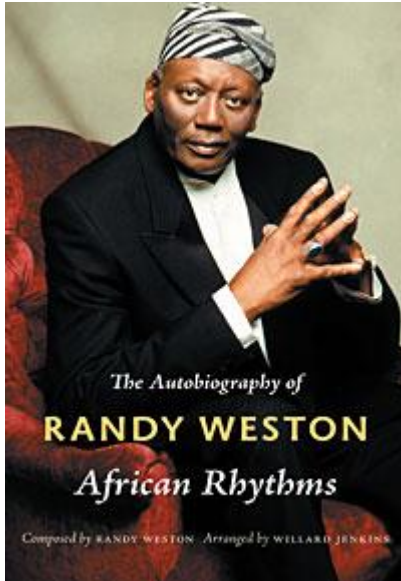


FOR IMMEDIATE RELEASE: NOVEMBER 16, 2010



FREE LISTENING PARTY WITH RANDY WESTON & WILLARD JENKINS DECEMBER 7

Who/What:

Jazz at Lincoln Center hosts its sixth Listening Party of the 2010-11 season with pianist/composer **Randy Weston** and journalist **Willard Jenkins** as they discuss two new projects with Jazz at Lincoln Center's Ken Druker: the book *African Rhythms: The Autobiography of Randy Weston*, composed by Randy Weston and arranged by Willard Jenkins (Duke University Press) and the album *The Storyteller: Live at Dizzy's Club Coca-Cola* by Randy Weston and his African Rhythms Sextet (Motéma Music).

The pianist, composer, and bandleader **Randy Weston** is one of the world's most influential jazz musicians and a remarkable storyteller whose career has spanned five continents and more than six decades. Packed with fascinating anecdotes, "African Rhythms" is Weston's life story, as told by him to the music journalist Willard Jenkins. It encompasses Weston's childhood in Brooklyn's Bedford-Stuyvesant neighborhood—where his parents and other members of their generation imbued him with pride in his African heritage—and his introduction to jazz and early years as a musician in the artistic ferment of mid-twentieth-century New York. His music has taken him around the world: he has performed in eighteen African countries, in Buddhist temples and Shinto shrines, in the Canterbury Cathedral, and at the grand opening of the Bibliotheca Alexandrina: The New Library of Alexandria. Africa is at the core of Weston's music and spirituality. He has traversed the continent on a continuous quest to learn about its musical traditions, produced its first major jazz

festival, and lived for years in Morocco, where he opened a popular jazz club, the African Rhythms Club, in Tangier.

Weston's narrative is replete with tales of the people he has met and befriended, and with whom he has worked. He describes his unique partnerships with Langston Hughes, the musician and arranger Melba Liston, and the jazz scholar Marshall Stearns, as well as his friendships and collaborations with Duke Ellington, Dizzy Gillespie, Coleman Hawkins, Thelonious Monk, Billy Strayhorn, Max Roach, Charlie Parker, Miles Davis, the novelist Paul Bowles, the Cuban percussionist Candido Camero, the Ghanaian jazz artist Kofi Ghanaba, the Gnawa musicians of Morocco, and many others. With *African Rhythms*, an international jazz virtuoso continues to create cultural history.

The Storyteller is Weston's first recording with the whole African Rhythms ensemble since 1999's *Spirit! The Power of Music*. Recorded live at Jazz at Lincoln Center's Dizzy's Club Coca-Cola, the set features drummer Lewis Nash with members of Weston's regular quintet: trombonist Benny Powell; alto saxophonist TK Blue; bassist Alex Blake; and percussionist Neil Clarke.

Willard Jenkins is an independent arts consultant, producer, educator, and print and broadcast journalist. His writing has been featured in *JazzTimes*, *DownBeat*, *Jazz Report*, *Jazz Forum*, *All About Jazz*, *Jazzwise*, and many other publications. He contributed two chapters to *Ain't Nothing like the Real Thing: How the Apollo Theater Shaped American Entertainment*.

For more information on this [series](#), on [The Storyteller: Live at Dizzy's Club Coca-Cola](#), on [African Rhythms: The Autobiography of Randy Weston](#).

When:

Tuesday, December 7, 2010, 7pm.

Where:

Nesuhi Ertegun Jazz Hall of Fame at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:30pm.

To purchase the album and book package, visit Motéma's special [offer](#).

Sponsorship:

Jazz at Lincoln Center proudly acknowledges its major corporate partners: BET, Bloomberg, Brooks Brothers, The Coca-Cola Company, Entergy, Related, Sirius XM Radio.

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Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

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High resolution photo available upon request.



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