



FOR IMMEDIATE RELEASE: DECEMBER 6, 2010

**PANEL DISCUSSION WITH 2011 NEA JAZZ MASTERS:
HUBERT LAWS, DAVID LIEBMAN, JOHNNY MANDEL,
ELLIS MARSALIS, JR. AND ORRIN KEEPNEWS**

**MONDAY, JANUARY 10, 7PM
FREE EVENT WITH LIVE WEBCAST**

Who/What:

The National Endowment for the Arts and Jazz at Lincoln Center will present a free panel discussion with the **2011 NEA Jazz Masters, Hubert Laws, David Liebman, Johnny Mandel, Ellis Marsalis, Jr.**, representing the Marsalis Family, and **Orrin Keepnews**, who is a recipient of the 2011 A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy. The discussion will be led by moderator **A.B. Spellman** and will focus on the artists' careers.

The event will be webcast live through the NEA's UStream page, ustream.tv/user/NEAarts.

When:

Monday, January 10, 2011, 7pm.

Where:

The Agnes Varis and Karl Leichtman Studio in the Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free to the public on a first come, first served basis. Doors open at 6:30pm.

For more information:

Liz Stark
National Endowment for the Arts
Phone: 202-682-5744
Email: starke@arts.gov

High resolution photo available upon request.

About:

The **National Endowment for the Arts** was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. To join the discussion on how art works, visit the NEA at arts.gov.

About NEA Jazz Masters: NEA Jazz Masters are selected from nominations submitted by the public and receive a one-time fellowship award of \$25,000, are honored at a public awards ceremony, and may participate in NEA-sponsored promotional, performance, and educational activities. Only living musicians or jazz advocates may be nominated for the NEA Jazz Masters honor.

The National Endowment for the Arts has supported jazz artists and organizations since 1969, providing millions of dollars in grants and awards. In 2004, the NEA significantly expanded its NEA Jazz Masters program and in 2005 created the NEA Jazz Masters Initiative, a comprehensive program of jazz support that includes the NEA Jazz Masters Award; NEA Jazz Masters Live, a series of performance and educational engagements in selected communities, featuring NEA Jazz Masters; radio programming featuring NEA Jazz Masters; educational resources through the NEA Jazz in the Schools program produced by the Arts Endowment in partnership with Jazz at Lincoln Center; and publications and reports. For more information on NEA Jazz Masters, the public is invited to visit the website, at neajazzmasters.org.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops, and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff, and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information visit jalc.org.

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