

FOR IMMEDIATE RELEASE: JANUARY 18, 2011 *[REVISED 4/13/11]*

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JAZZ & POPULAR SONG SERIES ANNOUNCED

MICHAEL FEINSTEIN, DIRECTOR

With Featured Performers

*Quentin Earl Darrington, Montego Glover, Darius de Haas,
Allan Harris, Christiane Noll, Curtis Stigers,
Lillias White, Karen Ziemba*

Who/What/When:

Jazz at Lincoln Center announces the 2011 Jazz & Popular Song series, directed by singer and pianist Michael Feinstein and sponsored by HSBC. The series presents three programs and one family matinee that celebrate the intersection of American popular song and jazz.

Each will include Tedd Firth as musical director and on piano; Scott Siegel is supervising producer. Feinstein will introduce each concert; he will host and perform during *Sweet and Low Down: How Popular Standards Became Jazz Classics*, June 7-8 and on the family concert, June 5.

All concerts, except for the family concert (3pm), begin at 7:30pm with two 45-minute acts and one intermission.

- ***I Got it Bad: A New Duke Ellington Revue***
Tuesday-Wednesday, May 3-4, 7:30pm
The Allen Room
The first in this series, this concert explores the territory where jazz and American popular music came together and flourished in the masterful compositions of Duke Ellington. Creating a brand new revue of Ellington's work and paying special attention to the brilliant vocals this gifted composer wrote, the show will showcase songs such as "Don't Get Around Much Anymore," "Do Nothing 'Til You Hear From Me," "I Got It Bad and That Ain't Good," "Satin Doll," and more. Featured artists include **Montego Glover** (*Memphis, The Color Purple*), **Darius de Haas** (*Rent, Kiss of the Spiderwoman*), and **Lillias White** (*Fela, Chicago, The Life*). The concert will be introduced by Michael Feinstein.
- ***More Than a Song: The Music That Integrated America***
Tuesday-Wednesday, May 17-18, 7:30pm
The Allen Room
This concert journeys through the important transition in popular music when white composers like Irving Berlin and George Gershwin brought jazz to Broadway, often introducing African American jazz performers and composers like Fats Waller and Eubie Blake to the American mainstream for the first time. Introduced by Michael Feinstein and featuring **Quentin Earl Darrington**

(*Ragtime* [2009 Revival]), **Allan Harris**, **Christiane Noll** (*Jekyll & Hyde*), and **Karen Ziemba** (*Contact, Curtains*) this unique concert illustrates the role of Broadway as the social engine that created an alliance society could embrace in song if not yet in real life, and will showcase classic songs such as “The Birth of the Blues,” “Ol’ Man River,” and “Harlem on My Mind,” among others.

- **Jazz & Popular Song Family Concert**
I Got Rhythm: The Common Roots of Popular Song and Jazz
Sunday, June 5, 3pm
The Allen Room
Singer and scholar **Michael Feinstein** hosts and presents a family matinee exploring the common roots of 20th century songwriting giants from Duke Ellington to George Gershwin, and many others. Joining him will be singer **Leslie Uggams** and singer, songwriter, and saxophonist **Curtis Stigers**. (Seating is general admission).
- *Sweet and Low Down: How Popular Standards Became Jazz Classics*
Tuesday-Wednesday, June 7-8, 7:30pm
The Allen Room
American popular song and jazz are not only interrelated, but are actually two sides of the same coin. In this special concert, starring **Michael Feinstein** and his handpicked guests including **Leslie Uggams** and **Curtis Stigers**, among others, the unique relationship and common roots between these seemingly unrelated musical worlds will be revealed. This show will present classic songs from two viewpoints: as they were originally conceived for Broadway, Hollywood, and Tin Pan Alley, and then as they were re-invented by jazz performers to become classics in the jazz repertoire. Songs will include “How High the Moon,” “Body and Soul,” and “I Got Rhythm,” to name a few. Special appearances by **Wynton Marsalis** (June 7 only) and **Barbara Carroll** (June 8 only).

For more information about this series, visit jalc.org/jazzandpopularsong.

Artists are subject to change.

Where:

The Allen Room at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

Tickets:

Ticket prices for this series, except for the family concert, are \$75 for mezzanine concert seating, \$95-120 for cabaret seating. Tickets for the family concert are \$25.

All tickets can be purchased through jalc.org or CenterCharge at 212-721-6500, open daily from 9am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

Sponsorship:

HSBC, the world’s local bank, is the Lead Corporate Sponsor of this series.

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Additional support for the Jazz & Popular Song Series provided by The Blanche and Irving Laurie Foundation and Lizzie and Jonathan Tisch.

Jazz at Lincoln Center proudly acknowledges its major corporate partners: BET J, Bloomberg, Brooks Brothers, The Coca-Cola Company, Related, SiriusXM.

MasterCard is the preferred card of Jazz at Lincoln Center.

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