

FOR IMMEDIATE RELEASE: MARCH 2, 2011



**SWING UNIVERSITY: SPRING 2011, ADULT EDUCATION
FREE OPEN HOUSE: MARCH 17TH, 6:30PM
*Phil Schaap, Ben Young, and Vincent Gardner
Enhance Your Appreciation for Jazz***

Who/What/When:

Jazz at Lincoln Center's **Swing University**, led by Curator Phil Schaap, offers a deeper understanding and appreciation of jazz through adult education classes for everyone from novice to aficionado. Insights and expertise are shared by award-winning jazz scholars, historians, and musicians who have witnessed the history first-hand. The Spring term includes jazz historian **Ben Young**, trombonist **Vincent Gardner**, and **Phil Schaap**.

A free **open house**, hosted by Phil Schaap, will be held on Thursday, March 17 at 6:30pm in the Nesuhi Ertegun Jazz Hall of Fame. Visit jalc.org/swingu for more info and to RSVP.

Spring 2011 term includes:

- **JAZZ 301** with Phil Schaap
Monday Nights: 3/28; 4/4; 4/11; 4/25; 5/2; 5/9; & 5/16/11 with an optional final exam on 5/23
(NOTE: This is a three-hour class and a seven-week course.)
You may know of King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given two weeks after the last class and outstanding students will receive a certificate signed by Wynton Marsalis and Phil Schaap.
- **FREE JAZZ** with Ben Young
Tuesday Nights: 3/29; 4/5; 4/12; 4/26; 5/3; 5/10; 5/17; & 5/24/11

“There are no rules in art.” This wise precept of the late trumpeter Bill Dixon will be one of the guiding principles for our 8-week study of the history, mechanics, and aesthetics of the music referred to as Free Jazz, just as this philosophy has driven the body of work by Dixon and his contemporaries who shaped the style: Cecil Taylor, Ornette Coleman, John Coltrane, Don Cherry, Sunny Murray, Albert Ayler, Milford Graves, and their collaborators. The course will introduce the breakthroughs and masterpieces of these essential figures, within the greater arc of the rise and development of the music as the Fifties became the Sixties, and its pivotal first decade. Entering his third decade of broadcasting Free Jazz on New York radio, Ben Young continues work on the forthcoming volume, *A New Energy: Cause and Effect in the Music of Cecil Taylor*.

- **JAZZ 101** with Phil Schaap
Wednesday Nights: 3/30; 4/6; 4/13; 4/20; 4/27; 5/4; 5/11; & 5/18/11
Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents—cool, hard bop, modal and free jazz—into the modern era.
- **BEBOP** with Vincent Gardner
Wednesday Nights: 3/30; 4/6; 4/13; 4/20; 4/27; 5/4; 5/11; & 5/18/11
Virtuosity, fuller harmonies, and a new rhythmic sense established this sound as a new type of jazz. Join Jazz at Lincoln Center Orchestra trombonist Vincent Gardner for a close look at how Charlie Parker and Dizzy Gillespie paved the way for other masters of this innovative sound.

Where:

Irene Diamond Education Center at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Courses from \$125 to \$250. To enroll, visit jalc.org/swingu or call 212-258-9786.

Single class tickets, from \$30-35, are available for cash purchase at the door on the evening of the class.

Sponsorship:

Bloomberg is the lead corporate sponsor of Swing University.

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For more information:

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High res photo available upon request.