

FOR IMMEDIATE RELEASE: FEBRUARY 8, 2011

**BIRD WITH STRINGS  
WITH CHARLES McPHERSON,  
WESS "WARMDADDY" ANDERSON,  
VINCENT GARDNER & STRING SECTION  
MARCH 11-12 - ROSE THEATER**



**Who/What:**

In 1949, *Charlie Parker with Strings* was the recording that transformed Charlie "Bird" Parker into a pop superstar. Sixty years later those orchestrations, like the classics "Just Friends" and "April In Paris," still sound brilliant and fresh. Bird with Strings features alto saxophonists **Charles McPherson** and **Wess "Warmdaddy" Anderson**, with trombonist/Music Director **Vincent Gardner**. The first half of the show will be performed in a sextet setting, and in the second half, featuring members of the **Philharmonic Orchestra of the Americas**. In addition to Gardner, McPherson and Anderson, the artists include: **Ryan Kisor** (trumpet), **Ehud Asherie** (piano), **Ben Wolfe** (bass), and **Victor Lewis** (drums). Bird With Strings takes place March 11-12 in Rose Theater at 8pm. There is a free pre-concert lecture each night at 7pm.

**PHILHARMONIC ORCHESTRA OF THE AMERICAS**

The Philharmonic Orchestra of the Americas (POA) was founded in 2004 by then-23 year old Mexican conductor Alondra de la Parra, and is now an international symphony orchestra serving as a platform to showcase young composers and performers from the Americas. POA itself comprises the next generation of emerging classical music talent. The majority of orchestra members are under age 35 and hail from 22 different countries. POA has performed for the President of Mexico; has been hosted at the White House; has performed in New York, Mexico City,

Guadalajara, Oaxaca, and Dallas, among other cities; has provided important New York City debut opportunities to 20 emerging soloists from the Americas; has performed 10 world premieres by composers from the Americas; has established an international Young Composers' Competition; and has initiated the innovative Niños arts and education program for underprivileged youth in NY and Mexico. More information at [www.poamericas.org](http://www.poamericas.org).

**When:**

Friday & Saturday, March 11-12, 2011, 8pm.

**Where:**

Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60<sup>th</sup> Street, New York, New York.

**Tickets:**

Ticket prices are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Note: Hot Seats, \$10 orchestra seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

All tickets can be purchased through [jalc.org](http://jalc.org) or CenterCharge at 212-721-6500, open daily from 10am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60<sup>th</sup> Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

**Sponsorship:**

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**Hi-Res Photos:**

<http://www.jalc.org/about/artists11.asp>

**For more information:**

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