



WYNTON MARSALIS, Artistic Director
ADRIAN ELLIS, Executive Director

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High-resolution photos:

[Jazz at Lincoln Center Orchestra with Wynton Marsalis Photos
Season Guest Artists](#)

JAZZ AT LINCOLN CENTER ANNOUNCES 2011-12 SEASON

New York, NY (March 1, 2011) **Jazz at Lincoln Center** and Artistic Director **Wynton Marsalis** announce the programming for the **2011-12 season** – the organization’s 25th season and eighth in its home, Frederick P. Rose Hall. In this new season of concerts, education events, touring, and a diverse line-up of guest artists (see attached chronology), Jazz at Lincoln Center celebrates milestones in jazz: the 50th anniversary of Impulse Records, birthdays of living legends Jimmy Heath, Jon Hendricks, Wynton Marsalis; and the music of Cachao, Nat King Cole, Jelly Roll Morton, Astor Piazzolla, and Frank Sinatra.

The 2011-12 season also ushers in the new Blues series in The Allen Room featuring Taj Mahal and guest artists.

“This season we’re looking forward to expanding the circle of feeling and the tradition of warmth, participation and the excitement that has come to define the House of Swing,” said Wynton Marsalis, Artistic Director at Jazz at Lincoln Center.

“It’s an honor to start the season with legendary jazz musicians like Jimmy Heath and Jon Hendricks, as well as Wayne Shorter, Cassandra Wilson, Dianne Reeves, Herbie Hancock and others joining us throughout the year,” said Adrian Ellis, Executive Director of Jazz at Lincoln Center. “We continue to expand our offerings through the roots of jazz and are thrilled to have Taj Mahal curate a new blues series. As

always our mission is to entertain and expand audiences for the art form of jazz – and this season definitely has something for everyone.”

Highlights of the 2011-12 season include:

- **OPENING NIGHT:** *An Evening with Jimmy Heath and Jon Hendricks.*
- **Jazz at Lincoln Center Orchestra** concerts include *The Music of Cachao, Stan Kenton Centennial* with guests **Bill Holman** and **Lee Konitz**, new arrangements of *Big Band Hits* and new works by JLCO members **Chris Crenshaw, Sherman Irby**, and **Wynton Marsalis.**
- **New Blues Series in The Allen Room** featuring **Taj Mahal, Shemekia Copeland, John Hammond, John Mayall.**
- *Wynton Marsalis at 50* features the Jazz at Lincoln Center Orchestra performing a retrospective of big band music by Marsalis.
- **Herbie Hancock, Dianne Reeves, Wayne Shorter Quartet** lead concerts in Rose Theater.
- **Catherine Russell, Luciana Souza, Nikki Yanofsky** lead concerts in The Allen Room.
- *Impulse Records at 50* anniversary concert features **Eric Reed Ensemble**, and **Reggie Workman's AALP** performs selections from John Coltrane's *Africa Brass* sessions.
- *New Orleans Celebration* includes *Music of Jelly Roll Morton* performed by **Marcus Roberts** and *New Orleans Piano Kings* featuring **Jon Batiste, Henry Butler, Ellis Marsalis.**
- *Music of Astor Piazzolla* performed by **Paquito d'Rivera, Anthony Madrugá** and **Pipi Piazzolla.** *Music of Frank Sinatra & Nat King Cole* performed by **Monty Alexander.** *Music of The Tenor Masters* featuring **Joe Lovano, Benny Golson** and **Bennie Maupin.**
- *Jazz Meets Flamenco* with **Doug Wamble** and **Nino Josele.**
- *New Holiday Revue* features the Jazz at Lincoln Center Orchestra with **Wynton Marsalis** and vocalist **Kim Burrell** performing new arrangements of holiday classics.
- *Jazz & Popular Song* series, curated by **Michael Feinstein**, returns to The Allen Room.
- Season guest performers include **Toshiko Akiyoshi, Monty Alexander, Pablo Aslan, Nailor "Proveta" Azevedo, Jon Batiste, Brian Blade, Kim Burrell, Henry Butler, Shemekia Copeland, Stanley Cowell, Paquito D'Rivera, James De Frances, Michael Feinstein, Vince Giordano's Nighthawks, Benny Golson, John Hammond, Herbie Hancock, Allan Harris, Bill Holman, Nino Josele, Lee Konitz, Joe Lovano, Anthony Madrugá, Gregoire Maret, Ellis Marsalis, Bennie Maupin, John Mayall, Cecile McLorin Salvant, John Patitucci, Danilo Perez, Pipi Piazzolla, Eric Reed, Dianne Reeves, Marcus Roberts, Catherine Russell, Marvin Sewell, Wayne Shorter Quartet, Luciana Souza, Charles Tolliver, Doug Wamble, Cassandra Wilson, Matt Wilson, Reggie Workman, Nikki Yanofsky** and more.

- **Jazz at Lincoln Center Orchestra tours U.S.** with *Wynton Marsalis at 50* repertoire and works drawing on the history of jazz.
- **Jazz For Young People®** concerts: *What Is Improvisation?* hosted by Matt Wilson, *What Is New Orleans Jazz?* hosted by Alvin Atkinson, *Who Is Duke Ellington?* hosted by Wynton Marsalis. JFYP concerts include expanded pre-concert activities for families.
- **17th annual *Essentially Ellington*** High School Jazz Band Competition and Festival in May.
- **Dizzy's Club *Coca-Cola*** features guest artists nightly, After Hours sets, discounted student rates, special Monday night programming and new festivals: ***Generations In Jazz Festival*** in September, ***Drums Across The World*** in January-February, ***Sing Into Spring Festival*** in April-May.
- **Swing University** classes led by **Phil Schaap, Ed Berger, Connie Crothers, Bill Easley, Mercedes Ellington, Vincent Gardner, Larry Ridley, Terry Waldo, Ben Young.**
- **WeBop®** classes for 8 month - 5 year olds and a caregiver continue at Frederick P. Rose Hall and at Head Start in Washington Heights in collaboration with Dr. Lori Custodero, Teachers College, Columbia University.

TICKET INFORMATION

Subscriptions

Beginning today, subscriptions will be available for renewal for all Rose Theater and The Allen Room packages (subscription packages offer a 10-15% discount on all single ticket prices). To ensure retention of their same seats, current subscribers may renew today through April 8. **New subscriptions may be purchased beginning April 4.**

Flex Fridays offers subscribers the flexibility and freedom to choose any Friday evening performance in Rose Theater or any Friday 9:30pm performance in The Allen Room (Flex Fridays offer a 10% discount on single ticket prices in Rose Theater).

Pick Four package: Subscribers choose four concerts from a select list at a 10% discount. Unlike Flex Fridays, choices are not limited to Friday night performances, and provide the subscriber an option for Thursday and Saturday evening performances as well as the flexibility to customize a package. Go to jalc.org/subs for more information.

To order a subscription beginning April 4 or to request information, please call the Subscription Services hotline at 212-258-9999 or e-mail subscriptions@jalc.org, or visit jalc.org/subs.

The Hang Set is a subscription series for under-40 social urbanites that offers a three-concert package at one great price. Featuring pre-concert parties with cocktails and hors d'oeuvres, discounts to shops and restaurants, backstage events,

artist meet-and-greets, and concert tickets, the Hang Set is an excellent opportunity for culturally-savvy young professionals to mingle and hear great music. For more details on how to become a Hang Set member, please visit jalc.org/hangset.

For more information on 11-12 season subscriptions, go to jalc.org/subs.

Membership Discount

Jazz at Lincoln Center Members (donors of \$50 or more) get 50% off tickets to JALC produced shows in Rose Theater and The Allen Room if the tickets are purchased the day of the show at the JALC Box Office. Members must show their membership card to receive this discount. Limit two tickets for individual donors and four tickets for family members. Subject to availability.

Pricing

- Ticket prices for Rose Theater are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Jazz for Young People® tickets in Rose Theater are \$12, \$20, \$28.

Note: Hot Seats, \$10 seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

- Ticket prices for The Allen Room are \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.

- Ticket prices for Jazz & Popular Song shows are \$75, \$95, \$120.

*Please note that a \$2.00 Jazz at Lincoln Center Facility Fee applies to ALL ticket purchases, with the exception of \$10 Hot Seats. A \$6 handling fee also applies when purchasing tickets from CenterCharge or from jalc.org.

-Swing University classes are \$125 -\$250.

-*Essentially Ellington* Final Concert tickets in Avery Fisher Hall are \$20 and \$25.

All single tickets for The Allen Room, Irene Diamond Education Center and Rose Theater can be purchased through jalc.org or CenterCharge at 212-721-6500, open daily from 10am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

Dizzy's Club *Coca-Cola*, one of the three main performance venues located in Jazz at Lincoln Center's home, Frederick P. Rose Hall, produces world-class jazz performances nightly and welcomes locals and visitors alike to enjoy the city's best music, food and libations. The intimate 140-seat jazz club is set against a glittering backdrop with spectacular views of Central Park. There are student rates and special Monday Night Presentations. Tony Bennett calls Dizzy's Club *Coca-Cola* "the best jazz room in the city." Reservations: 212-258-9595 and Dizzy's Club Coca-Cola.

Single tickets go on sale **August 15**.

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Brooks Brothers, Bloomberg, Centric, The Coca-Cola Company, Con Edison, HSBC, MasterCard, Related, SiriusXM.

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JAZZ AT LINCOLN CENTER 2011-12 SEASON

JULY 2011

Jazz at Lincoln Center Orchestra on tour in U.S.

SEPTEMBER 2011

Jazz at Lincoln Center Orchestra on tour in the U.S.

Dizzy's Club Coca-Cola: Generations In Jazz Festival

SWING UNIVERSITY

Fall Term: September – December, 2011

Mondays, Tuesdays, or Wednesdays, 6:30pm-8:30pm

Irene Diamond Education Center

With weekly courses for every knowledge level, Swing University offers adults of all ages a chance to learn about jazz from musicians and scholars. Jazz at Lincoln Center Curator and WKCR personality Phil Schaap and friends share insights, expertise and stories as they lead classes through jazz's storied past, and enliven it for today, focusing not only on jazz history but also on how to be effective listeners. Classes range from four to eight weeks long, with three terms per season. Faculty has included drummer Lewis Nash, trumpeter Joe Wilder, JLCO trombonist Vincent Gardner, pianists Bill Charlap and Connie Crothers.

Swing University schedule:

Discography with Ed Berger

Six Mondays: October 17 – November 21, 2011

Discography is the science of researching recordings. Ed Berger, who just retired after 34 years as Curator of the Institute of Jazz Studies, will guide you to finding and finding out about the music you love.

Thelonious Monk with Larry Ridley

Four Mondays: November 28 – December 19, 2011

Bassist extraordinaire, Dr. Larry Ridley, Professor of Music-Emeritus, Rutgers University will conduct a unique journey through the life and music of pianist and composer Thelonious Monk. The topics covered will speak to Ridley's personal experiences as bassist with Thelonious, their travels together and friendship, Monk's family and his music. Audio/visual materials will be utilized. Recommended reference text: *Thelonious Monk: The Life and Times of an American Original* by Robin D.G. Kelley (Free Press)

Phil Schaap Will Make You A Jazz Expert in 8 Easy Lessons with Phil Schaap

Eight Tuesdays: September 20 – November 8, 2011

Whether you're a beginner or fairly advanced in Jazz, Jazz at Lincoln Center's Curator will take you from your current level of knowledge to that of an expert. And it will be fun! This course compresses the elements of Swing University's Jazz 101 and Jazz 201 into one course. Take it and you'll be ready for Jazz 301 by the Winter Term.

The Joy of Jazz with Bill Easley

Four Wednesdays: October 19 – November 9, 2011

Original Jazz at Lincoln Center Orchestra saxophonist – and former Duke Ellington Orchestra member – Bill Easley returns to JALC to raise your joy *and knowledge* in listening to Jazz.

WeBop® Fall Term: Jazz ABCs

September 27 – November 20, 2011, Each 8-week session on Tuesdays, Thursdays, Saturdays or Sundays: Irene Diamond Education Center

WeBop is an early-childhood jazz education program in which children (ages eight months - five years) and their parents/caregivers learn about jazz's improvisation, creative process, instruments, styles and great performers. The classes provide a creative outlet for parents and children to explore jazz as a tool to educate and express themselves together. Join us this Fall Term where together we'll swing favorite nursery songs, sing the blues, learn to take solos, and have a blast playing with friends and family!

OPENING NIGHT: An Evening with Jimmy Heath and Jon Hendricks

September 24, 2011, 8pm, Rose Theater

The 2011-12 concert season opens with two jazz luminaries and NEA Jazz Masters: **Jimmy Heath** and **Jon Hendricks**. **Jimmy Heath**, a triple threat as a composer, arranger, and instrumentalist, was already a forward-looking musician when he formed his first orchestra in 1947, and has remained so with his current big band. The ageless **Jon Hendricks** is considered one of the originators of vocalese. He performed with the Count Basie Orchestra and for this special evening will be joined by the **Andy Farber Orchestra**.

Cassandra Wilson

Featuring Jon Batiste, Gregoire Maret, Marvin Sewell

September 30-October 1, 2011, 8pm, Rose Theater

The GRAMMY® winning vocalist has steadily built a loyal audience over the last 25 years by first displaying her jazz chops and then exploring her Mississippi blues heritage. She is a true original who personifies the deep roots of American music. Her outstanding band includes New Orleans pianist **Jon Batiste**, harmonica player **Gregoire Maret**, and Wilson's long-time guitarist **Marvin Sewell**.

OCTOBER 2010

Wynton Marsalis at 50

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

October 13-15, 2011, 8pm, Rose Theater

October 15, 2011, 2pm, Rose Theater

JALC Artistic Director **Wynton Marsalis** has won a Pulitzer, a shelf of GRAMMY® awards, and numerous other honors and citations – all before his 50th birthday this year. To celebrate, Marsalis and his Jazz at Lincoln Center Orchestra will showcase a retrospective of his music written for big band and debut a new work.

Nikki Yanofsky

October 28-29, 2011, 7:30pm & 9:30pm, The Allen Room

Vocalist **Nikki Yanofsky** began performing in New York jazz venues at 13 years old and at 16, she released her debut recording, *Nikki*, one of the top-selling jazz albums of 2010. This concert marks her Allen Room debut.

Impulse Records at 50

Featuring Eric Reed Ensemble and Reggie Workman's AALP with Charles Tolliver and Stanley Cowell

October 28-29, 2011, 8pm, Rose Theater

In 1961, John Coltrane signed with Impulse and recorded *Africa Brass*, his first album for the now storied label. **Reggie Workman**, the featured bassist on that recording, leads a re-creation of the legendary 1961 album for this concert. In the 1980s, Impulse sprang back to life during "the young lions" days and helped revive jazz during its neo-classicism movement. Pianist **Eric Reed**, a significant artist of that new Impulse era, will also perform in this anniversary celebration.

NOVEMBER 2010

Jazz For Young People® Family Concert: Who is Duke Ellington?

Featuring Jazz at Lincoln Center Orchestra with Wynton Marsalis

November 5, 2011, 1pm & 3pm, Rose Theater

One of the most important musicians of the 20th century, Duke Ellington wrote over 1000 compositions and led a loyal band for over 50 years. He has been called America's greatest composer. The **Jazz at Lincoln Center Orchestra with Wynton Marsalis** explores the inimitable style and infectious swing of the man who truly deserved the name "Duke" in this interactive, hour-long concert for families.

Shemekia Copeland

November 10-11, 2012, 7:30pm & 9:30pm, The Allen Room

Shemekia Copeland has been ranked as one of the world's top blues performers, belting out old school Chicago-style a la Koko Taylor, or expertly singing a Texas style blues. The daughter of Houston blues legend Johnny Copeland, Ms. Copeland will imbue The Allen Room with the blues.

The Music of Astor Piazzolla

Featuring Paquito D'Rivera, Pablo Aslan, Anthony Madrugá & Papi Piazzolla

November 11-12, 2011, 8pm, Rose Theater

To celebrate Astor Piazzolla's 90th birthday, multi-instrumentalist and jazz ambassador **Paquito D'Rivera** focuses on tango's relationship to jazz and on Piazzolla's central role in tango's development. D'Rivera's most recent album, *Tango Jazz*, features 2011 GRAMMY® nominee and Buenos Aires native **Pablo Aslan** on bass and will provide the foundation for his Rose Theater concert. *Free pre-concert discussion nightly at 7pm.*

DECEMBER 2010

Monty Alexander: The Music of Frank Sinatra & Nat King Cole

Featuring James De Frances, Allan Harris

December 9-10, 2011, 7:30pm & 9:30pm, The Allen Room

As a boy in his native Jamaica, **Monty Alexander** imitated Nat King Cole and later went on to play on the classic tribute album *Unforgettable*. In this concert, Alexander honors Cole as well as Frank Sinatra who first brought a then teenaged Alexander to New York. Vocalists **James De Frances** and **Allan Harris** join the master pianist to honor Sinatra and Cole respectively.

A New Holiday Revue

Featuring Jazz at Lincoln Center Orchestra with Wynton Marsalis and guest Kim Burrell

December 15-17, 2011, 8pm, Rose Theater

December 17, 2011, 2pm, Rose Theater

Jazz at Lincoln Center Orchestra with Wynton Marsalis, joined by gospel singing sensation **Kim Burrell**, ring in the holidays with new arrangements of holiday jazz and spiritual classics.

JANUARY 2012

Dizzy's Club Coca-Cola: Drums Across the World Festival

The Music of Cachao

Featuring the Jazz at Lincoln Center Orchestra

January 20-21, 2012, 8pm, Rose Theater

Before joining the **Jazz at Lincoln Center Orchestra**, a teen-aged bassist **Carlos Henriquez** was in the great Latin jazz bands of Tito Puente and Eddie Palmieri. Henriquez will use that experience to lead his JLCO band mates down a musical road paved by Cuban bassist Israel "Cachao" Lopez, a key figure who helped invent the mambo and popularize the styles known as *danzon* and *descarga*. *Free pre-concert discussion nightly at 7pm.*

SWING UNIVERSITY

Winter Term: January - March, 2012

Mondays, Tuesdays, or Wednesdays, 6:30pm-8:30pm (except where noted)

Irene Diamond Education Center

Swing University Schedule:

Lennie's Listening Lessons with Connie Crothers

Eight Mondays: January 23 - March 19, 2012

Lennie Tristano, a virtuoso Jazz pianist and a primary performer in the bebop and cool years of the 1940s and 1950s, was also a, perhaps *the*, pioneer in jazz education. Tristano's students were almost always musicians but the core of his curriculum is accessible to anybody. Lennie Tristano had his students listen to: Lester Young (1936-1941), Billie Holiday (primarily in The Swing Era), Roy Eldridge, Charlie Christian, Charlie Parker, Fats Navarro, and Bud Powell (1944-1953). Lennie Tristano's credo was: If you listened to these artists, then you would know jazz. Connie Crothers, a virtuoso jazz pianist, has been the central teacher of Lennie's Listening Lessons since Tristano's death in 1978. She will explain why these artists provide the essence of jazz and how Tristano guided the listener to their music.

Jazz 101 with Phil Schaap

Eight Mondays: January 23 - March 19, 2012

Discover the A to Z of jazz. Learn about the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents—cool, hard bop, modal, and free jazz—into the modern era.

Jazz 201 with Phil Schaap

Eight Tuesdays: January 24 - March 13, 2012

These in-depth sessions will open your ears to the music of known and lesser-known masters. How did King Oliver help invent the jazz solo? What was Bill Evans' role in Miles Davis' *Kind of Blue*? In Jazz 201 you'll learn to hear the details.

Wes Montgomery with Larry Ridley

Four Wednesdays: January 25 - February 15, 2012

Wes Montgomery was the most influential Jazz guitarist of the 1960s and remains an icon on his instrument for all. Professor Larry Ridley, who is from Montgomery's hometown of Indianapolis, knew him well and played bass extensively with him.

Ornette with Ben Young

Four Wednesdays: February 22 - March 14, 2012

Alto saxophonist Ornette Coleman created a new approach to jazz music in the mid-late 1950s called free jazz. In 2007, Coleman won the Pulitzer Prize for Music and was inducted into the Nesuhi Ertegun Jazz Hall of Fame. GRAMMY®-nominated jazz historian **Ben Young** has been the Director of WKCR since 2004.

Jazz 301 with Phil Schaap

Eight Wednesdays: January 18 - February 29, 2012

Optional final on March 15

You may know of King Oliver, but what about Freddie Keppard? Can you distinguish John Coltrane from Sonny Rollins by ear? These intensive three-hour classes will help you answer these questions as we chart the same Jazz 101 and 201 trajectory but in greater depth. An optional final will be given two weeks after the last class and outstanding students will receive a certificate signed by Wynton Marsalis and Phil Schaap.

WeBop Winter Term: Meet the Jazz Band

January 10 - March 4, 2012

Each 8-week session on Tuesdays, Thursdays, Saturdays or Sundays

6:30pm - 9:30pm

Irene Diamond Education Center

Join us this Winter Term as we discover the instruments of a swinging jazz band, including piano, bass, drums, trumpet, saxophone, and trombone. Each week students will be joined by a special guest musician.

Luciana Souza

Featuring guest Nailor "Proveta" Azevedo

January 27-28, 2012, 7:30pm & 9:30pm, The Allen Room

Brazilian vocalist **Luciana Souza**, a four-time GRAMMY® nominee for Best Jazz Vocal, has established an international audience with her gentle yet adventurous style.

Reedsman **Nailor "Proveta" Azevedo** joins Souza for this special concert.

FEBRUARY 2012

Jazz at Lincoln Center Orchestra on tour in the U.S.

Dizzy's Club Coca-Cola: Drums Across The World Festival

Jazz For Young People® Family Concert: What is Improvisation?

Featuring Matt Wilson and the Arts and Crafts Ensemble

February 11, 2012, 1pm & 3pm, Rose Theater

Drummer **Matt Wilson** and his **Arts and Crafts** ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment.

John Hammond and John Mayall

February 16-17, 7:30pm & 9:30pm, The Allen Room

John Hammond has been a blues fixture for decades and in 2011 was inducted into

the Blues Hall of Fame. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively **Sir John Mayall** is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 77, he plays with the same intensity today as he did when he first blazed a blues path around the world.

Stan Kenton Centennial

Featuring Jazz at Lincoln Center Orchestra with Wynton Marsalis and guests Bill Holman and Lee Konitz

February 17-18, 2012, 8pm, Rose Theater

In the 1950s, Stan Kenton led a highly influential and innovative orchestra which featured **Lee Konitz** who today remains one of the great living improvisers of our time. In this celebration of Kenton's Centennial, Konitz joins the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** with guest conductor **Bill Holman** to revisit the time when one jazz musician knew exactly where he was going: strictly forward. *Free pre-concert discussion nightly at 7pm.*

Dianne Reeves

February 24-25, 2012, 8pm, Rose Theater

Considered one of the most important contemporary jazz singers, **Dianne Reeves** unveils a reconfigured ensemble for this special performance: two guitars, African folk instruments, banjo, and mandolin. The added attraction of a newly-arranged repertoire of traditional Americana, roots, and classic blues makes this one of the most highly anticipated shows of the season.

Jazz Meets Flamenco

Featuring Niño Josele and Doug Wamble

February 24-25, 2012, 7:30pm & 9:30pm, The Allen Room

Jazz and flamenco share a common root born out of the traditional music and dance forms of West Africa. This double bill features jazz guitarist Doug Wamble and flamenco guitar virtuoso Niño Josele leading their respective ensembles through the rich interconnected musical territory of jazz and flamenco. The two groups will also join forces to perform new music composed by Wamble especially for this concert.

MARCH 2012

SWING UNIVERSITY

Winter Term: March-May, 2012

Mondays, Tuesdays, or Wednesdays, 6:30pm-8:30pm (except where noted)

Irene Diamond Education Center

Swing University Schedule:

Jelly Roll Morton with Terry Waldo

Four Mondays: March 26 - April 16, 2012

Jelly Roll Morton, a New Orleanian jazz pioneer, was the music's first great composer. Morton's composing made jazz a fully developed music, adding repertoire. Jelly Roll Morton, the pianist, was one of the new music's greatest ad-libbers. Terry Waldo will explain it all you and will often demonstrate from the piano.

Jazz 201 with Phil Schaap

Eight Mondays: March 26 - May 14, 2012

See above

Duke Ellington with Mercedes Ellington

Four Mondays: April 23 – May 14, 2012

Jazz is still in the era of its prophets and what better way to profit from that than to have Duke Ellington's granddaughter teach you about The Maestro.

Jazz 301 with Phil Schaap

Eight Tuesdays: March 27 – May 1, 2012, 6:30pm – 9:30pm

Optional final on May 15

See above.

Jazz 101 with Vincent Gardner

Eight Wednesdays: March 29 – May 16, 2012

Jazz at Lincoln Center Orchestra trombonist Vincent Gardner becomes Swing University's first core curriculum course teacher not named Phil Schaap. Vincent will teach Jazz 101 in the Spring Term in 2012.

WeBop Spring Term: Making Jazz Friends

March 13 – May 20, 2012, (Off April 3, 5, 7, 8 and May 1, 3, 5, 6)

Each 8-week session on Tuesdays, Thursdays, Saturdays or Sundays

Irene Diamond Education Center

Join us this Spring Term of WeBop as we celebrate some of the greatest jazz musicians of all time. Over the course of 8 weeks, you and your child will explore your imagination, creativity, and musicality. Sing with Louis Armstrong, play the blues with Charles Mingus, bebop with Dizzy Gillespie, and meet many more new jazz friends!

Herbie Hancock

March 9-10, 2012, 8pm, Rose Theater

The superlatives, accolades, and honors **Herbie Hancock** has received in his long and illustrious career are innumerable and well-deserved. He constantly changes his musical cover but always with a solid foundation of jazz. Whether exploring jazz's outer reaches, or teasing out nuances within jazz standards, his exceptional lyricism and technical prowess are always on display.

The Music of The Tenor Masters

Featuring Music Director Joe Lovano with Benny Golson and Bennie Maupin

March 23-24, 2012, 7:30pm & 9:30pm, The Allen Room

Tenor saxophonists have often been among the most important jazz musicians of their times – from Lester Young and John Coltrane, to Dexter Gordon and Joe Henderson, to name a few. This rare event at JALC teams tenor titans whose influence and power are likewise far reaching. **Benny Golson** has planted his legacy as a masterful composer of jazz standards and a formidable tenor player, while **Joe Lovano** has had a prolific career showcasing his rough yet sweet sound and edgy compositions.

Big Band Hits

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

March 29-31, 2012, 8pm, Rose Theater

Jazz at Lincoln Center Orchestra with Wynton Marsalis perform updated and new arrangements of timeless classic hits of the big band era such as “Cherokee,” “Moonlight Serenade,” “Getting Sentimental,” and others. *Free pre-concert discussion nightly at 7pm.*

Catherine Russell

March 30-31, 2012, 7:30pm & 9:30pm, The Allen Room

Following **Catherine Russell's** 2006 debut recording *Cat*, the vocalist was headlining jazz festivals and opening for the likes of Steely Dan and Paul Simon. Her roots are deep in jazz, blues, and folk/Americana mix. In this concert, she honors Louis Armstrong and Luis Russell, Armstrong collaborator and Ms. Russell's father.

APRIL 2012

Dizzys Club Coca-Cola: Swing Into Spring Festival through May

Toshiko Akiyoshi / Vince Giordano's Nighthawks

April 13-14, 2012, 8pm, Rose Theater

The big band eras before and after the bebop revolution will be explored and contrasted in this exciting double bill. When **Toshiko Akiyoshi** came to prominence in the 1970s, a big band was an anomaly. She succeeded by adding harmonies from her native Japan and pumping power to the reed section that is often anchored by her long-time partner **Lew Tabackin**. Before bebop took over the jazz reins in the 1940s, big band classics and the musicians who played them were as plentiful and colorful as the music itself, as performed today by **Vince Giordano's Nighthawks**, a popular traditional group specializing in early 20th century jazz. *Free pre-concert discussion nightly at 7pm.*

Taj Mahal and the Phantom Blues Band

April 19-20, 2011, 7:30pm & 9:30pm, The Allen Room

Taj Mahal may be the worldliest musician the blues genre has ever produced. His life has been a 50 year journey to take the blues to every corner of the world while absorbing different cultures into his music along the way. As *The New Yorker* states, he is "the genuine article, a questing artist who successfully melds world-music strains within the foundation of American rural blues."

Jazz For Young People® Family Concert: What is New Orleans Jazz?

Featuring Alvin Atkinson and Friends

April 21, 2012, 1pm & 3pm, Rose Theater

In this exciting interactive concert, drummer **Alvin Atkinson** and friends invite families to join the Second Line parade and express their own personal style through movement and song as they learn the language of New Orleans jazz. Together they'll explore collective improvisation, call and response, grooves, and learn about the instruments in the band, all while enjoying New Orleans classics like "Audubon Zoo" and "St. Louis Blues."

Wayne Shorter Quartet

Featuring Brian Blade, John Patitucci, Danilo Perez

April 27-28, 2012, 8pm, Rose Theater

A living legend of jazz, saxophonist **Wayne Shorter** has performed with or written for jazz history's finest - Art Blakey's Jazz Messengers, Miles Davis, Weather Report, Herbie Hancock. Shorter's quartet features young adventurous players - pianist **Danilo Perez**, bassist **John Patitucci**, and drummer **Brian Blade** - who, to quote Shorter's 2006 GRAMMY® award winning album title, take listeners *Beyond The Sound Barrier*.

MAY 2012

Jazz and Popular Song #1

Michael Feinstein, Director of Popular Song, Jazz at Lincoln Center

May 1-2, 2012, 7:30pm, The Allen Room

World-class pianist and vocalist, Michael Feinstein, is also the personal curator of the Gershwin estate, making Feinstein one of world's foremost scholars on America's popular song. In his second season as curator of the Jazz and Popular Song series, he will continue to delve into the common musical bonds between jazz and the Great American Songbook with a star-studded array of players and vocalists.

***Essentially Ellington* Festival Concert**

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

May 6, 2012, 7:30pm, Avery Fisher Hall

This annual jazz education event incites a select group of high school jazz bands from across North America to spend three days immersed in workshops, rehearsals, and performance at Frederick P. Rose Hall. Join the top three high school jazz bands and the Jazz at Lincoln Center Orchestra with Wynton Marsalis for the festival closing concert as they brag in brass, reeds, and swing.

New Orleans Celebration: The Music of Jelly Roll Morton

Featuring Marcus Roberts

May 11-12, 2012, 8pm, Rose Theater

Marcus Roberts, often called the "genius of modern piano," has established a unique style by distilling the compositions, style, and technique of great jazz piano masters. His recent record *New Orleans Meets Harlem* is a great example of his gift for alchemy. With his ensemble Roberts fleshes out the intricacies of tunes by Jelly Roll Morton with a modern jazz twist. *Free pre-concert discussion nightly at 7pm.*

New Orleans Celebration: New Orleans Piano Kings

Featuring Jon Batiste, Henry Butler, Ellis Marsalis

May 11-12, 2012, 7:30pm & 9:30pm, The Allen Room

Master drummer **Herlin Riley** honors the great Crescent City pianists of the past by recruiting great New Orleans pianists of the present: **Jon Batiste, Henry Butler, and Ellis Marsalis.**

Jazz and Popular Song #2

Michael Feinstein, Director of Popular Song, Jazz at Lincoln Center

May 15-16, 2012, 7:30pm, The Allen Room

World-class pianist and vocalist, Michael Feinstein, is also the personal curator of the Gershwin estate, making Feinstein one of world's foremost scholars on America's popular song. In his second season as curator of the Jazz and Popular Song series, he will continue to delve into the common musical bonds between jazz and the Great American Songbook with a star-studded array of players and vocalists.

Jazz at Lincoln Center Orchestra New Works: *God's Trombones* and *Inferno*

Featuring new commissions by Chris Crenshaw and Sherman Irby

May 17, 18, 19, 2012, 8pm, Rose Theater

Accompanied by his Jazz at Lincoln Center Orchestra bandmates, trombonist **Chris Crenshaw** premieres his exciting spiritually-focused work, *God's Trombones*, based on the poem by James Weldon Johnson. The JLCO season finale also explores the depths of the human condition, as interpreted musically by the prolific saxophonist and composer **Sherman Irby** in the form of his new extended work, *Inferno*.

JUNE 2012

Feinstein Family Concert

Michael Feinstein, Director of Popular Song, Jazz at Lincoln Center

June 3, 2012, 3pm, The Allen Room

Jazz and Popular Song #3

Michael Feinstein, Director of Popular Song, Jazz at Lincoln Center

June 5-6, 2012, 7:30pm, The Allen Room

World-class pianist and vocalist, Michael Feinstein, is also the personal curator of the Gershwin estate, making Feinstein one of world's foremost scholars on America's popular song. In his second season as curator of the Jazz and Popular Song series, he will continue to delve into the common musical bonds between jazz and the Great American Songbook with a star-studded array of players and vocalists.

Artists are subject to change.

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SINGLE TICKET INFORMATION:

- Single tickets available August 15.
- Concert tickets in Rose Theater: \$10, \$30, \$50, \$75, \$95, \$120.
- Concert tickets in The Allen Room: \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.
- Concert tickets for Jazz & Popular Song series: \$75, \$95, \$120.
- Jazz for Young People® tickets in Rose Theater: \$12, \$20, \$28.
- *Essentially Ellington* tickets for Competition: free, available in mid-April; concert in Avery Fisher Hall: \$25.
- Swing University classes are four, six, or eight sessions: \$125-\$250. Single tickets available at the door.

Please visit jalc.org for more information