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FREE PERFORMANCES SATURDAY, MAY 7, 2011 BY JAZZ AT LINCOLN CENTER'S MIDDLE SCHOOL JAZZ ACADEMY

Who/What:

Jazz at Lincoln Center showcases the Middle School Jazz Academy (MSJA) class of 2010-11 in a free concert featuring the music of Count Basie, Duke Ellington, Mongo Santamaria, Freddie Hubbard, and Rahsaan Roland Kirk. Under the direction of MSJA Head of Instruction **Eli Yamin** and faculty members **Josh Renick** and **LaFrae Sci**, this performance highlights the achievements of the MSJA students during the current school year.

About MSJA:

Jazz at Lincoln Center selects 15 students from New York City in the 6th, 7th, or 8th grades to be a part of MSJA. Each student is awarded a full tuition scholarship, based on application, audition and family interview, to receive intensive jazz instruction throughout the school year.

Now in its sixth year, this unique program offers a course of study in instrumental performance, including Saturday Academy and weekly private lessons, as well as broader youth development activities. Students have the opportunity to learn

from outstanding faculty and guest musicians including Wynton Marsalis, Artistic Director of Jazz at Lincoln Center and members of the Jazz at Lincoln Center Orchestra. Trips to cultural institutions and specially designed cross discipline workshops help deepen students' experience of jazz and the world of arts and culture.

For more information on the [MSJA faculty](#).

For more on MSJA, visit jalc.org/msja.

MIDDLE SCHOOL JAZZ ACADEMY CLASS OF 2010-11

Ilan Abikhzir, trumpet, Queens
Madeline Andujar, bass, Brooklyn
Luis Cartagena, bass, Bronx
Miqaa DaCosta, trombone, Bronx
Fritz Doyle, alto saxophone, Brooklyn
Wolfe Edelman, guitar, Brooklyn
Gabrielle Garó, flute, Brooklyn
Christopher Gómez, drums/percussion, Brooklyn
Sibeles Hernandez, baritone saxophone, Bronx
Arlene Lormestoire, tenor saxophone, Brooklyn
Xena Martinez, piano, Manhattan
Krystal McNair, trumpet, Manhattan
Anthony Melville, flute, Brooklyn
Joel Modeste, trombone, Brooklyn
Saniya Odems, drums/percussion, Manhattan

Where:

Dizzy's Club *Coca-Cola*, Frederick P. Rose Hall, home of Jazz at Lincoln Center, on Broadway at 60th Street, New York City.

When:

Saturday, May 7, 2011; 12:00pm & 1:30pm

How:

The performance is free and open to the public. No reservations, first come, first served. Seating is general admission.

Quotes:

"More than a style of music, jazz can be a celebration, a tribute or a gathering when played. Jazz is the most unique style of music. Almost every instrument can be a jazz instrument. To me, jazz is an amazing style of music expressing emotion that everybody, every instrument, every skin color, every nationality can play."

- *Cole Davis, MSJA Student*

"Now I have music that I can share with my kids. Jazz is more than music, it transcends to life. I love this program and everything that is being done for my family."

- *Leslie Ann Jack, MSJA Parent*

"Middle School Jazz Academy welcomes middle school musicians into the creative and soulful world of jazz. Students make friends with each other and

legendary jazz musicians. Within months, everybody is playing the blues, improvising on tunes and swinging as one voice.”

- *Eli Yamin, Head of Instruction, MSJA*

Sponsorship:

The Middle School Jazz Academy has been made possible with leadership support from the Altman Foundation.

Additional support is provided by Con Edison Community Partnership Fund, The Heckscher Foundation for Children, Little Johnny Koerber and Kari Gronberg, the Sunny and Abe Rosenberg Foundation, The Harold and Mimi Steinberg Charitable Trust, and public funds from the New York State Council on the Arts.

Jazz at Lincoln Center also gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

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