

FOR IMMEDIATE RELEASE: MARCH 21, 2011

**THE MUSIC OF BUD POWELL & EARL HINES**  
**Featuring The Marcus Roberts Nonet**  
**April 29 & 30 – Rose Theater**



**Who/What:**

The brilliant contemporary pianist **Marcus Roberts** and his nonet take you on a journey through the compositions and innovations of piano pioneers Earl “Fatha” Hines, whose stride style made the 1920s roar, and Earl “Bud” Powell, whose powerful playing brought the instrument into the modern age. Featuring trumpeters **Marcus Printup** and **Alphonso Horne**, trombonist **Ron Westray**, saxophonist **Ted Nash**, tenor saxophonists **Stephen Riley** and **Ricardo Pascal**, bassist **Rodney Jordan**, and drummer **Jason Marsalis**. Jazz at Lincoln Center Artistic Director Wynton Marsalis calls Roberts “the genius of the modern piano.” Free pre-concert discussion nightly at 7pm.

**When:**

Friday & Saturday, April 29 & 30, 2011, 8pm.

**Where:**

Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60<sup>th</sup> Street, New York, New York.

**Tickets:**

Ticket prices are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Note: Hot Seats, \$10 orchestra seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on

the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

All tickets can be purchased through [jalc.org](http://jalc.org) or CenterCharge at 212-721-6500, open daily from 10am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60<sup>th</sup> Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

**Sponsorship:**

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**Hi-Res Photos:**

<http://www.jalc.org/about/artist1009.asp?personID=900>

**For more information:**

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