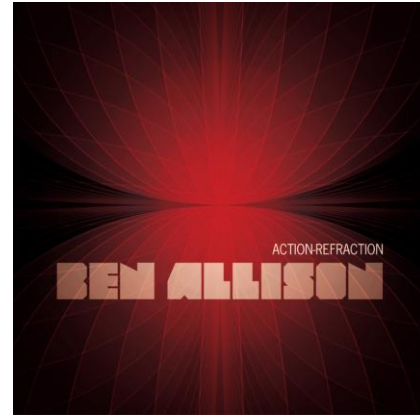


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For High Res [Photos](#)



FREE LISTENING PARTY WITH BASSIST/COMPOSER BEN ALLISON APRIL 6

Who/What:

In time for Jazz Appreciation Month, Jazz at Lincoln Center hosts its eighth Listening Party of the 2010-11 season with bassist and composer **Ben Allison** as he offers a sneak preview of his newest release, *Action-Refraction* (Palmetto Records, to be released on April 12), with Jazz at Lincoln Center's Ken Druker.

The release of *Action-Refraction* marks gifted bassist, composer, and bandleader Ben Allison's tenth album—his first collection of music by other artists. With nine critically acclaimed albums as a bandleader to his credit (the last six reaching number one on the CMJ National Jazz Radio Chart), Allison has solidified his reputation as a cutting edge composer. To celebrate his tenth album release, Allison has turned his ear towards the music of some of his favorite artists, creating an inspired, atmospheric, and at times, art-rock mixtape featuring the music of PJ Harvey, Donny Hathaway, Thelonious Monk, Neil Young, Samuel Barber, and Roger Nichols. The idea was sparked when Allison wondered how it would sound “to refract some of my favorite tunes through the prism of an electro-acoustic orchestra featuring two electric guitars, bass clarinet, saxophone, analog synthesizer, piano, acoustic bass, and drums.” The album is full of “happy accidents” - unplanned moments that capture a musical conversation in flux.

For more information on this series visit jalc.org/listeningparty.

When:

Wednesday, April 6, 2011, 7pm.

Where:

Nesuhi Ertegun Jazz Hall of Fame at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:30pm.

Sponsorship:

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Bloomberg, Brooks Brothers, Centric, The Coca-Cola Company, Con Edison, Entergy, HSBC, Related, SiriusXM.

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Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

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