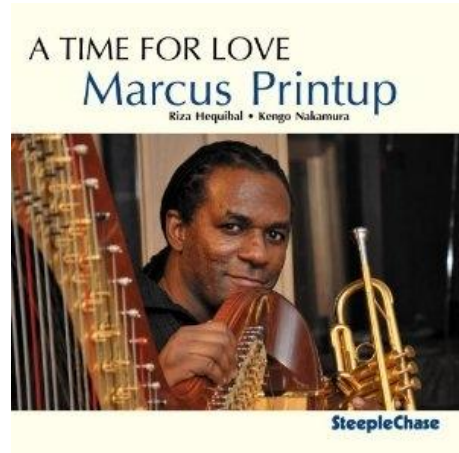


FOR IMMEDIATE RELEASE: APRIL 19, 2011

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FREE LISTENING PARTY WITH MARCUS PRINTUP AND RIZA HEQUIBAL PRINTUP MAY 3

Who/What:

Jazz at Lincoln Center hosts its ninth Listening Party of the 2010-11 season with trumpeter Marcus Printup and harpist Riza Hequibal Printup as they play tracks from and discuss Marcus' newest release, *A Time For Love* (SteepleChase Records), with Jazz at Lincoln Center's Ken Druker. They will also perform songs from the album live.

For more information on this series visit jalc.org/listeningparty.

When:

Tuesday, May 3, 2011, 7pm.

Where:

Nesuhi Ertegun Jazz Hall of Fame at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:30pm.

About:

Marcus Printup, who was born and raised in Conyers, Georgia, had his first musical experiences hearing the fiery gospel music his parents sang in church, and would later discover jazz as a senior in high school. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild 'Jazz Trumpet Competition'. In 1991, Printup's life changed drastically when he met his mentor to

this day, the great pianist Marcus Roberts. Roberts introduced him to Wynton Marsalis, which led to his induction into the Jazz At Lincoln Center Orchestra in 1993. Printup has performed and/or recorded with Betty Carter, Dianne Reeves, Eric Reed, Cyrus Chestnut, Wycliffe Gordon, Marcus Roberts, among many others. Printup has several records as a leader, *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace In The Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, and his latest, *A Time for Love*. Printup made his screen debut in the 1999 movie *Playing By Heart* and recorded on the film's soundtrack. In 2005, a proclamation was granted to Printup declaring August 22 "Marcus Printup Day" in his home town of Conyers, GA. In 2008, Printup did a live gospel recording for his childhood church, Peek's Chapel Baptist Church as a benefit to raise funds for the building of a new church.

Riza Hequibal Printup, native of California, pursued her undergraduate studies (1990-1993) at the Indiana University School of Music, Bloomington, IN under the instruction of Distinguished Professor of Harp, Susan McDonald. Printup received her bachelor's degree in music from Columbia College, Chicago, IL where she continued her studies in jazz. She pursued her master's degree in music from Georgia State University's School of Music. Printup has recorded with Marcus Printup on his three latest albums, *Bird of Paradise*, *Ballads All Night*, and *A Time For Love* on Steeplechase Records. She has also worked and recorded with GRAMMY® nominated pianist and composer Kenny Werner. In 2010, along with Werner's Wind Ensemble, she recorded award winning *No Beginning, No End* featuring saxophonist Joe Lovano and Judi Silvano. Printup assisted Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, with the harp part for one of his orchestral works, "Two in 3" which was commissioned for and debuted by the Detroit Symphony Orchestra. In 2011, she played with the Jazz at Lincoln Center Orchestra and Chick Corea in concerts featuring Corea's music.

Sponsorship:

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Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

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