

FOR IMMEDIATE RELEASE: MAY 31, 2011

For [High Res photos](#)
Photo Gallery of [2010 BDA](#)



**12th ANNUAL BAND DIRECTOR ACADEMY
AT JAZZ AT LINCOLN CENTER EXPLORES
“BIG BAND REHEARSAL TECHNIQUES”
JUNE 24-27**

Who/What:

Jazz at Lincoln Center announces the 12th annual **Band Director Academy** (BDA) for educators with four days of intensive workshops focusing on core concepts for teaching jazz and big band rehearsal techniques. Featuring an integration of performance, jazz pedagogy and demonstration of best practices, BDA emphasizes hands-on learning and techniques to be applied directly in the classroom.

BDA is led by some of the country’s foremost jazz educators: BDA Lead Faculty **Ronald Carter**, Director of Jazz Studies, Northern Illinois University, DeKalb, IL; **Terrell Stafford**, Director of Jazz Studies, Temple University, Philadelphia, PA; **Steve Sveum**, Director of Music, Sun Prairie High School, Sun Prairie, WI; **Reginald Thomas**, Professor of Music, Michigan State University, East Lansing, MI; **Rodney Whitaker**, Director of Jazz Studies, Michigan State University, East Lansing, MI.

Since the program started in 1999, 715 band directors have attended; 19 sessions have been held in 8 locations in the U.S. and Canada taught by 21 faculty members on 36 class topics.

BDA is a companion program to *Essentially Ellington*, Jazz at Lincoln Center's high school jazz band program that encourages the study of jazz. The accompanying *Essentially Ellington* program also includes free resources for high school jazz bands including original transcriptions, arrangements and recordings by Duke Ellington and other seminal big band composers and arrangers.

When:

June 24-27, 2011

Where:

Irene Diamond Education Center, Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY

How:

For more info please visit jalc.org/bda.

Quotes:

From 2009 Band Director Academy participant:

"It was easily the most informative, concentrated, energetic, focused, professional, and fun jazz education experience ever!"

Richard Simon, *JazzAmerica*, Los Angeles, CA

Sponsorship:

The Band Director Academy is a part of Jazz at Lincoln Center's *Essentially Ellington* Program, which is made possible by the following generous donors:

Founding leadership support by The Jack and Susan Rudin Educational and Scholarship Fund. Major support is provided by The Con Edison Community Partnership Fund, The Irene Diamond Fund, Gail and Alfred Engelberg, The Ella Fitzgerald Foundation, The Dexter Gordon Foundation in honor of Samuel Browne, the William Randolph Hearst Foundation, The Heckscher Foundation for Children, The Charles Evans Hughes Memorial Foundation, Nathan P. Jacobs Foundation, The Mericos Foundation, National Endowment for the Arts, The Harold and Mimi Steinberg Charitable Trust, Surdna Foundation, and the United States Department of Education.

For more information:

Bridget Wilson

Associate • Public Relations

Phone 212-258-9868

Email bwilson@jalc.org

#