

For Immediate Release: May 9, 2011

Hi-Res photos available upon request.

Free Panel Discussion

The Dynamic Image:

Jazz Photography Comes of Age - May 20



Who/What:

In connection with the photography exhibition *Traveling Full Circle: Frank Stewart's Visual Music*, this illustrated panel discussion will explore the evolution of jazz photography from the early days of jazz to the present. Moderated by exhibit co-curator Robert G. O'Meally in discussion with photographer Frank Stewart, photography critic A.D. Coleman, photographer Petra Richterova PhD, and C. Daniel Dawson, exhibition co-curator.

For more information on this exhibition and panel discussion, please visit jalc.org/exhibit.

When:

Friday May 20, 2011, 6:30 pm.

Where:

The Agnes Varis and Karl Leichtman Studio at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:00pm.

About:

Traveling Full Circle: Frank Stewart's Visual Music

The exhibit has been extended on view through August 7, 2011.
The Peter Jay Sharp Arcade, Frederick P. Rose Hall, Columbus Circle

Jazz at Lincoln Center senior staff photographer Frank Stewart has crisscrossed the world exploring music. This exhibition celebrates an artist on the road and the discovery that his travels from the U.S. to the Caribbean, Africa and back home are culturally circular journeys.

Sponsorship:

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Bloomberg, Brooks Brothers, Centric, The Coca-Cola Company, Con Edison, Entergy, HSBC, Related, and SiriusXM.

MasterCard is the preferred card of Jazz at Lincoln Center.

Support for *Traveling Full Circle: Frank Stewart's Visual Music* is provided by Janice and Bob Burns.

For more information:

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