

**MUSIC RETURNS TO MoMA'S SCULPTURE GARDEN WITH SUMMERGARDEN 2011**

**Annual Free Concerts Presented in Collaboration with the Juilliard School and Jazz at Lincoln Center**

**Summergarden 2011: New Music for New York**

The Abby Aldrich Rockefeller Sculpture Garden

Sunday evenings, July 10, 17, 24, and 31, 2011

Sculpture Garden opens at 7:00 p.m. Concerts begin at 8:00 p.m.

Admission is FREE

**NEW YORK, June 23, 2011**—The Museum of Modern Art's Summergarden concert series returns to The Abby Aldrich Rockefeller Sculpture Garden for four Sunday evenings beginning July 10, 2011. Summergarden, a tradition since 1971, is part of MoMA's long history of presenting contemporary classical music and jazz. MoMA once again welcomes the collaboration of the Juilliard School and Jazz at Lincoln Center, the Museum's programming partners.

Members of the New Juilliard Ensemble, under the artistic direction of Joel Sachs, offer two concerts on July 10 and 24, of recent American and European music that has never before been heard in New York. Jazz at Lincoln Center's concerts feature the compositions and ensembles of George Garzone (July 17) and Geri Allen (July 31), artists who have developed a unique sound and who will premiere new works for their established ensembles.

Summergarden is free and seating is on a first-come, first-served basis. The Abby Aldrich Rockefeller Sculpture Garden may close if attendance reaches maximum capacity. Entrance to Summergarden is through the Sculpture Garden gate on West 54th Street between Fifth and Sixth avenues. The Sculpture Garden opens at 7:00 p.m., and concerts start at 8:00 p.m. and run approximately one hour to 90 minutes. The Sculpture Garden closes at 10:00 p.m. In the event of rain, concerts will be held in The Agnes Gund Garden Lobby, and the Museum's 54th Street entrance will open at 7:30 p.m. The Garden Bar will sell *gelati* and seasonal *sorbetti* from il laboratorio del gelato, homemade cookies, and Cafe 2's signature ice cream sandwich. Wine, champagne, American craft beer, specialty coffees, and bottled water are also available for purchase. In the event of rain, refreshments are not available. The exhibition galleries are closed during Summergarden.

Major annual support for Summergarden is provided by The Ethel P. Shein Fund for Music at MoMA, which is generously funded by Agnes Gund. Additional support is provided by The Fan Fox and Leslie R. Samuels Foundation, The Gladys Krieble Delmas Foundation, Paul D. Shein, and Elizabeth Pozen.

## **Summergarden 2011 Schedule**

### **July 10**

#### **Juilliard Concert I: New Music for Mixed Ensembles**

Members and Alumni of the New Juilliard Ensemble: Daniel James, flute; Vasko Dukovski, clarinet; Yu Zhang, piano; Julia Coronelli, harp; Samuel Budish and Andrew Stenvall, percussion; Lavinia Pavlish, violin; Jessica Garand, viola; and Hannah Sloane, cello. Joel Sachs, conductor.

**Keeril Makan** (United States, b. 1972)

*After Forgetting* (2009)

New York premiere

*After Forgetting*, a Meet the Composer/Commissioning Music USA commission, deals with a most unusual subject for a musical work—the struggle to remember something we've forgotten.

**Marta Ptaszyńska** (Poland/ United States, b. 1943)

*Trois Visions de l'Arc-e- Ciel* (2008)

New York premiere

The piece, in three movements, is an homage to the French composer Olivier Messiaen, who was Ms. Ptaszyńska's teacher and mentor.

**Richard Causton** (United Kingdom, b. 1971)

*Phoenix* (2006)

Western Hemisphere premiere

*Phoenix*, in two movements, distinguishes passages given to the piano—the one instrument in the ensemble whose notes die away as soon as they are played—and to the four other instruments (flute, clarinet, violin, and cello).

**Conrad Cummings** (United States, b. 1948)

*I Wish They All Could Be . . .* (1986; new version, 2002)

New York premiere

*I Wish They All Could Be . . .* takes fragments from Beach Boys songs—with their loose-jointed, sauntering gaits—and contrasts them with tense, precise, super-focused material.

### **July 17**

#### **Jazz at Lincoln Center Concert I: George Garzone and The Fringe**

George Garzone, tenor saxophone; John Lockwood, bass; and Bob Gullotti, drums

The Boston-based trio, whose members have played together for some 40 years, will premiere a single extended work by George Garzone, *Art, Music, and Life*. A unison line for bowed acoustic bass and tenor saxophone, built from wide melodic intervals, becomes the basis for an uninterrupted free improvisation.

### **July 24**

#### **Juilliard Concert II: New Music for String Quartet**

Members and Alumni of the New Juilliard Ensemble: David Fulmer and Rebekah Durham, violins; Jennifer Chang, viola; and Avery Waite, cello. Joel Sachs, conductor.

**Jiří Kadeřábek** (Czech Republic, b. 1978)

*Barefoot Boy!* (2004)

Western Hemisphere premiere

The piece, inspired by a poem by the Czech poet Jiří Wolker, develops from what the composer calls a "quasi-Moravian folk melody."

**Judith Lang Zaimont** (United States, b. 1945)

String Quartet "The Figure" (2007)

New York premiere

This piece, in two movements, explores an opening three-part musical figure and is by turns dramatic, emotional, philosophic, quixotic, and lyrical.

**Carson Cooman** (United States, b. 1982)

*Four Aphoristic Inventions* (2003)

*Tombeau-Aria* (2003)

*Estampie*, for two violins (2008)

New York premieres

Each of the *Four Aphoristic Inventions* explores a different programmatic image. *Tombeau-Aria* features a solo violin melody over a passacaglia-like series of inwardly moving chords in the other instruments. The duet *Estampie*, in two sections, slow and fast, is based on a medieval dance form.

**Louis Andriessen** (Netherlands, b. 1939)

*Facing Death* (1990)

New York premiere

*Facing Death* is second string quartet by the renowned Dutch composer. It is based in the bebop style of 1950s jazz and evokes the spirit of Charlie Parker.

## July 31

### Jazz at Lincoln Center Concert II: Geri Allen and Timeline

Geri Allen, piano; JD Allen, saxophone; Kenny Davis, bass; Kassa Overall, drums; and Maurice Chestnut, tap dance

Geri Allen, known for her innovative solo and ensemble compositions, here presents Timeline, a group that incorporates tap dance as an integral component of the music. The evening features the premiere of her *Flower of May*, a work in celebration of Dr. Camille O. Cosby and Dr. Bill Cosby. It honors the couple's lifelong commitments to education and culture, to the role of the family in the community, and to the loving support of many visual artists and jazz musicians.

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### ABOUT THE NEW JUILLIARD ENSEMBLE:

Performers in the Juilliard concerts at Summergarden are members or alumni of the New Juilliard Ensemble, directed by Joel Sachs, which is now in its nineteenth season. Focusing primarily on repertory of the last decade, the ensemble presents music by international composers writing in the most diverse styles. The ensemble is modeled on new-music chamber orchestras common in Europe, which have cultivated a repertory for chamber orchestra that is all too rarely performed in the United States. It brings many of these works to New York, presents American compositions for similar ensembles, and has commissioned many pieces from composers around the world. Although its primary goal is to train performers, the New Juilliard Ensemble offers opportunities for students in Juilliard's composition program through an annual audition from which one or two composers are selected to write for the group. The ensemble tours extensively abroad and in the United States. Visit its [website](#) for more information.

### ABOUT JAZZ AT LINCOLN CENTER:

**Jazz at Lincoln Center** is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, a jazz hall of fame, weekly national radio programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses,

student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff, and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit [jalc.org](http://jalc.org)

**ON VIEW IN THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN:**

**Figure in the Garden**, on view through May 2012, brings together 18 figurative works from the late 19th century to the present day from the Museum's collection. Making its debut at MoMA is *Figurengruppe/Group of Figures* by Katharina Fritsch (German, b. 1956). Conceived in 2006–08, the work features nine life-size sculptures of, among others, St. Michael, a Madonna, a giant, a snake, and a set of skeleton feet, all rendered in precise detail and finished in bold colors. It is juxtaposed with earlier works such as Auguste Rodin's heroic *St. John the Baptist Preaching* (1878–80), Aristide Maillol's pensive *Mediterranean* (1902–05), and pieces by Elie Nadelman, Gaston Lachaise, Pablo Picasso, Henri Matisse, Joan Miró, Renée Sintenis, Max Ernst, Alberto Giacometti, Henry Moore, and Tom Otterness. The exhibition is organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art. The exhibition is made possible by a partnership with Volkswagen of America.

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**More Live Music This Summer at MoMA**

**MoMA Nights**

**Thursdays, July 7–August 25, 5:30–8:30 p.m.**

Thursday evenings in July and August offer an extended opportunity to see MoMA's collections, visit the summer exhibitions, and enjoy live music in The Abby Aldrich Rockefeller Sculpture Garden at night. The 2011 series of MoMA Nights takes an international focus, featuring adventurous musical acts hailing from Africa, South America, China, Indonesia, and beyond. Sets are presented at 5:30 and 7:00 p.m. in the Sculpture Garden. In the event of rain, performances take place in Titus Theater 1 or 2. Visit [MoMA.org](http://MoMA.org) for the full schedule of performances.

**Summer Hours at MoMA, July 1–September 3:**

Sunday through Wednesday, 10:30 a.m.–5:30 p.m.

Thursday through Saturday, 10:30 a.m.–8:30 p.m. (except Saturday July 9, the Museum closes at 5:30 p.m.)

**No. 46**

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**Public Information:**

**The Museum of Modern Art**, 11 West 53 Street, New York, NY 10019, (212) 708-9400, [MoMA.org](http://MoMA.org)

**Hours:** Wednesday through Monday, 10:30 a.m.–5:30 p.m. Friday, 10:30 a.m.–8:00 p.m. Closed Tuesday

**SUMMER HOURS JULY 1—SEPT. 3:** Sunday through Wednesday, 10:30 a.m.–5:30 p.m.

Thursday through Saturday, 10:30 a.m.–8:30 p.m. (except Saturday July 9, the Museum closes at 5:30 p.m.)

**Museum Admission:** \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Target Free Friday Nights 4:00–8:00 p.m. (JULY 1—SEPT. 2: TARGET FREE FRIDAY NIGHTS 4:00–8:30 p.m.)

**Film Admission:** \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

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