

EXHIBITION

Jazz at Lincoln Center Marks the 100th Birthday of Romare Bearden and the 50th Anniversary of the Film Paris Blues with a New Exhibition:

*Paris Blues Revisited:
Romare Bearden, Albert Murray, Sam Shaw*



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Who/What:

This exhibition at Jazz at Lincoln Center presents work from a heretofore unpublished book-project of the early 1980s that involved three artists – Bearden the painter, Murray the writer, Shaw the photographer – working together in close collaboration. Inspired by the Shaw-produced Hollywood movie of 1961 called *Paris Blues*, with score by Duke Ellington and Billy Strayhorn, and co-starring Louis Armstrong, this exhibit focuses on Ellington and Armstrong in Paris. It also celebrates the ongoing inspiration these great musicians derived from New Orleans, Armstrong's birthplace, and New York, where for most of his life Ellington made his home. Structured as a picture-and-word book on the wall, *Paris Blues Revisited* presents fine reproductions of finished works – several of them masterpieces – along

with intriguing works-in-progress. The writing of Albert Murray, one of the creators of Jazz at Lincoln Center, gives this show a brilliant voice. Indeed Murray's sentences stand – along with Bearden's paintings and Shaw's photographs – as visual jazz art: words full of the music's swinging spirit of collaboration.

This exhibition is presented in collaboration with the Romare Bearden Foundation in celebration of the centennial of Bearden's birth. Please visit beardenfoundation.org for more information and related activities.

Paris Blues Revisited is curated by Robert G. O'Meally, C. Daniel Dawson and Diedra Harris Kelley, and designed by Florio Design.

When:

September 24, 2011 – February 28, 2012

Where:

Peter Jay Sharp Arcade, 5th floor, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Columbus Circle; New York, New York.

Admission:

The exhibit is FREE and open to the public, Tuesday through Sunday from 10am to 4pm and 6pm to 11pm and Monday from 6pm to 11pm.

What Else:

Please join us for a series of FREE guided gallery talks with curators. No RSVP required. Visit jalc.org/exhibit for a full schedule. All tours meet in the Peter Jay Sharp Arcade, 5th Floor, Frederick P. Rose Hall, Columbus Circle, NYC.

Press:

For hi-res photos: sthompson@jalc.org

Sponsors:

This exhibition is made possible by a generous gift from Janice and Bob Burns. Also, credit to Art© Romare Bearden Foundation/Licensed by VAGA, New York, NY. Photos by Sam Shaw, © 1960-2011, Sam Shaw Inc., Courtesy of Shaw Family Archives Ltd.

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For more information:

Scott Thompson, Assistant Director • Public Relations * Phone 212-258-9807 *

Email sthompson@jalc.org

Judee Cohen for Jazz at Lincoln Center, 917-721-0663, judithdeecohen@gmail.com