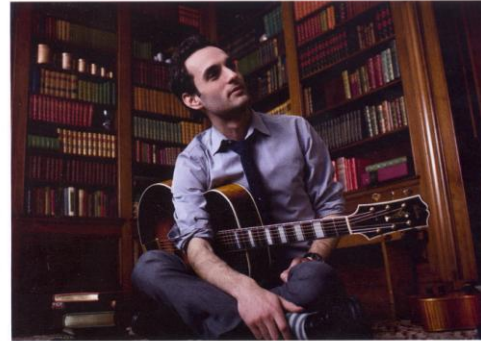


FOR IMMEDIATE RELEASE: AUGUST 17, 2011



JULIAN LAGE GROUP



G L A D W E L L

**FREE LISTENING PARTY
WITH GARY BURTON AND JULIAN LAGE
FEATURING BURTON'S CD *COMMON GROUND* AND LAGE'S CD *GLADWELL*
SEPTEMBER 20 - 7 PM**

Who/What:

Jazz at Lincoln Center hosts its first Listening Party of the 2011-12 season with vibraphonist **Gary Burton** and guitarist **Julian Lage** as they play tracks from and discuss their respective new releases, Burton's *Common Ground* (Mack Avenue) (on which Lage is featured) and Lage's *Gladwell* (Emarcy) with Jazz at Lincoln Center's Ken Druker.

For more information on this series visit jalc.org/listeningparty.

When:

Tuesday, September 20, 2011 at 7pm.

Where:

Nesuhi Ertegun Jazz Hall of Fame at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, NY.

How:

Event is free and seating is open to the public on a first come, first served basis. Doors open at 6:30pm.

About:

On **Gary Burton's** debut release on Mack Avenue Records, *Common Ground*, the GRAMMY®-winning pioneer of the four-mallet technique of playing the vibes is not only delivering his first studio album since 2005, but is also introducing his latest band. Known as The New Gary Burton Quartet, the group is comprised of guitarist

Julian Lage, bassist Scott Colley and drummer Antonio Sanchez. *Common Ground* features 10 tunes, including six remarkable originals by quartet members as well as two impressive numbers by pianist Vadim Neselovskyi (a former Burton band member), a gem from the Keith Jarrett songbook and an intriguing arrangement of the standard "My Funny Valentine," spotlighting Lage.

Following his GRAMMY®-nominated 2009 debut *Sounding Point*, virtuoso guitarist **Julian Lage** returns with the evocative and finely wrought *Gladwell* - the second effort by his offbeat, eclectic group with cellist Aristides Rivas, percussionist Tupac Mantilla, bassist Jorge Roeder and saxophonist Dan Blake. The album unfolds according to a fanciful and story-driven plan, as Lage explains: "We began playing with the idea of creating a story we could use as a guiding light in our writing process...The result was the development of an imaginary and forgotten town known as Gladwell...As a metaphor, Gladwell presented us with a clear architecture, to compose songs that evoke feelings of people and places we hold dear."

Sponsorship:

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Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

For more information:

Bridget Wilson
Associate • Public Relations
Phone: 212-258-9868
Email: bwilson@jalc.org

High resolution photos available upon request.

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