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**IMPULSE RECORDS AT 50
FEATURING REGGIE WORKMAN & ERIC REED
OCTOBER 28 & 29 – ROSE THEATER**



Reggie Workman / Eric Reed

Who/What:

When Impulse Records began in the early 1960s, John Coltrane was its most important artist. His bassist **Reggie Workman** honors Coltrane's legacy with *Reggie Workman's African-American Legacy Project*, conducted by **Charles Tolliver** and featuring pianist **Stanley Cowell**, in a re-creation of the legendary album *Africa Brass* complete with a full jazz orchestra and 16-member chorus. In the 1980s, Impulse sprang back to life during The Young Lions days and helped revive jazz during its neo-classicism movement. An important young artist of that new Impulse era was pianist **Eric Reed**, whose expressive playing and deep lyricism has piloted his career to the present. Reed brings his ensemble, Surge.

FIRST HALF: Performing selections from John Coltrane, Duke Ellington, Freddie Hubbard, and of course, Eric Reed, are: Eric Reed, (piano, musical director); Jim Rotondi (trumpet); Andre Hayward (trombone); Danny Kirkhum (trombone); Seamus Blake (tenor saxophone); Stacy Dillard (tenor saxophone); Rodney Whitaker (bass); Willie Jones III (drums); and Andy Bey (vocals). .

SECOND HALF: Reggie Workman's African-American Legacy Project (AALP), a 17 piece orchestra and 16 chorus celebration, will feature Reggie Workman (bassist), Charles Tolliver (Conductor/Arranger) and Stanley Cowell (pianist) performing "unique orchestra/chorus transcriptions" of Coltrane's historic *Africa Brass* by Charles Tolliver and Reggie Workman's own homage to Coltrane "Martyr's Hymn."

There will be a free pre-concert discussion with Jazz at Lincoln Center's Ken Druker, nightly at 7pm.

When:

Friday & Saturday, October 28 & 29, 2011, 8pm.

Where:

Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60th Street, New York, New York.

Tickets:

Ticket prices are \$10, \$30, \$50, \$75, \$95, and \$120, dependent on seat location.

Note: Hot Seats, \$10 seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

All tickets can be purchased through jalc.org or CenterCharge at 212-721-6500, open daily from 10am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

Sponsorship:

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Bloomberg, Brooks Brothers, Centric, The Coca-Cola Company, Con Edison, Entergy, Harman, HSBC, Related, and SiriusXM.

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Hi-Res Photos:

<http://www.jalc.org/about/artists12.asp>

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