



WYNTON MARSALIS, Artistic Director
ADRIAN ELLIS, Executive Director

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CONTACT:
Mary Fiance Fuss
Director, Public Relations
mfuss@jalc.org
212-258-9829

JAZZ AT LINCOLN CENTER'S ADRIAN ELLIS TO STEP DOWN

After helping bring JALC to global prominence, Executive Director to return to
AEA Consulting

NEW YORK, NEW YORK, DECEMBER 5, 2011 – Jazz at Lincoln Center today announced that Executive Director Adrian Ellis is leaving the organization to pursue his desire to return to AEA Consulting, the highly regarded international cultural consultancy he founded in 1990.

Along with founding Artistic Director Wynton Marsalis, Mr. Ellis has been instrumental in successfully guiding Jazz at Lincoln Center, having overseen a period of financial stability, solid audience growth, and a strengthening of its public profile. Among the most noteworthy projects during his tenure were JALC's Presidential inaugural concert at the Kennedy Center with Justice Sandra Day O'Connor; historic visits by the JALC Orchestra to Havana, London, and Berlin; and new strategic partnerships with the National Endowment for the Arts, the Barbican Center in London, and St. Regis hotels worldwide.

Lisa Schiff, Chair of Jazz at Lincoln Center, said, "On behalf of the entire Board and Staff of Jazz at Lincoln Center, I'd like to express my gratitude to Adrian for his extraordinary contribution as our Executive Director. With his guidance, Jazz at Lincoln Center has experienced great success and stability. Adrian has demonstrated his operational skills, strategic insight, and passion for jazz in managing the activities of the organization through good times and extremely challenging ones. This organization is stronger and more effective because of his leadership. We are all indebted to him."

Wynton Marsalis, world-renowned Artistic Director of Jazz at Lincoln Center, said, "We've reached more people, educated more people and inspired more people because of Adrian's tremendous contributions. Together, we have produced thousands of events – in Frederick P. Rose Hall, our home in New York City, and around the world. It's been my privilege to work with Adrian, and I am certain he will continue to make extraordinary contributions and, I'm delighted that he has agreed to continue to be available to us as an advisor and consultant."

Mr. Ellis added, "It has been an honor to work in the service of jazz, my passion, with such great musicians and dedicated staff. I am very grateful for all the support

we receive from our audiences, donors, supporters, and the educational and music communities in which JALC operates both in New York and around the world. I extend my thanks to Wynton, the Board, and the phenomenal staff for the opportunity to serve the music. I will work to ensure that JALC does not miss a beat in the transition. But these are interesting times for the cultural sector, and I look forward to engaging with the new opportunities and partnerships in the arts sector driven by accelerating global change.”

Mr. Ellis, who advised leading cultural institutions including the British Museum, the J. Paul Getty Trust, The Frick Collection, the San Francisco Opera, the Australia Council, the Isabella Stewart Gardner Museum in Boston, and the National Gallery in London prior to joining JALC, has agreed to continue to act as a special advisor to the Board.

The Board of Jazz at Lincoln Center has established a committee to name a successor to Mr. Ellis, and a search is underway.

About Jazz at Lincoln Center

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children’s concerts and classes, lectures, adult education courses, student and educator workshops, and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff, and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jalc.org.

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