

FOR IMMEDIATE RELEASE: MARCH 14, 2011

**PROHIBITION & THE JAZZ AGE**  
**KEN BURNS INTRODUCES EXCERPTS**  
**FROM HIS UPCOMING FILM "PROHIBITION"**  
**WITH SPECIAL LIVE MUSIC PERFORMANCE BY**  
**THE JAZZ AT LINCOLN CENTER ORCHESTRA**  
**WITH WYNTON MARSALIS AND GUESTS VINCE GIORDANO**  
**AND DOUG WAMBLE**  
**MAY 5, 6 & 7**

**Who/What:**

Wynton Marsalis and Ken Burns continue their long time artistic collaboration on "Prohibition," a three-part documentary directed by Ken Burns and Lynn Novick. "Prohibition" tells the story of the rise, rule, and fall of the Eighteenth Amendment to the U.S. Constitution. The upcoming film series features original compositions and arrangements by Marsalis and others.

At this special Jazz at Lincoln Center concert event, Ken Burns will present video excerpts from "Prohibition" accompanied by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis** and guests **Vince Giordano** and **Doug Wamble** performing music from the film and from the Prohibition era (also known as the "Jazz Age"). Through this multimedia experience, the audience will be transported to a time when America learned to swing to the sounds of Duke Ellington, Bix Beiderbecke, and Jelly Roll Morton - in the culture created by prohibition.

Burns's and Marsalis's collaborative efforts span over a decade. Marsalis was Senior Creative Consultant on Burns' film "JAZZ" (2000) and Soundtrack Composer and Performer on "Unforgivable Blackness" (2005) and on "War," (2007) directed by Burns and Novick.

The "Prohibition & The Jazz Age" concert is part of Jazz at Lincoln Center's *Jazz Age Celebration* events. For more information, go to [jalc.org](http://jalc.org).

"Prohibition" will air on PBS in Fall, 2011.

**When:**

May 5-7, 2011 at 8pm

**Where:**

Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center, Broadway at 60<sup>th</sup> Street, New York, New York.

**Tickets:**

Ticket prices are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Note: Hot Seats, \$10 orchestra seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the Box Office, maximum of four per person.

All tickets can be purchased through [jalc.org](http://jalc.org) or CenterCharge at 212-721-6500, open daily from 9am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60<sup>th</sup> Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

**Sponsorship:**

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Brooks Brothers, Centric, The Coca-Cola Company, Con Edison, Related, Entergy, Bloomberg, SiriusXM.

MasterCard is the preferred card of Jazz at Lincoln Center.

**High Res photos and bio:**

[Click here for photos of the Jazz at Lincoln Center Orchestra with Wynton Marsalis](#)

[Click here for Ken Burns high res photo and bio](#)

**For more information:**

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