



WYNTON MARSALIS, Artistic Director

FOR IMMEDIATE RELEASE: JANUARY 12, 2012

**JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS
WINTER/SPRING 2012 TOUR DATES AND
CHICAGO RESIDENCY ANNOUNCED**

**WORLD RENOWNED ORCHESTRA PERFORMS BIG BAND COMPOSITIONS
BY WYNTON MARSALIS AND MORE**

New York, NY (January 12, 2012) The Jazz at Lincoln Center Orchestra with Wynton Marsalis will tour 25 cities from February 22 – April 28. The tour will include a residency in Chicago, Illinois where the band will perform two concerts and host educational events including assorted clinics and a Jazz For Young People® concert to explore “Who Is Duke Ellington” for grade school aged children. The world renowned orchestra will be joined by guests **Natalie Cole** and **Cecile McLoren Salvant** at Chicago’s Symphony Center Orchestra Hall on April 28.

Under Wynton Marsalis’ direction, the Jazz at Lincoln Center Orchestra (JLCO) performs repertoire across the full jazz spectrum - from the music’s New Orleans roots to bebop and today’s new works. By creating and performing an expansive range of brilliant new music for quartets, big bands, chamber music ensembles, symphony orchestras, tap dance and ballet, Marsalis has expanded the repertoire for jazz and created a vital body of work that places him among the world’s finest musicians and composers. On this extensive tour, the JLCO will showcase the vast array of musical compositions written for big band by Marsalis and members of the JLCO.

Jazz at Lincoln Center Orchestra is: Music Director and Trumpet: **WYNTON MARSALIS**; Trumpets: **RYAN KISOR, MARCUS PRINTUP, KENNY RAMPTON**; Trombones: **CHRIS CRENSHAW, VINCENT GARDNER, ELLIOT MASON**; Reeds: **WALTER BLANDING, VICTOR GOINES, SHERMAN IRBY, TED NASH, JOE TEMPERLEY**; Piano: **DAN NIMMER**; Bass: **CARLOS HENRIQUEZ**; Drums: **ALI JACKSON**.

[Click Here For More Info on Jazz at Lincoln Center Orchestra with Wynton Marsalis](#)

Jazz at Lincoln Center Orchestra’s 2012 Spring Tour Dates

Feb. 22 / Ann Arbor, MI / University of Michigan- Hill Auditorium

Feb. 23 / Toronto, ON, Canada / Massey Hall

Feb. 25 / Richmond, KY / Eastern Kentucky University Center for the Arts
Feb. 26 / Washington, D.C. / Kennedy Center for the Performing Arts
Feb. 27 / Washington, D.C. / Jazz For Young People, venue TBA
Feb. 27 / Newport News, VA / Christopher Newport University- Ferguson Center for the Arts
Feb. 28 / Wilmington, NC / University of North Carolina Wilmington- Kenan Auditorium
March 1 / Savannah, GA / Trustees Theater
March 2 / Birmingham, AL / Alys Robinson Stephens Performing Arts Center – Jemison Concert Hall
March 3 / Atlanta, GA / Atlanta Symphony Hall
March 4 / Jacksonville, FL / The Florida Theater
March 5 / Mobile, AL / Saenger Theatre
March 7 / West Palm Beach, FL / Raymond R. Kravis Center for the Performing Arts- Dreyfoos Hall
March 8 / Winter Haven, FL / Polk State College
March 9 / Miami, FL / Adrienne Arsht Center – Knight Concert Hall
March 10 / Tampa, FL / Morsani Hall
March 11 / Naples, FL / Philharmonic Center for the Arts
March 12 / Gainesville, FL / University of Florida- Phillips Center for the Performing Arts Mainstage
March 14 / Greenville, SC / The Peace Center
March 15 / Chapel Hill, NC / University of North Carolina – Memorial Hall
March 16 / University Park, PA / Penn State University – Eisenhower Auditorium
March 17 / New Brunswick, NJ / State Theater
March 18 / Boston, MA / Symphony Hall
March 19 / Troy, NY / Troy Savings Bank Music Hall
April 25 / Dayton, OH / Schuster Performing Arts Center
April 27 / Chicago, IL / Symphony Center, Orchestra Hall
April 28 / Chicago, IL / with guests Natalie Cole and Cecile McLoren Salvant / Symphony Center, Orchestra Hall

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For More Information:

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