

## **Barbican International Residency**

### **Jazz at Lincoln Center at the Barbican: United In Swing 2010 Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Special Guests**

The Barbican is proud to announce the details of its first International Residency Series. The partnership with the Jazz at Lincoln Center Orchestra with Wynton Marsalis along with a stellar group of JALC musicians offers audiences at the Barbican and in East London the opportunity to experience some of the best big band music in the world, played by a selection of Americas finest jazz musicians. This major concert series is augmented by a programme of Creative Learning in London schools and at the Guildhall School of Music & Drama, organised by the Barbican/Guildhall School Creative Learning Division in partnership with Jazz at Lincoln Center. This includes workshops, masterclasses, professional development and a keynote address by Wynton Marsalis. There will also be performances in a variety of East London partner venues including a swing dance evening at Stoke Newington Town Hall, jam sessions at the Vortex in Dalston, and a special family concert at Hackney Empire.

The three main Jazz at Lincoln Center Orchestra concerts will tell the story the story of the American jazz orchestra, celebrating 80 years of great big band music, from Jelly Roll Morton to the present day, curated by Wynton Marsalis.

Thursday 17 June 7.30pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis: *Swinging Beginnings*  
Barbican Hall

Tickets £20/25/35

Produced by the Barbican and Jazz at Lincoln Center

A roaring celebration of the 1930s and 1940s, the years when the big bands were king, and their bandleaders were beginning to acquire the status of pop stars. Behind the most successful bands was the genius of the great arrangers and composers. This concert will feature some of the immortal works by Don Redman, Jelly Roll Morton, Fletcher Henderson and Eddie Durham – as well as by the doyen of bandleaders and composer/arrangers, Duke Ellington.

Friday 18 June 7.30pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis: *Bebop and Beyond*  
Barbican Hall

Tickets £20/25/35

Produced by the Barbican and Jazz at Lincoln Center

Taking the history of the big band forward, this concert explores the startling music of the mid-1940s to 1960s, when arrangers began to incorporate the revolutionary musical discoveries of bebop and cool jazz into writing for large ensembles. This concert ranges across Neil Hefti's music for Count Basie's second great band, the astonishing bebop charts of Dizzy Gillespie and the cooler sounds of Gerry Mulligan. Also featured are charts by Charles Mingus, Ernie Wilkins, and later works by Duke Ellington and Billy Strayhorn.

Saturday 19 June

Big Band Britannia: *Inspirations and Collaborations*  
Barbican Hall

Tickets £10/15/20/25

Produced by the Barbican in association with Serious  
Eight decades of British big band music are celebrated by a specially-assembled big band led by renowned composer, arranger and trumpeter Guy Barker. This unique programme, linked to the JLCO International Residency, digs into a wonderful heritage of Anglo-American musical exchanges, from the days when Coleman Hawkins and Benny Carter galvanised the big band of Jack Hylton and the BBC Dance Orchestra, tracing the story through the music of Ted Heath, to Kenny Baker, Tubby Hayes, Stan Tracey and Kenny Wheeler, through to the Brotherhood of Breath and up to the present day. The evening will also feature a special tribute to the pre-eminent figure in British big band jazz, the late Sir John Dankworth. A stellar range of special guests from successive generations will include Stan Tracey, Peter King, Bobby Wellins, Soweto Kinch and Jason Yarde.

Sunday 20 June 7.30pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis: Modern Jazz Masters  
Hackney Empire, Mare Street, London E8 1EJ

Tickets £25/20/15

Produced by the Barbican and Jazz at Lincoln Center

Bringing the big band story bang up to date in the gorgeous and intimate setting of the Hackney Empire, Wynton Marsalis leads his stellar orchestra through the music that took jazz from the 1960s to present. Expect dazzling renditions of originals by Marsalis and the members of JLCO – as well as their arrangements of great compositions by Herbie Hancock, Wayne Shorter and Jackie McLean.

Sunday 20<sup>th</sup> June 3pm

The Jazz at Lincoln Center Orchestra with Wynton Marsalis: Jazz for Young People  
Hackney Empire, Mare Street, London E8 1EJ

Tickets £10/£5 for children under 16

Produced by the Barbican and Jazz at Lincoln Center

An afternoon concert featuring the Jazz at Lincoln Center Orchestra's specially prepared family programme, *Nursery Song Swing*. Hosted by Wynton Marsalis, the show invites families into the world of jazz through singing, dancing, storytelling and listening, featuring new arrangements of familiar children's songs.

Concerts at the Barbican Hall, Barbican Centre, Silk Street, EC2Y 8DS unless stated  
Box Office for all concerts: 0845 120 7550 [www.barbican.org.uk](http://www.barbican.org.uk)

United In Swing 2010: A Midsummer Night's Swing

A chance to celebrate the dance styles that inspired the rise of swing music in the 1930s in the beautiful surroundings of the newly-refurbished Stoke Newington Town Hall, an historic Grade II listed, Art Deco building with a traditional Canadian Maple sprung dance floor. A rare chance to experience the power and beauty of a great, transatlantic swing band.

Thursday 17 June 9pm

A Midsummer Night's Swing:

Musical Director Guy Barker and guests from Jazz at Lincoln Center

Stoke Newington Town Hall, Stoke Newington Church Street, London N16 0JR

Tickets £25 (dancefloor) / £15 (seated gallery)

Produced by the Barbican Red-hot swing from a specially-assembled big band under the direction of trumpeter, bandleader and arranger Guy Barker which features brilliant musicians from both sides of the pond. A summer celebration of the dance roots of jazz with some of the most exciting, foot-tapping arrangements in the history of the music. Food and drink will be available for purchase.

Tickets from Barbican Box Office: 0845 120 7550 [www.barbican.org.uk](http://www.barbican.org.uk)

#### United In Swing 2010: Jam sessions

During the residency week of the Jazz at Lincoln Center Orchestra there will be nightly after-hours jam sessions, involving the cream of British jazz talent and drawing on the musicians of the Jazz at Lincoln Center Orchestra, at East London jazz venues including the Vortex Jazz Club, the Hackney Empire Review Bar and others. There will also be a number of Barbican freestage performances – see website [www.barbican.org.uk](http://www.barbican.org.uk) for details.

#### United In Swing 2010: Creative Learning

The Barbican/Guildhall School Creative Learning Division in partnership with Jazz at Lincoln Center will encompass work with young people, music students and professional musicians by JALC faculty working with UK music educators and jazz musicians. It will include the following projects:

Friday 18 June 10am

Jazz Leadership Day + keynote address by Wynton Marsalis  
Barbican Theatre

Tickets £65

Produced by the Barbican, Guildhall School of Music & Drama and Jazz at Lincoln Center

A day's study and discussion in the Barbican Centre, where Paul Griffiths and JALC faculty will train up to 60 participants on band and section-leading and other aspects of professional development. The Leadership Day will include a lunchtime keynote address by Wynton Marsalis. This event is open to band leaders, teachers, students and other music leaders from across the UK and will be the first step towards the establishment of a Leadership Academy for jazz musicians at the Barbican and Guildhall School.

Saturday 19 June 10am – 1pm

'Essentially Ellington UK'

Barbican Theatre

Produced by the Barbican and Jazz at Lincoln Center

The first UK expression of the hugely successful *Essentially Ellington* High School Jazz Band Programme which Jazz at Lincoln Center has been running for 15 years in the US. A number of UK youth big bands will work on classic original Ellington charts under the coaching and criticism of JALC faculty, culminating in a combined workshop in the Barbican Theatre.

Other educational activity includes:

- Two concerts for young people 5-11 years old on 15 June with JALC faculty and UK jazz musicians, as part of the Department for Schools, Children & Families-funded series *What's That Sound*. This will be preceded by a Teacher Training Day on 26 April.
- JALC faculty and UK jazz musicians will work with some 50 students drawn from 10 London boroughs under the artistic direction of music educator Paul Griffiths, culminating in a performance on 19 June at the Barbican. This work is the first step towards a long term goal of establishing an East London Creative Jazz Orchestra which will develop and continue to work with JALC in future residencies.

- Work with 25 school students aged 10-14, drawn from the Hackney Training Orchestra, by Paul Griffiths and the group Blue Pepper culminating in a Barbican Freestage appearance.
- Workshops by JLCO faculty members in Morpeth School and Guildhall School, on 17 and 18 June
- An 'all-comers' big band event in the Barbican foyers on the afternoon of Saturday 19 June pm, time tbc, when players of different levels of ability can mix and try out some classic arrangements with Tomorrow's Warriors.
- Work with Guildhall School jazz students by JALC faculty under the guidance of Guildhall School Head of Jazz Martin Hathaway.

This partnership was made possible, in part, with funds from Arts Council England



London.

The United in Swing 2010: Creative Learning projects were made possible, in part, with funds from the Department for Children, Schools and Families.

For more information on this partnership, photos or interview requests, please contact:

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Notes for editors:

The Barbican Centre is one of the world's leading arts centres, founded and run by the City of London Corporation. It provides all the arts - music, theatre, dance, cinema, the visual arts and education – under one roof and one creative direction. The Jazz at Lincoln Center Orchestra is one of five International Associate orchestras announced on March 11 2009; the others are the Leipzig Gewandhaus Orchestra, the New York Philharmonic, the Royal Concertgebouw Orchestra of Amsterdam and the Los Angeles Philharmonic. For more information visit [www.barbican.org.uk](http://www.barbican.org.uk).

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information visit [www.jalc.org](http://www.jalc.org)

The Jazz at Lincoln Center Orchestra with Wynton Marsalis, composed of 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra for over 15 years. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads educational events in New York, across the U.S. and around the world; in concert halls, dance venues, jazz clubs, public parks, river boats, and churches; and with symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists. The Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Sy Oliver, Oliver Nelson and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson and Loren Schoenberg.

The Jazz at Lincoln Center Faculty are drawn from an outstanding group of musician and educators who have worked with JALC Education programmes for many years. Inspiring thousands of schools, teachers and musicians of all ages, this group has been instrumental in the development of JALC's renowned programmes Essentially Ellington and Band Director Academy, and they have led workshops and clinics all over the US. Drummer Alvin Atkinson, reed player Ronald Carter, trombonist Wycliffe Gordon, trumpeter Terrell Stafford, pianist Reginald Thomas, and bassist Rodney Whitaker are all recording artists and faculty leading some of the greatest jazz programs in universities across the US.