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**CONGO SQUARE U.S. TOUR IN JUNE**  
Featuring the  
**JAZZ AT LINCOLN CENTER ORCHESTRA**  
with **WYNTON MARSALIS**  
&  
**ODADAA! with YACUB ADDY**

• CD release of Congo Square to accompany tour

NEW YORK, NY (April 16, 2007) - Jazz at Lincoln Center announced today that the Jazz at Lincoln Center Orchestra with Wynton Marsalis and Odadaa! with Yacub Addy will tour the critically-acclaimed work, Congo Square, written by Mr. Marsalis and Mr. Addy, to 11 U.S. cities in June. The 24 musicians - complete with brass instruments, African percussion, bamboo flutes and balaphones - will perform the celebrated musical experience that had its premiere in New Orleans last spring. For a full schedule of Jazz at Lincoln Center tour dates, go to <http://www.jalc.org/concerts/jazztour.asp>. A CD release of Congo Square will be available in early June.

The piece was named for the location - Congo Square - the only place in America where African slaves were allowed to perform their own music and dance in the 1700s-1800s. Their music established the roots of American music today, and Mr. Marsalis and Mr. Addy wrote Congo Square in testament to this. The composition took on even more significance in the months that followed the tragic destruction of New Orleans by Hurricane Katrina. For Congo Square, Mr. Marsalis and Mr. Addy combine traditional African music with jazz and celebrate the historic site that exists today.

"Congo Square was the only place in the United States where Africans were allowed to play music with drums and dance," said Artistic Director Wynton Marsalis. "From that tradition sprang many styles of

American music - from jazz to country to rock and roll and back to jazz again. After the Louisiana Purchase, officials were determined to stop the gatherings in Congo Square - it took 52 years to achieve this. Perhaps the same spirit and dedication shown by slaves through 52 years of harassment will also be shown by the citizens of New Orleans in the face of the natural ravages of Katrina."

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Jazz at Lincoln Center Orchestra with Wynton Marsalis & Odadaa! with Yacub Addy  
2007 Congo Square Tour

DATE CITY VENUE

June 14 Rochester, NY; Eastman Theatre  
June 15 Philadelphia, PA; Pennsylvania Mann Center  
June 16 Bushkill, PA; Mountain Laurel Center  
June 17 Columbia, MD; Columbia Festival  
June 18 Cleveland, OH; Allen Theater  
June 19 Milwaukee, WI; Milwaukee Theater  
June 21 Grand Rapids, MI; Devoss Hall  
June 22 Detroit, MI; Orchestra Hall  
June 23 Highland Park, IL; Ravinia Festival  
June 24 Vail, CO; Gerald R. Ford Amphitheater  
June 25 Denver, CO; Denver Botanical Gardens  
June 26 Aspen, CO; Jazz Aspen Festival

Since the formation of the Jazz at Lincoln Center Orchestra in 1988, the world-renowned orchestra with Wynton Marsalis has toured over 300 cities in more than 35 countries on 6 continents, performing in all aspects of Jazz at Lincoln Center's programming.

Jazz at Lincoln Center Orchestra personnel includes: Music Director and Trumpet: WYNTON MARSALIS; Trumpets: RYAN KISOR, SEAN JONES, MARCUS PRINTUP, JAMES ZOLLAR; Trombones: CHRIS CRENSHAW, VINCENT GARDNER, ELLIOT MASON; Reeds: WALTER BLANDING, VICTOR GOINES, SHERMAN IRBY, TED NASH, JOE TEMPERLEY; Piano: DAN NIMMER; Bass: CARLOS HENRIQUEZ; Drums: ALI JACKSON.

Odadaa! Personnel includes: YACUB ADDY, Founder & Leader, percussion, vocals; OKOE NUNOO Assistant Leader, percussion, vocals; OBUAMAH LAUD ADDY vocals, percussion; ANI APANG, guitar, percussion, vocals; IMANI GONZALEZ, vocals; ZORKIE NELSON, percussion, bamboo flutes, vocals; TAWIAH NUNOO, percussion, vocals; AYAA TAGOE, flutes, percussion, vocals; OTEY THOMPSON, balaphones, percussion, vocals.

To view a brief video of the Congo Square premiere, go to [http://www.jalc.org/jazzcast/j\\_screening.html](http://www.jalc.org/jazzcast/j_screening.html).

For more information on the Jazz at Lincoln Center Orchestra, go to <http://www.jalc.org/concerts/jlco.html> and [www.myspace.com/jazzatlincolncenterorchestra](http://www.myspace.com/jazzatlincolncenterorchestra).

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[Click here](#) for more information about Jazz at Lincoln Center.

Jazz at Lincoln Center proudly recognizes the leadership commissioning support of Agnes Varis for Congo Square.

Jazz at Lincoln Center acknowledges the following for their generous underwriting support of the Congo Square commission and recording project: Louise and Leonard Riggio  
Agnes Varis  
Entergy Nuclear Northeast

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

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