

FOR IMMEDIATE RELEASE: OCTOBER 11, 2007

For More Information, Contact:
BRIDGET WILSON, Assistant, Public Relations (212) 258.9868 or via email bwilson@jalc.org

JAZZ TALK: CHARLIE PARKER: THE MYTH vs. THE REALITY



- WHO/WHAT:** Be tantalized with tales of Charlie Parker in the first Jazz Talk of Jazz at Lincoln Center's 2007-08 season: *Charlie Parker: The Myth vs. The Reality*. Moderator Dr. Lewis Porter separates fact from fiction with those who knew Bird and those who know all about him, including drummer Roy Haynes, writer and historian Ira Gitler and Jazz at Lincoln Center Curator Phil Schaap. Join as these experts chase the real Bird.
- WHEN:** November 8, 2007; 7-8:30 p.m.
- WHERE:** Irene Diamond Education Center, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, on Broadway at 60th Street, New York City.
- HOW:** Tickets are \$10 and are available at the Jazz at Lincoln Center Box Office on Broadway at 60th Street, by calling CenterCharge at (212) 721-6500 or via www.jalc.org.

For more information please visit: http://www.jalc.org/jazzed/subs/jazz_talk.html

Cadillac is the Lead New York Sponsor of Jazz at Lincoln Center.

Jazz Talk is made possible by a generous grant from the National Endowment for the Humanities.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of programming in the Irene Diamond Education Center.

#

LISTING INFORMATION:

Producer:

Jazz at Lincoln Center

Event:

Jazz Talk: Charlie Parker: The Myth vs. The Reality

Panelists:

Roy Haynes, Ira Gitler, Phil Schaap and Moderator Dr. Lewis Porter

Dates/Times:

November 8, 2007 at 7 p.m.

Location:

Irene Diamond Education Center at Jazz at Lincoln Center's Frederick P. Rose Hall on Broadway at 60th St.

Tickets:

\$10 and are available at the Jazz at Lincoln Center box office on Broadway at 60th St. or by calling CenterCharge at (212) 721-6500 or via www.jalc.org