



WYNTON MARSALIS, Artistic Director
ADRIAN ELLIS, Executive Director

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High-resolution photos: http://www.jalc.org/about/a_press.html

JAZZ AT LINCOLN CENTER ANNOUNCES BIGGEST SEASON EVER WITH 2008-09 PROGRAMMING

New York, NY (March 4, 2008) Jazz at Lincoln Center Artistic Director **Wynton Marsalis**, Executive Director **Adrian Ellis** and Chairman of the Board **Lisa Schiff** announced the **2008-09 season** featuring over **3,000 events** including concerts, education events, broadcasts, worldwide touring (see attached chronology) and new partnership with **MasterCard Worldwide**. The 2008-09 season marks the organization's 22nd season of programming and the fifth season in its home, Frederick P. Rose Hall.

- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** concerts feature performances with **Ahmad Jamal**; **Clayton-Hamilton Jazz Orchestra**; **Blue Note Records at 70 Years** with **Joe Lovano** and **Dianne Reeves**, collaboration with the **Alvin Ailey American Dance Theater** and newly commissioned works by Wynton Marsalis and **Vincent Gardner**
- **Thelonious Monk Festival** features the Jazz at Lincoln Center Orchestra, **Marcus Roberts**, **Danilo Pérez** in concerts and special events
- **Paquito D'Rivera** guest leads the Jazz at Lincoln Center Orchestra
- In honor of the 50th anniversary of **John Coltrane's *Giant Steps*** and **Miles Davis' *Kind of Blue***, performances by the **Mulgrew Miller Trio**, **Take 6**, the **Jazz at Lincoln Center Orchestra saxophone section** and a special appearance by drummer **Jimmy Cobb**
- **SFJAZZ Collective**, comprised of **Joe Lovano**, **Dave Douglas**, **Stefon Harris**, **Miguel Zenon**, **Robin Eubanks**, **Renee Rosnes**, **Matt Penman** and **Eric Harland**, performs music of Horace Silver and originals
- **NEW SERIES: Duos** features **Richard Bona** and **Lionel Loueke**, **Roy Hargrove** and **Cedar Walton**, **McCoy Tyner** and **Ravi Coltrane**
- **Benny Goodman Centennial** includes concert in Rose Theater, **Swing Dance Party** in The Allen Room and **Jazz For Young People®** concert

- Featured guest artists include: **Cyro Baptista, Kenny Barron, Ron Blake, Richard Bona, Kim Burrell, Bill Charlap, John Clayton, Vinnie Colaiuta, Freddy Cole, Ravi Coltrane, Chick Corea, Paquito D’Rivera, Joey DeFrancesco, Kenny Garrett, Wycliffe Gordon, Jeff Hamilton, Roy Hargrove, Lionel Loueke, Joe Lovano, Christian McBride, John McLaughlin, Mulgrew Miller, David “Fathead” Newman, Eddie Palmieri, Ken Peplowski, Houston Person, Dianne Reeves, Luciana Souza, Take 6, McCoy Tyner, Cedar Walton, Bob Wilber** and more
- **Dizzy’s Club Coca-Cola** features guest artists, free Jazz Battles on first Saturday of every month (except January), Diet Coke Women In Jazz Festival, Sing Into Spring Festival and more
- **Nesuhi Ertegun Jazz Hall of Fame 2008 inductees: Ornette Coleman, Gil Evans, Bessie Smith, Mary Lou Williams**
- **20 Education** programs and resources continue and expand for students, educators, and listeners of all ages
- **WeBop!** classes for 8 month - 5 year olds and a caregiver continue at Frederick P. Rose Hall and Head Start in Washington Heights in collaboration with Lori Custodero, Teachers College, Columbia University
- **Jazz for Young People** concerts feature topics on Thelonious Monk, Benny Goodman and “What Is Hot Jazz?”
- **Middle School Jazz Academy** continues to serve 15 talented New York City middle school musicians and features expanded alumni connections summer camp, concert attendance and gigs throughout the year
- **Benny Carter**, the first of non-Ellington arrangers to be included in *Essentially Ellington* program
- Musicians share their passion for jazz in classroom setting through expanded **Swing University** offerings: **Lewis Nash/Drums, Dick Katz/Piano Icons, Randy Sandke/Bix Beiderbecke, Don Byron/Lester Young**, along with Jazz at Lincoln Center Curator **Phil Schaap** and others
- Discussions on **Women, Race, and Cultural Diplomacy** along with a one-on-one conversation with master drummer **Roy Haynes** in **Jazz Talk Series**.
- Annual **Band Director Academy** sessions with top faculty in St. Louis, Calgary, Canada and New York at Jazz at Lincoln Center
- **Jazz at Lincoln Center’s Higher Ground Hurricane Relief Fund** awarded \$622,000 grants to the **Jazz Foundation of America, Make It Right Foundation** and **Louis “Satchmo” Armstrong Jazz Camp**
- New Jazz at Lincoln Center and XM shows: **“Live from Jazz at Lincoln Center”** and **“Live from Dizzy’s Club Coca-Cola,”** hosted by Dizzy’s Club Coca-Cola Artistic Manager Todd Barkan and new season of nationally syndicated **“Jazz at Lincoln Center Radio”** by **WFMT Networks**
- Jazz at Lincoln Center Orchestra tours **throughout United States and Canada** in summer and fall 2008

- **The Rhythm Road: American Music Abroad**, produced by Jazz at Lincoln Center and the U.S. Department of State's Bureau of Educational and Cultural Affairs is designed to foster cultural exchange with audiences worldwide and tours through June 2008, including free concerts in Dizzy's Club Coca-Cola and National Geographic Society in Washington, D.C.
- **MasterCard Worldwide** and Jazz at Lincoln Center announces new partnership, wherein MasterCard becomes the preferred card of Jazz at Lincoln Center
- **Expanded website** includes interactive education sites, links to touring blogs and gift shop information: www.jalc.org

TICKET INFORMATION

Subscriptions

Beginning March 4, subscriptions will be available for renewal for all Rose Theater and The Allen Room packages (subscription packages offer a 12% discount on single ticket prices). Current subscribers may renew between today through April 11 to ensure retention of their seats. **New subscriptions may be purchased beginning April 21.**

To order a subscription after April 21 or to request information, please call the Subscription Services hotline at 212-258-9999 or e-mail subscriptions@jalc.org, or visit jalc.org/subs.

Membership Discount

Jazz at Lincoln Center Members (Donors of \$50 or more) get 50% off JALC produced shows in Rose Theater and The Allen Room tickets IF the tickets are purchased the day of the show at the JALC box office. Members MUST show their membership card to receive this discount. Limit two tickets for individual donors and four tickets for Family Members and above.

Pricing

- Ticket prices for Rose Theater are \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Note: Hot Seats, \$10 seats for each Rose Theater performance, are available for purchase to the general public on day of each performance. Subject to availability. Hot Seats are available via Centercharge or by calling 212-721-6500.

- Ticket prices for The Allen Room are \$60 for any seating section.

*Please note that a \$1.50 Jazz at Lincoln Center Facility Fee applies to ALL ticket purchases. A \$6 handling fee also applies when purchasing tickets from CenterCharge or from www.jalc.org; these fees do not apply to \$10 Hot Seats.

Jazz for Young People tickets in Rose Theater are \$12, \$20, \$28.

Jazz Talk tickets are \$10.

Swing University tickets are \$125 -\$250.

All single tickets for The Allen Room, Irene Diamond Education Center and Rose Theater can be purchased through www.jalc.org or CenterCharge at 212-721-6500,

open daily from 9 a.m. to 9 p.m. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box office hours: Monday-Saturday from 10 a.m to 6 p.m. (or 30 minutes past curtain) and Sunday from noon to 6 p.m. (or 30 minutes past curtain).

Dizzy's Club Coca-Cola Reservations and Seatings

Reservations for Dizzy's Club Coca-Cola: 212-258-9595/9795 or

<http://www.jalc.org/dccc>.

Nightly sets at 7:30 p.m. & 9:30 p.m. with an additional 11:30pm set on Fridays and Saturdays.

After Hours sets occur after the last artist set.

Cover charge: \$20-\$35. Special rates available for students with valid student ID.

Group Sales

Groups of 15 or more receive one complimentary ticket for every 15 tickets for Rose Theater and The Allen Room performances purchased at full price. Visit

www.jalc.org/groups for more information.

Students & Seniors

\$10 student (with valid ID) and senior tickets are available one hour before the scheduled start time of the performance in Rose Theater and The Allen Room.

Subject to availability.

Educator Discount Card

Teachers who participate in Jazz at Lincoln Center education programs receive Educator Discount Cards that offer discounted tickets and other professional development events.

Single tickets go on sale **August 13, 2008**.

Artists and programs subject to change.

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Cadillac is the Lead New York Sponsor of Jazz at Lincoln Center.

MasterCard is the Preferred Card of Jazz at Lincoln Center.

Jazz at Lincoln Center proudly acknowledges its major corporate partners for the 2008-2009 season: Bank of America, BET J, Bloomberg, The Coca-Cola Company, Entergy Nuclear, Samsung Electronics America, Inc., Time Warner Inc., XM Satellite Radio.

Jazz at Lincoln Center gratefully acknowledges The Irene Diamond Fund for its major support of Irene Diamond Education Center programming, and the leadership underwriting support of Agnes Varis for new commissions and collaborations.

Jazz at Lincoln Center's New York City concert season is made possible in part with public funds from the New York City Department of Cultural Affairs, the New York State Council on the Arts and the National Endowment for the Arts.

Leadership support for Jazz for Young People concerts is provided by the Louis Armstrong Educational Foundation. Founding leadership support for Essentially Ellington is provided by The Jack and Susan Rudin Educational and Scholarship Fund.

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JAZZ AT LINCOLN CENTER 2008-09 SEASON

JUNE 2008

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in Canada:

June 20 Ottawa Jazz Festival, Ottawa, Canada
June 22 Manitoba Centennial Concert Hall, Winnipeg, Canada
June 24 Epcor Centre's Jack Singer Hall, Calgary, Canada
June 25 Edmonton International Jazz Festival, Edmonton, Canada
June 27 Orpheum Theatre, Vancouver, Canada
June 28 Jazzfest International, Victoria, Canada

JULY AND AUGUST 2008

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour: West Coast U.S.

July 1 Seattle Festival for the Arts, Seattle, Washington
July 2 Arlene Schnitzer Concert Hall, Portland, Oregon
July 3 Britt Pavilion, Jacksonville, Oregon
July 5 The Grand Sierra Resort and Casino, Reno, Nevada
July 11 Red Butte Garden Amphitheater, Salt Lake City, Utah
July 12 Lincoln Center, Fort Collins, Colorado

Band Director Academy

July 12-14, 2008, Jazz at Lincoln Center; New York, New York
July 17-19, 2008, Southern Illinois University-Edwardsville; St. Louis, Illinois

Cedar Walton & Friends

July 30-August 10, 2008, 7:30 p.m. & 9:30 p.m., Dizzy's Club *Coca-Cola*

Middle School Jazz Academy Alumni Summer Session

August 1-2, 2008, Irene Diamond Education Center

Music of Antonio Jobim & Stan Getz featuring Maucha Adnet, Harry Allen, Joe Locke, Trio Da Paz

August 12-24, 2008, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*

Roy Haynes & Fountain of Youth Quartet

August 26-31, 2008, 7:30 p.m. & 9:30 p.m., Dizzy's Club *Coca-Cola*

SEPTEMBER 2008

4th Annual Diet Coke Women in Jazz Festival

Includes Music of Billie Holiday featuring Dena DeRose; Nnenna Freelon; Gloria Lynne; Brazilian Journey featuring Eliane Elias; Akiko Tsuruga and more

September 1-October 5, 2008, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*

Swing University: "Drums and The Rhythm Section" taught by Lewis Nash

September 15, 22; October 6, 20, 2008, 6:30 p.m.- 8:30 p.m.,

Irene Diamond Education Center

Swing University: "John Coltrane" taught by Phil Schaap

September 16, 23; October 7, 14, 21, 28; November 4, 11, 2008, 6:30 p.m.- 8:30 p.m.,
Irene Diamond Education Center

Swing University: "The Swing Era" taught by Carline Ray

September 16, 23; October 7, 14, 21, 28; November 4, 11, 2008, 6:30 p.m.- 8:30 p.m.,
Irene Diamond Education Center

OPENING NIGHT: Jazz at Lincoln Center Orchestra with Wynton Marsalis and Ahmad Jamal

September 18-20, 2008, 8 p.m., Rose Theater

The world-renowned Jazz at Lincoln Center Orchestra with Wynton Marsalis and master of jazz piano, Ahmad Jamal, open the 2008-09 season. In the first half of the concert, Ahmad Jamal performs the pianist's masterworks. In the second half, he joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis to explore Jamal's music arranged for big band.

Jazz Battle

September 20, 2008, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*
Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Lighthearted and fun, the battles are free and open to the public.

WeBop!

Fall Term: September 23-November 16

Swing University: "Jazz 101" taught by Phil Schaap

September 24; October 1, 15, 22, 29; November 5, 12, 19, 2008, 6:30 p.m.- 8:30 p.m.,
Irene Diamond Education Center

Swing University: "Jazz Piano Icons: Past, Present And Future" taught by Dick Katz

September 24; October 1, 15, 22, 29; November 5, 12, 19, 2008, 6:30 p.m.- 8:30 p.m.,
Irene Diamond Education Center

Lionel Loueke and Richard Bona

September 26 & 27, 2008 7:30 p.m. and 9:30 p.m.

West African guitarist Lionel Loueke and Cameroonian bassist Richard Bona celebrate their heritage in New York's jazz scene.

OCTOBER 2008

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour: Midwest and Northwestern U.S.

Jazz Battle

October 4, 2008, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*
Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Lighthearted and fun, the battles are free and open to the public.

Dianne Reeves Ensemble

October 9 & 11, 2008, 7:30 p.m. & 9:30 p.m., The Allen Room

GRAMMY® award winning chanteuse Dianne Reeves, accompanied by her ensemble, delivers her trademark powerful yet mellow vocal performance in The Allen Room.

Joey DeFrancesco with special guests Ron Blake, David “Fathead” Newman and John Nugent

October 17 & 18, 2008, 7:30 p.m. & 9:30 p.m., The Allen Room

Joey DeFrancesco and his trio, joined by tenor saxophonists Ron Blake, David “Fathead” Newman and John Nugent, showcase their virtuosity and soulfulness.

Big Band Bash

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and the Clayton-Hamilton Jazz Orchestra led by John Clayton and Jeff Hamilton

October 23-25, 2008, 8 p.m., Rose Theater

For the first time, the Jazz at Lincoln Center Orchestra and the Clayton-Hamilton Jazz Orchestra meet on one stage to honor the legacy of the big band. Each band demonstrates the styles that distinguish their differences and reveal the similarities of the East and West Coast sounds.

Swing University: “Charlie Christian” taught by Vincent Pelote

October 27; November 3, 17; December 1, 2008, 6:30 p.m.- 8:30 p.m.,

Irene Diamond Education Center

Jazz Talk: Why Aren't There More Women in Jazz?

October 30, 2008, 7-8:30 p.m., Large Rehearsal Room in

Irene Diamond Education Center

While other fields such as classical music are now wide open to women, the jazz field remains male-dominated, if less so than in the past. This Jazz Talk features women musicians and writers discussing where things stand and if the situation is changing.

NOVEMBER 2008

Jazz Battle

November 1, 2008, 12:30 p.m. and 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*

Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Lighthearted and fun, the battles are free and open to the public.

Nursery Song Swing

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

November 6-8, 2008, 8 p.m., Rose Theater

The Jazz at Lincoln Center Orchestra transforms traditional children's songs and nursery rhymes with a big band twist. This special concert features new arrangements by members of the Jazz at Lincoln Center Orchestra.

Jazz for Young People®: Who is Thelonious Monk?

Featuring Wynton Marsalis with Friends

November 14, 2008; 10:15 a.m. & 12:30 p.m., Rose Theater (for student groups)

November 15, 2008; 1 p.m. & 3 p.m., Rose Theater (for family audiences)

“A genius is one who is most like himself,” said Monk. And nobody was more himself than Thelonious! Music by the “High Priest of Bebop” shows children and families the amazing things that can happen when you follow your own heart. Host **Wynton Marsalis** and friends open the Monk Festival weekend by playfully exploring his unique musical universe.

Music of Monk

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis with special guest Marcus Roberts

November 20-22, 2008, 8 p.m., Rose Theater

Commemorating Thelonious Monk’s famed Town Hall concert nearly 50 years ago, the Jazz at Lincoln Center Orchestra with Wynton Marsalis recasts the seminal pianist’s music. Pianist Marcus Roberts is special guest of this performance, part of Jazz at Lincoln Center’s Thelonious Monk Festival.

Nesuhi Ertegun Jazz Hall of Fame Induction Ceremony Luncheon

November 20, 2008, Frederick P. Rose Hall

Private ceremony.

Danilo Perez Trio: Panamonk Revisited

November 21 & 22, 2008, 7:30 p.m. & 9:30 p.m., The Allen Room

Danilo Pérez’s album *Panamonk* is a critically acclaimed interpretation of Thelonious Monk’s music in Pérez’s distinctive jazz style. Pérez, GRAMMY® award-nominated pianist and composer, brings his work to The Allen Room, drawing on the music of the Americas and jazz.

DECEMBER 2008

Jazz Talk: An Evening With Roy Haynes

December 4, 2008, 7-8:30 p.m., Large Rehearsal Room,

Irene Diamond Education Center

Born in 1925, Roy Haynes shows no sign of slowing down. The master drummer who has worked with Charlie Parker, John Coltrane, Sarah Vaughan, discusses his life and career with Dr. Lewis Porter.

Paquito D’Rivera and the Jazz at Lincoln Center Orchestra

December 5 & 6, 2008, 8 p.m., Rose Theater

Recipient of the GRAMMY® award for Best Latin Jazz Album in 2008, reedman Paquito D’Rivera leads the Jazz at Lincoln Center Orchestra in Cuban big band repertoire.

Jazz Battle

December 6, 2008, 12:30 p.m. & 2:30 p.m., free admission, Dizzy’s Club *Coca-Cola*

Each month, an array of musicians appear at Dizzy’s Club *Coca-Cola* to take part in jazz battles to prove who’s got the best chops. Lighthearted and fun, the battles are free and open to the public.

Red Hot Holiday Stomp featuring Wycliffe Gordon and friends

December 11, 12 & 13, 2008, 8p.m. & 2p.m. on December 13, Rose Theater

Jazz at Lincoln Center ushers in the holidays with four special concerts that bring Big Easy-style holiday cheer to the Big Apple. Trombonist Wycliffe Gordon and friends highlight classic holiday tunes seasoned with a bit of Crescent City flavor and the joyous music of Jelly Roll Morton and others.

Kim Burrell

December 11 & 13, 2008, 7:30 p.m. & 9:30 p.m., The Allen Room
Accompanied by her ensemble, Kim Burrell, one of the most influential voices in gospel, returns to Jazz at Lincoln Center to imbue The Allen Room for a sublime holiday celebration.

Happy Holiday Jazz with Cyrus Chestnut & Friends

December 16-21, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*

Jazz at Lincoln Center Orchestra with Alvin Ailey American Dance Theater: Special Collaboration Celebrating Ailey's 50th Anniversary

December

New York City Center, New York, New York

Barbara Carroll with special guests

December 23-28, 2008, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*

JANUARY 2009

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour: Southern U.S.

WeBop!

Winter Term: January 6- March 1

Roy Hargrove and Cedar Walton

January 9 & 10, 2009, 7:30 p.m. & 9:30 p.m.

Two of the world's leading hard bop virtuosos, trumpeter Roy Hargrove and pianist Cedar Walton, make their Allen Room debut.

Swing University: "Bix Beiderbecke" taught by Randy Sandke

January 12, 26; February 2, 9, 2009, 6:30 p.m.- 8:30 p.m.,

Irene Diamond Education Center

Swing University: "Jazz 101" taught by Phil Schaap

January 20, 27; February 3, 10, 17, 24; March 3, 10, 2009, 6:30 p.m.- 8:30 p.m.,

Irene Diamond Education Center

Swing University: "Jazz 201" taught by Phil Schaap

January 21, 28; February 4, 11, 18, 25; March 4, 11, 2009, 6:30 p.m.- 8:30 p.m.,

Irene Diamond Education Center

Middle School Jazz Academy First Semester Showcase Concert

Saturday, January 24, 2009, 1 p.m. & 3 p.m., Irene Diamond Education Center

Songs of Protest and Unity

January 22, 23 & 24, 2009, 8 p.m., Rose Theater
Distinguished guest artists perform works written by Billie Holiday, Charles Mingus, Max Roach, Sonny Rollins and Nina Simone.

Drum Summit with Lewis Nash and Kenny Washington and special guests

January 29-Feb 3, 2009, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*.

Jazz Talk: Jews, Blacks & Jazz

January 29, 2009, 7-8:30 p.m., Large Rehearsal Room
Many commentators, both black and white, have noted a "special relationship" between blacks and Jews. This is nowhere more evident than in jazz. In Jazz at Lincoln Center's third annual exploration of jazz and race, Dr. Lewis Porter, discusses this topic with a panel of musicians and writers.

FEBRUARY 2009

Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour Midwest U.S. and East Coast.

Eddie Palmieri and his La Perfecta II

February 6 & 7, 2009, 8p.m., Rose Theater
Celebrating over five decades as a salsa and Latin jazz orchestra bandleader, pianist Eddie Palmieri performs with his La Perfecta II. Together, they re-define the historic arrangements of Palmieri's most notable compositions.

Jazz Battle

February 7, 2009, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*
Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Lighthearted and fun, the battles are free and open to the public.

Miles and Coltrane

Featuring The Mulgrew Miller Trio, Take 6, Jimmy Cobb and the Jazz at Lincoln Center Orchestra saxophone section

February 12-14, 2009, 8p.m., Rose Theater
Jazz at Lincoln Center commemorates Miles Davis' *Kind Of Blue* and John Coltrane's *Giant Steps*: two monumental jazz albums released 50 years ago. Take Six performs selections from *Kind of Blue* and saxophonists from the Jazz at Lincoln Center Orchestra re-imagine the music of *Giant Steps*. Jimmy Cobb, veteran drummer on both original recordings, joins Mulgrew Miller for both sets.

Valentine Nights: Bill Charlap with Freddy Cole and Houston Person

February 13 & 14, 2009, 7:30 p.m. & 9:30 p.m., The Allen Room
Regarded as one of the premiere interpreters of the American Songbook, pianist Bill Charlap is joined by vocalist Freddy Cole and saxophonist Houston Person. Together, the group captivates the essence of romance during these special Valentine's concerts.

Swing University: "Ornette Coleman" taught by Ben Young

February 17, 24; March 3, 10, 2009, 6:30 p.m.- 8:30 p.m., Irene Diamond Education Center

Blue Note Records at 70 Years

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guests Joe Lovano and Dianne Reeves

February 19, 20 & 21, 2009, 8p.m., Rose Theater

Celebrating 70 years of seminal recordings on the Blue Note record label, the Jazz at Lincoln Center Orchestra, accompanied by saxophonist Joe Lovano and vocalist Dianne Reeves, honor some of the musicians and tunes which made an indelible mark on the history of music.

MARCH 2009

Jazz for Young People®: What Is Hot Jazz?

Featuring special guest Wycliffe Gordon

March 7, 2009, 1 p.m. & 3 p.m., Rose Theater

We're not talking about fiery tempers or scorching red peppers or even the soothing warmth of mom's chicken soup. We're talking about the many ways jazz musicians set a song ablaze! Join us for a heated exchange as host Wycliffe Gordon and friends put some Tabasco on their swing.

SFJAZZ Collective: Original Compositions and Works by Horace Silver

March 6 & 7, 2009, 7:30 p.m. & 9:30 p.m., The Allen Room

SFJAZZ Collective, comprising a line up of all-star jazz musicians: comprised of Joe Lovano, Dave Douglas, Stefon Harris, Miguel Zenon, Robin Eubanks, Renee Rosnes, Matt Penman and Eric Harland, make a long awaited return to Jazz at Lincoln Center's Allen Room.

Jazz Battle

March 7, 2009, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*

Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Light hearted and fun, the battles are free and open to the public.

Paquito D'Rivera: Brazilian Dreams

March 13 & 14, 2009, 8 p.m., Rose Theater

Paquito D'Rivera and guest artists celebrate the choros and samba traditions of Brazil.

3rd Annual Sing Into Spring Festival

Featuring Karrin Allyson, Ann Hampton Calloway, Allan Harris, René Marie, Tierney Sutton and more

March 17-April 26, 2009, 7:30 p.m. & 9:30 p.m. with an additional 11:30 p.m. set on Friday and Saturday, Dizzy's Club *Coca-Cola*

Kenny Barron Trio

March 19 & 21, 2009, 7:30 p.m. & 9:30 p.m., The Allen Room

A musician who has redefined modern jazz piano, Kenny Barron makes his Allen Room debut. Joining him are vocalists who enchant on ballads and standards.

Jazz Talk: The Jazz Ambassadors: Musicians & Cultural Diplomacy

March 19, 2009, 7-8:30 p.m., Large Rehearsal Room

Since the 1950s, jazz musicians have toured worldwide under the auspices of the United States government. What are the complexities of these situations? How does jazz represent the image that Americans want to project to the rest of the world?

This Jazz Talk explores the groundbreaking State Department tours of Louis Armstrong and discussions with musicians who have been involved with this program over the years.

WeBop!

Spring Term: March 17- May 17

Swing University: "Lester Young" taught by Don Byron

March 23, 30; April 6, 13, 2009, 6:30 p.m.- 8:30 p.m., Irene Diamond Education Center

Swing University: "Bebop" taught by Vincent Gardner

March 24, 31; April 7, 14, 21, 28; May 5, 12, 2009, 6:30 p.m.- 8:30 p.m., Irene Diamond Education Center

Swing University: "Jazz 101" taught by Phil Schaap

March 24, 31; April 7, 14, 21, 28; May 5, 12, 2009, 6:30 p.m.- 8:30 p.m., Irene Diamond Education Center

Swing University: "Ragtime & Jazz" taught by Terry Waldo

March 25; April 1, 15, 22, 29; May 6, 13, 20, 2009, 6:30 p.m.- 8:30 p.m., Irene Diamond Education Center

Swing University: "Jazz 301" taught by Phil Schaap

March 25; April 1, 15, 22, 29; May 6, 20, 2009*; 6:30 p.m.- 9:30 p.m.

This a three hour class and a six week course. The seventh class is the optional final.

We Are The Jazz at Lincoln Center Orchestra

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

March 26, 27, & 28, 2009, 8 p.m., Rose Theater

The Jazz at Lincoln Center Orchestra returns to Rose Theater from a tour that takes them across the globe. In this homecoming concert, the resident orchestra delivers masterful music from its vast songbook.

APRIL 2009

Jazz Battle

April 4, 2009, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*

Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Light hearted and fun, the battles are free and open to the public.

Jazz, Prose and Tap

Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis

April 16, 17 & 18, 2009, 8 p.m., Rose Theater

Jazz, Prose and Tap features music, dance, oration and world premiere music by trombonist Vincent Gardner. Guest artists read from Langston Hughes' "Jesse B. Semple." Wynton Marsalis' *Spaces* will also be performed, five movements showcasing the tap dance of Dewitt Fleming and Jared Grimes.

Chick Corea & John McLaughlin with Kenny Garrett, Christian McBride and Vinnie Colaiuta

April 23, 24 & 25, 2009, 8 p.m., Rose Theater

Peerless pianist and composer Chick Corea and inventive guitarist John McLaughlin make their Rose Theater debut, accompanied by Kenny Garrett, Christian McBride and Vinnie Colaiuta.

Luciana Souza Ensemble with special guest Cyro Baptista

April 23 & 25, 2009, 7:30 p.m. & 9:30 p.m., The Allen Room

Composer and vocalist Luciana Souza, joined by percussionist Cyro Baptista, captivates and delivers a modern take on bossa nova.

MAY 2009

Middle School Jazz Academy Final Concert

Saturday, May 2, 2009, 1 p.m. & 3 p.m., Dizzy's Club *Coca-Cola*

Jazz Battle

May 2, 2009, 12:30 p.m. & 2:30 p.m., free admission, Dizzy's Club *Coca-Cola*

Each month, an array of musicians appear at Dizzy's Club *Coca-Cola* to take part in jazz battles to prove who's got the best chops. Lighthearted and fun, the battles are free and open to the public.

14th Annual *Essentially Ellington* High School Jazz Band Competition and Festival

May 8-10, 2009

- Competition I, May 9, Rose Theater
- Competition II & III, May 10, Rose Theater
- Concert, May 10, Avery Fisher Hall, 7:30 p.m.

The *Essentially Ellington* program is one of the most successful and far reaching high school jazz programs in the country. Each year 15 of the country's best high school jazz bands compete to attend Jazz at Lincoln Center's "House of Swing" to Duke it out for the opportunity to play with Wynton Marsalis in a concert at Avery Fisher Hall.

McCoy Tyner and Ravi Coltrane

May 15 & 16, 2009, 7:30 p.m. & 9:30 p.m., The Allen Room

Unrivaled pianist McCoy Tyner and inventive saxophonist Ravi Coltrane collaborate in an intimate duo setting in The Allen Room.

Benny Goodman Centennial

Featuring special guests Buddy deFranco, Victor Goines, Ken Peplowski, Bob Wilber, Warren Wolf

May 28, 29 & 30, 2009, 8 p.m., Rose Theater
The Jazz at Lincoln Center Orchestra and guest clarinetists commemorate Benny Goodman's 100th birthday and his historic 1938 performance at Carnegie Hall.

Swing Dance Party

May 29, 2009, 8 p.m. - 12 midnight, The Allen Room
As part of the Benny Goodman Centennial, Jazz at Lincoln Center hosts the first ever season swing dance party in The Allen Room.

JUNE 2009

WeBop!

Summer Term: June 2- June 27

Jazz for Young People[®]: Who is Benny Goodman?

Featuring the Jazz at Lincoln Center Orchestra

June 5, 2009; 10:15 a.m. & 12:30 p.m., Rose Theater (for student groups)

June 6, 2009; 1 p.m. & 3 p.m. (for family audiences)

How did a clarinet prodigy from the Chicago's Jewish ghetto become the King of Swing and the most popular bandleader in the country? The Jazz at Lincoln Center Orchestra brings the licorice stick back into the limelight as it *swing, swing, swings* this classic American story.

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SINGLE TICKET INFORMATION:

- Concert tickets in Rose Theater: \$30, \$50, \$75, \$95, \$120
- Concert tickets in The Allen Room: \$60
- Jazz for Young People[®] tickets in Rose Theater: \$12, \$20, \$28
- *Essentially Ellington* tickets for competition: free, available after mid-April; concert in Avery Fisher Hall: \$25
- Jazz Talk tickets: \$10
- Swing University tickets: \$125 - \$250

Please visit www.jalc.org for more information

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