

LINCOLN  
CENTER  
presents

# Live From Lincoln Center

LIVE FROM LINCOLN CENTER PRESENTS A STAR-STUDED HOLIDAY EVENT:  
JAZZ AT LINCOLN CENTER'S RED HOT HOLIDAY STOMP  
HOSTED BY GLENN CLOSE

**Wynton Marsalis and friends join forces for Jazz at Lincoln Center holiday tradition—  
an evening of original arrangements of holiday classics**

**Program to include broadcast premiere of Wynton Marsalis' "Music, Deep Rivers In My Soul"  
with reading by S. Epatha Merkerson**

**Monday, December 10, 2007 at 8:00 p.m.\***

November 5, 2007

**Press Contact:**

Katherine Johnson,  
212-875-5049,  
kjohnson@  
lincolncenter.org

FOR IMMEDIATE RELEASE—Tune in to PBS on Monday, December 10 at 8:00 p.m.\* for *Live From Lincoln Center's* telecast of **Jazz at Lincoln Center's** annual holiday concert, *Red Hot Holiday Stomp*, from Dizzy's Club *Coca-Cola* in Frederick P. Rose Hall. The broadcast will be hosted by five-time Academy Award-nominated film and stage actress Glenn Close, and feature Jazz at Lincoln Center's Artistic Director and trumpeter **Wynton Marsalis** leading an evening of joyous music and storytelling. Joining him for *Red Hot Holiday Stomp* are Wycliffe "Pinecone" Gordon, Wess "Warmdaddy" Anderson, Victor Goines, Joe Temperley, "Papa" Don Vappie, Reginald Veal, Dan Nimmer and Herlin Riley, who will bring Big Easy-style holiday cheer to the Big Apple.

The telecast will also feature the broadcast premiere of "Music, Deep Rivers In My Soul," a collaboration between Wynton Marsalis and Maya Angelou, inspired by an original poem by the celebrated poet. Multiple award-winning actress, *Law & Order's* S. Epatha Merkerson will read. Wynton Marsalis is joined for the work by Walter Blanding, Dan Nimmer, Carlos Henriquez and Ali Jackson, as well as tap dancer Jared Grimes.

Since it began in 1987 as a small concert series, Jazz at Lincoln Center has developed an international audience over the past two decades. The organization is dedicated to inspiring and growing audiences for jazz and under the artistic direction of Wynton Marsalis, Jazz at Lincoln Center produces 2,000 performance, education and broadcast events annually in addition to its internationally acclaimed Peabody Award winning national radio show *Jazz at Lincoln Center Radio with Wynton Marsalis* and XM Satellite Radio broadcasts. In 2004, Jazz at Lincoln Center opened the first-ever performing arts and education venue designed for the sound of jazz, which also accommodates all art forms. Frederick P. Rose Hall, home of Jazz at Lincoln Center effectively extends the Lincoln Center campus to Columbus Circle in New York City. For more information visit [www.jalc.org](http://www.jalc.org).

\*Check local listings

*Live From Lincoln Center* is made possible by a major grant from MetLife.

*Live From Lincoln Center* is entering its 32<sup>nd</sup> broadcast season. The series has received 12 Emmy Awards and was honored with two 2006 nominations for its broadcasts of “Jazz at Lincoln Center—Higher Ground Hurricane Relief Benefit Concert” and “A Lincoln Center Special: 30 Years of *Live From Lincoln Center*.” The show is produced by Lincoln Center’s John Goberman and directed by Kirk Browning. This series has made the world’s greatest artists on Lincoln Center’s renowned stages accessible to home viewers in virtually every corner of the United States. It remains the only series of live telecast performances on American television today.

Pulitzer Prize-winning **Wynton Marsalis** is the Artistic Director of Jazz at Lincoln Center as well as Music Director of the Jazz at Lincoln Center Orchestra and world-renowned trumpeter and composer. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12, he entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and since has recorded more than 30 jazz and classical recordings, which have won him nine GRAMMY® Awards. In 1983, he became the first and only artist to win both classical and jazz GRAMMYS® in the same year and repeated this feat in 1984. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People*(SM) concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written three books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart, *Jazz in the Bittersweet Blues of Life* with Carl Vigeland and recently released *To a Young Musician. Letters from the Road* with Selwyn Seyfu Hinds, published by Random House in 2004. In October 2005, Candlewick Press released Marsalis's *Jazz ABZ*, an A to Z collection of 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center, which has raised over \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He helped lead the effort to construct Jazz at Lincoln Center's new home – Frederick P. Rose Hall – the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

**John Goberman**, executive producer, launched *Live From Lincoln Center* 31 years ago, when he developed the video and audio techniques and technology by which concerts, opera, ballets, and plays can be telecast during live performances without disruption of performances and audiences. He has received 12 Emmy Awards, including the 2005 Emmy for Outstanding Special Class Program, three Peabody Awards, six Sigma Alpha Iota Awards, and the first Television Critics Circle Award for Achievement in Music. Mr. Goberman has been nominated for an Emmy more than 50 times. His producing credits include the film *Distant Harmony*, *Pavarotti In China*, films for museums across the country, and numerous opera, ballet, and concert telecasts from major performing arts institutions both here and abroad.

**Kirk Browning**, telecast director, has won seven primetime Emmy Awards, two Christopher Awards, a CITA Award, and a Peabody Award. His numerous credits include Frank Sinatra's first TV show; WNET's *Live From the Met*; music, dance and theatrical telecasts on PBS's *Great Performances*; *Hallmark Hall of Fame* music and drama specials; Philadelphia Orchestra telecasts; White House specials; and Broadway productions.

---

*Live From Lincoln Center* is made possible by a major grant from MetLife.

In addition to underwriting from MetLife, the series is also made possible with generous support from Thomas H. Lee and Ann Tenenbaum, the Robert Wood Johnson 1962 Charitable Trust, The Robert and Renée Belfer Family Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., The Irene Diamond Fund, Julien Studley, The Julien J. Studley Foundation, and the National Endowment for the Arts.

Movado is an Official Sponsor of Lincoln Center, Inc.

WNBC/WNJU are Official Broadcast Partners of Lincoln Center, Inc.

MetLife is the National Sponsor of Lincoln Center, Inc.

*Live From Lincoln Center* is a presentation of Lincoln Center for the Performing Arts, Inc. (LCPA). LCPA serves three primary roles: presenter of superb artistic programming, national leader in arts and education, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's programs include *American Songbook*, *Great Performers*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*. In addition, LCPA is leading a series of major capital projects on behalf of the resident organizations across the campus.

For more information about *Live From Lincoln Center*, visit Lincoln Center's website at [LincolnCenter.org](http://LincolnCenter.org).

###