

**Jazz at Lincoln Center
Print Music Catalog**

jazz at lincoln center

Jazz at Lincoln Center's Education programming teaches, inspires and engages listeners, performers and educators of all ages and brings the joy of jazz into the lives of millions each year. We are committed to making quality jazz print music available to musicians around the world.

Currently, there are more than 125 transcriptions of classic jazz recordings and arrangements available, with more titles added annually.

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essentially ellington library

Through the *Essentially Ellington* High School Jazz Band Program, Jazz at Lincoln Center has transcribed more than 80 recordings of the Duke Ellington Orchestra and other seminal big band composers, published them, and made them available to jazz bands across the world. Each transcription provides performance notes and most include a reference recording with performances of the charts by the Jazz at Lincoln Center Orchestra. All charts are scored for big band, but please refer to each title as exact instrumentation varies.

If you are a high school jazz band director, please visit **EssentiallyEllington.org** to learn more about the *Essentially Ellington* High School Jazz Band Program.

For more information:
email ee@jalc.org
call 212-258-9812



essentially ellington

Legend:

ITEM NUMBER

Title (Grade Level)

COMPOSER / ARRANGER,
YEAR

Description

Instrumentation

full score and parts /
conductor's score only

A-C

JLCM05001

Across the Track Blues (III)

ELLINGTON / ELLINGTON, 1940

Slow blues, mostly written, with great reed sections

A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$9

30563

Again and Again (IV)

CARTER / CARTER, 2000

A slow swing ballad feature for alto saxophone in the Count Basie mold

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM01007

All Heart from "Portrait of Ella Fitzgerald" (V)

STRAYHORN / STRAYHORN, 1957

Beautiful trumpet ballad feature

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Bs.; Dr.

\$50/\$10

JLCM05002

All Too Soon (IV)

ELLINGTON / ELLINGTON, 1940

A romantic ballad with trombone and tenor saxophone solos

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM001

Almost Cried from

"Anatomy of a Murder" (III)
ELLINGTON / ELLINGTON,
STRAYHORN, 1960

Slow ballad feature for reeds with melody trumpet solo

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.; Tpt./Flhrn; Tbn. 1,2,3; Bs.; Dr.

\$50/\$10

JLC2004

Anitra's Dance from

"Peer Gynt Suite" (V)

GRIEG / ELLINGTON,
STRAYHORN, 1960

Medium to medium fast instrumental swinger

A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Bs.; Dr.

\$50/\$10

JLC9801

Black and Tan Fantasy (IV)

ELLINGTON, MILEY /
ELLINGTON, 1945

Slow instrumental with plunger brass and blues solo section

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$9

JLCM03001

Blip-Blip from "Jump for Joy" (IV)

ELLINGTON, KULLER /
ELLINGTON, STRAYHORN, 1941

Medium tempo, rhythm changes, male vocal with scat lyrics

A. Sax 1,2; T. Sax/Cl.; B. Sax; Tpt. 1,2; Tpt./Vocal; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM008

Blue Cellophane (IV)

ELLINGTON / ELLINGTON, 1945

Medium tempo trombone feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Gtr.; Bs.; Dr.

\$50/\$10

JLCM002

Blue Feeling (V)

ELLINGTON / ELLINGTON, 1934

Sparsely orchestrated slow blues with solo space

A. Sax 1,2; T. Sax/Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr. Orch Bells

\$50/\$10

28041

Blue Ramble (V)

ELLINGTON / ELLINGTON, 1932

Easy early '30s swinger with short trombone, alto and trumpet solos

A. Sax 1,2; T. Sax; B. Sax/A. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Bjo.; Pno.; Bs.; Dr.

\$50/\$10

28042

Blue Serge (V)

M. ELLINGTON / D. ELLINGTON,
1941

Easy to play but most sophisticated ballad arrangement with trumpet, trombone and tenor sax solos

A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JE9718

Boy Meets Horn (IV)

ELLINGTON, MILLS, STEWART /
ELLINGTON, 1939

Extended medium slow trumpet feature with lots of half-valve effects

A. Sax 1,2; T. Sax; B. Sax; Tpt. 1,2; Tpt./Cnt.; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$9

JLCM05005

Braggin' in Brass (VI)

ELLINGTON / ELLINGTON, 1938

One of Duke's most challenging and spectacular pieces with lightning quick brass solos

A. Sax; Cl.; T. Sax; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Bs.; Dr.

\$50/\$10

26848

C-Jam Blues (IV)

ELLINGTON / ELLINGTON, 1942

Medium tempo jam tune with a lot of solos—simplicity in swing

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.; Vln.

\$50/\$10

JLCM02003

Caravan (IV)

TIZOL, ELLINGTON / ELLINGTON,
1946

Medium tempo Latin jazz with swing section

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLC2001

Concerto for Cootie (IV)

ELLINGTON / ELLINGTON, 1940

Medium slow feature for trumpet (both open and plunger mute)

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Bs.; Dr.

\$50/\$10

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JLC9803
Cottontail (V)
ELLINGTON / ELLINGTON, 1940

Medium up-tempo feature for
tenor saxophone plus soli
sections for reeds and brass
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$9

D-F

JLCM03302
**Diminuendo and
Crescendo in Blue** (V)
ELLINGTON / ELLINGTON, 1937

Virtuosic blues
A. Sax 1,2; T. Sax/Cl.; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

28043
**Don't Get Around Much
Anymore** (IV)
ELLINGTON AND RUSSELL /
STRAYHORN, 1963

Strayhorn's 1962 vocal chart
of the Ellington standard,
easy to play and very bluesy
and swinging
A. Sax 1,2; T. Sax; B. Sax; Tpt. 1,2,3,4;
Tbn. 1,2,3; Vocal.; Pno.; Bs.; Dr.
\$50/\$10

JLCM01008
The Eighth Veil (V)
STRAYHORN, ELLINGTON /
STRAYHORN, 1962

Medium fast open flashy
trumpet feature with
a "Spanish" groove
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3,4; Tbn. 1,2,3; Bs.; Dr.
\$50/\$10

26851
Flaming Sword (VI)
ELLINGTON / ELLINGTON, 1940
A hilarious Latin romp with
lots of character
A. Sax/Cl. 1,2,3; T. Sax/Cl. 1,2; Tpt.
1,2,3; Tbn. 1,2,3; Bs.; Dr.; Gtr.; Pno.
\$50/\$10

H-J

JLC9806
Half the Fun from "Such
Sweet Thunder" (IV)
STRAYHORN / STRAYHORN,
ELLINGTON, 1957
Medium slow atmospheric
piece with ostinato percussion
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

JLCM04001
Happy-Go-Lucky Local
from "Deep South Suite" (VI)
Ellington / Ellington, 1946

Shuffle blues - mostly
ensemble with high trumpets
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3,4,5; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

JLCM02002
Harlem Airshaft (IV)
ELLINGTON / ELLINGTON, 1940

Definitive medium
tempo swing instrumental
- mostly arranged
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLCM04004
I Didn't Know About You (III)
ELLINGTON / ELLINGTON,
STRAYHORN, 1957

Slow ballad female vocal
feature with alto intro
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Vocal; Pno.; Bs.; Dr.
\$50/\$10

JLC2002
**I Got It Bad (And That
Ain't Good)** (IV)
ELLINGTON / ELLINGTON, 1941

Ballad feature for alto saxo-
phone and female vocal
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3; Tbn. 1,2,3; Vocal; Pno./
Celeste; Gtr.; Bs.; Dr.
\$50/\$10

JLCM003
**I Let A Song Go Out of
My Heart** (IV)
ELLINGTON, MILLS, NEMO,
REDMOND / ELLINGTON, 1938

Elegant slow medium
instrumental
A. Sax 1,2; T. Sax/Cl.; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLCM05004
Idiom '59 - Part II (V)
ELLINGTON / ELLINGTON, , 1959
A medium tempo swinger
with clarinet
A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

JLCM05006
**I'm Just a Lucky So
and So** (IV)
ELLINGTON, DAVID / ELLINGTON,
1945

A slow swinging male vocal
with short alto intro
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4;
Tbn. 1,2,3; Vocal, Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLC9802
In A Mellow Tone (V)
ELLINGTON / ELLINGTON, 1940

Quintessential medium tempo
jazz instrumental
S. Sax/A.Sax; A. Sax; T. Sax 1,2; B.
Sax/A.Sax; Tpt. 1,2,3; Tbn. 1,2,3;
Gtr.; Pno.; Bs.; Dr.
\$50/\$9

JLCM04002
Isfahan from "The Far East
Suite" (IV)
STRAYHORN / STRAYHORN, 1966

Slow ballad alto feature with
moderate ensemble range
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Bs.; Dr.
\$50/\$10

JLCM01006
**It Don't Mean A Thing
(If It Ain't Got That Swing)** (V)
ELLINGTON / ELLINGTON, 1932

Medium fast with plunger
brass, and alto sax solo
and vocal
A. Sax/B. Sax; A. Sax; T. Sax/Cl.;
Tpt. 1,2,3; Tbn. 1,2; Gtr.; Pno.; Bs.;
Dr./Chime
\$50/\$10

JLCM02005
I've Just Seen Her (V)
STROUSE / STRAYHORN, 1962

Tenor sax ballad feature with
lush backgrounds
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Bs.; Dr.
\$50/\$10

Legend:

ITEM NUMBER
Title (Grade Level)
COMPOSER / ARRANGER,
YEAR

Description
Instrumentation

full score and parts /
conductor's score only

JLCM03003
Jack the Bear (IV)
ELLINGTON / ELLINGTON, 1940

Medium tempo blues that
revolutionized the role of the
bass in jazz
A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

28044
Jam-A-Ditty (V)
ELLINGTON / ELLINGTON, 1946

Difficult concerto grosso
for trumpet, clarinet,
baritone sax and trombone
Spectacular and swinging
A. Sax 1,2; Cl; T. Sax; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

30561
Jeep's Blues (V)
Ellington and Hodges /
Ellington, 1956

Slow blues that Johnny Hodges
composed as a feature for
himself on alto saxophone.
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

JLCM02004
Jump for Joy (V)
ELLINGTON / ELLINGTON, 1941
Medium swing female vocal,
trombone, alto sax solos
A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3;
Tbn. 1,2,3; Vocal; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

26850
Jumpin' Punkins (VI)
M. ELLINGTON / D. ELLINGTON,
1941

A truly original forward-
looking medium tempo
piece that highlights
the bass accompaniment
A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

K-M

JLCM02006
**Kinda Dukish / Rockin' in
Rhythm** (VI)
CARNEY, ELLINGTON, MILLS /
ELLINGTON, 1963

Medium fast swinger with
solos for plunger brass
and clarinet
A. Sax 1,2; T. Sax 1,2; B. Sax/Cl.; Tpt.
1,2,3,4; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLCM02001
Ko-Ko (IV)
ELLINGTON / ELLINGTON, 1940

Medium tempo minor blues,
considered one of Ellington's
great masterpieces
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLCM05003
Latin American Sunshine
from "Latin American
Suite" (IV)
ELLINGTON / ELLINGTON, 1968

A spirited tune for the ensem-
ble combining the blues and
an infectious Latin groove
A. Sax; Cl.; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4,5; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

JLC9904
Launching Pad (IV)
TERRY / ELLINGTON, 1959

Medium tempo blues with
three horns pitted against rest
of band - good for solos
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tpt./Flhrn.; Tbn. 1,2,3; Pno.;
Bs.; Dr.
\$50/\$10

JLC9903
Main Stem (V)
ELLINGTON / ELLINGTON, 1942

Medium tempo blues with
a string of solos and lots
of backgrounds
A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

28046
The Mooche (III)
ELLINGTON AND MILLS /
ELLINGTON, 1930

Classic '20s bluesy ballad
featuring clarinet trio with
trumpet and trombone solos
Cl. 1,2,3; Tpt. 1,2,3; Tbn. 1,2; Bjo.;
Pno.; Bs.; Dr.
\$50/\$10

JLC9908
Mood Indigo (III)
BIGARD, ELLINGTON /
STRAYHORN, 1957
Slow bluesy ballad-trumpet
feature with sax section
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1;
Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

30562
Moon Over Cuba (VI)
TIZOL / ELLINGTON, 1941

A tour de force arrangement
of a Juan Tizol composition
that integrates swing into a
latin groove
A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax/
Cl.; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.;
Bs.; Dr.
\$50/\$10

30565
Movin' Uptown (from
Echoes of San Juan Hill) (VI)
CARTER / CARTER, 1996

A Basie-ish flagwaver in the
Neal Hefti/Sammy Nestico
mold. In actuality it was Benny
who created this genre and
influenced generations of
composers and arrangers
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.;
Bs.; Dr.
\$50/\$10

N-P

JLC9902
Never No Lament
(Don't Get Around Much
Anymore), (IV)
ELLINGTON / ELLINGTON, 1940

Slow medium feature for alto
saxophone and trombone
A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$50/\$10

JLC9901
Oclupaca from
"Latin American Suite" (IV)
ELLINGTON / ELLINGTON, 1968

Blues in a medium tempo,
Latin groove, with lots
of ensemble
A. Sax; A. Sax/Cl.; T. Sax 1,2; B. Sax;
Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.
\$50/\$10

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JLC9805

Old King Dooji (V)

ELLINGTON / ELLINGTON, 1938

Medium fast tempo with alto and trumpet trading

A. Sax 1,2; T. Sax/Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$9

26852

Old Man Blues (VI)

ELLINGTON AND MILLS / ELLINGTON, 1930

An early Ellington uptempo Masterpiece

Sop. Sax/A. Sax; T. Sax/Cl.; B. Sax/A. Sax; Tpt. 1,2,3; Tbn. 1,2; Banjo.; Pno.; Bs.; Dr.

\$50/\$10

JLC2008

The Peanut Vendor (IV)

SIMON / VANCE, 1959

Medium tempo Latin jazz with open solo section

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

30566

Perdido (IV)

LENGSFELDER, DRAKE, TIZOL / ELLINGTON, 1959

Uptempo bop arrangement with trumpet feature

A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLC9907

Portrait of Louis Armstrong

from "New Orleans Suite" (IV)
ELLINGTON / ELLINGTON, 1970

Medium tempo classic trumpet feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4,5; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLC9804

Prelude to a Kiss (IV)

ELLINGTON / STRAYHORN, 1938

Sensitive ballad with alto saxophone solo

A. Sax; A. Sax/Cl.; T. Sax; T. Sax/Cl.; B. Sax/Bs. Cl.; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$9

JLCM04006

Purple Gazelle (VI)

ELLINGTON / ELLINGTON, 1962

Medium tempo Latin piece with plunger brass — mostly ensemble

A. Sax 1,2; Cl.; T. Sax; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM004

Pyramid (IV)

ELLINGTON, GORDON, TIZOL, MILLS / ELLINGTON, 1962

Medium tempo Latin feature with sophisticated reed voicings

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Maracas; Bs.; Dr.

\$50/\$10

Q-S

JLCM01003

Raincheck (V)

STRAYHORN / STRAYHORN, 1941

Medium tempo instrumental with trombone melody

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM03004

Rhapsody in Blue (IV)

GERSHWIN / STRAYHORN, 1962

Strayhorn's exquisite arrangement of the Gershwin classic

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM04005

Ring Dem Bells (V)

ELLINGTON / ELLINGTON, 1930

Uptempo novelty with short vocal

A. Sax; A. Sax/B. Sax; T. Sax/Cl.; Tpt. 1,2,3; Tbn. 1,2; Bjo.; Pno.; Bs.; Dr.; Chimes

\$50/\$10

JLC9905

Rockabye River (IV)

ELLINGTON / ELLINGTON, 1946

Slow medium bluesy romp with alto feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4,5; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

Rockin' in Rhythm,

see Kinda Dukish / Rockin' in Rhythm

JLCM006

Rocks in My Bed (IV)

ELLINGTON / ELLINGTON, 1941

Slow blues with alto solo and vocal

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Vocal; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM007

Rumpus in Richmond (V)

ELLINGTON / ELLINGTON, 1940

Medium tempo instrumental with lots of ensemble

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLC2006

The Shepherd (Who Looks

Over the Night Flock) from

"Second Sacred Concert" (IV)
ELLINGTON / ELLINGTON, 1968

Slow trumpet plunger feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JE9717

Solitude (IV)

ELLINGTON / ELLINGTON, 1934

Sensitive ballad with light ensemble and open

Armstrongesque trumpet solo

A. Sax; A. Sax/S. Sax; T. Sax; Cl.; B. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$9

26849

Sophisticated Lady (V)

ELLINGTON, MILLS, PARISH / ELLINGTON, MILLS, PARISH, 1957

Ballad, baritone sax feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

Legend:

ITEM NUMBER

Title (Grade Level)

COMPOSER / ARRANGER,
YEAR

Description
Instrumentation

full score and parts /
conductor's score only

JLC2007

The Star-Crossed Lovers

from "Such Sweet

Thunder" (IV)

ELLINGTON, STRAYHORN /
ELLINGTON, STRAYHORN, 1957

Slow alto ballad

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax;
Tpt. 1,2,3; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM03005

Stompy Jones (III)

ELLINGTON / ELLINGTON, 1934

Joyous tune with easy ensemble riffs over a simple chord progression

A. Sax 1,2; Cl.; B. Sax/A. Sax; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

JLCM01005

Such Sweet Thunder from

"Such Sweet Thunder" (V)

ELLINGTON, STRAYHORN /
ELLINGTON, STRAYHORN, 1957

Bluesy medium slow tempo, with 12/8 feel and plunger brass

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM03006

Sugar Rum Cherry from

"The Nutcracker Suite" (III)

TCHAIKOVSKY / ELLINGTON,
STRAYHORN, 1960

Slow seductive groove based on Tchaikovsky's "Sugar Plum Fairy"

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Bs.; Dr.

\$50/\$10

JLCM01002

Sultry Sunset (IV)

GLENN, ELLINGTON /
ELLINGTON, 1946

Slow alto ballad

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$50/\$10

30564

Symphony In Riffs

CARTER / CARTER, 1933

Benny Carter's most famous piece. Known for his intricate

saxophone soli writing, this chart contains his most famous (and easiest) soli

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.;

Bs.; Dr.

\$50/\$10

T-V

28047

Theme from "The Asphalt Jungle" (VI)

ELLINGTON / ELLINGTON, 1963

Virtuosic late Ellington shuffle — spectacular sax soli with trumpet lead written by Clark Terry with a short piano solo

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM01001

Things Ain't What They

Used To Be (IV)

M. ELLINGTON / D. ELLINGTON,
1959

Rocking medium tempo shuffle blues with alto feature

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM005

Tutti for Cootie (VI)

HAMILTON, ELLINGTON /
ELLINGTON, 1963

Medium tempo shuffle plunger trumpet feature, alternating blues with minor sections

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4,5; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

JLCM04003

V.I.P.'s Boogie (IV)

ELLINGTON / ELLINGTON, 1951

Medium shuffle blues with baritone solo and rubato intro and coda

A. Sax 1,2; T. Sax; T. Sax/Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

W-Z

JLCM01004

Zweet Zurzday from

"Suite Thursday" (IV)
ELLINGTON / ELLINGTON, 1963

Medium-slow tempo, Latin rhythm, reed section with clarinet lead

A. Sax 1,2; T. Sax; Cl.; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$50/\$10

essential jazz editions

“What serious jazz musicians and teachers have been waiting for.”

Wynton Marsalis
Artistic Director,
Jazz at Lincoln Center

“All jazz players, regardless of their stylistic preferences, can learn a great deal by studying the masters of this music.”

David N. Baker
Artistic and Musical Director,
Smithsonian Jazz
Masterworks Orchestra

Essential Jazz Editions is a series of charts for jazz ensembles transcribed from classic jazz recordings. Five charts at a time are produced and published as a set, beginning with early jazz standards and continuing throughout the 1940's. Each original transcription includes historical and performance notes. Scores are edited by David Baker, the Music Director of Smithsonian Jazz Masterworks Orchestra.

Set #1 New Orleans Jazz 1918-1927

EJE9901
Black Bottom Stomp (VI)
JELLY ROLL MORTON /
JELLY ROLL MORTON'S RED
HOT PEPPERS, 1926

Uptempo New Orleans
ensemble jazz
Cl.; Cnt. (or Tpt.); Tbn.; Pno.;
Bjo.; Bs.; Dr.
\$25/\$6

EJE9902
The Chant (VI)
MEL STITZEL / JELLY ROLL
MORTON'S RED HOT
PEPPERS, 1926

Uptempo New Orleans
ensemble jazz with key
changes and blues section
Cl.; Cnt. (or Tpt.); Tbn.; Pno.;
Bjo.; Bs.; Dr.
\$25/\$6

EJE9903
Grandpa's Spells (V)
JELLY ROLL MORTON /
JELLY ROLL MORTON'S RED
HOT PEPPERS, 1926

Medium tempo New Orleans
ensemble jazz with breaks
for soloists
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.;
Bs.; Dr.
\$25/\$6

EJE9905
Potato Head Blues (IV)
LOUIS ARMSTRONG /
LOUIS ARMSTRONG AND
HIS HOT SEVEN, 1927

Medium tempo classic
New Orleans small group jazz
with trumpet feature
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bjo.;
Tuba (or Bs.); Dr.
\$25/\$6

EJE9904
Tiger Rag (Hold That
Tiger) (VI)
D. J. LAROCCA / THE ORIGINAL
DIXIELAND JAZZ BAND, 1918

Up-tempo New Orleans
ensemble jazz
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.
(optional); Dr.
\$25/\$6

Legend:

ITEM NUMBER
Title (Grade Level)
COMPOSER / ARRANGER,
YEAR

Description
Instrumentation

full score and parts /
conductor's score only

Set #2 Louis Armstrong 1926-1929

EJEM00001
Cornet Chop Suey (V)
LOUIS ARMSTRONG /
LOUIS ARMSTRONG AND
HIS HOT FIVE, 1926

Medium tempo classic
New Orleans small group jazz
with trumpet feature
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.
\$25/\$6

EJEM00002
Hotter Than That (V)
LIL HARDIN, LOUIS ARMSTRONG /
LOUIS ARMSTRONG AND HIS
HOT FIVE, 1927

Up-tempo classic New
Orleans small group jazz with
trumpet feature
Cl.; Cnt. (or Tpt.); Tbn.; Pno.; Bs.; Gtr.
\$25/\$6

EJEM00005
Mahogany Hall Stomp (V)
SPENCER WILLIAMS /
LOUIS ARMSTRONG AND HIS
SAVOY BALLROOM FIVE, 1929

Trumpet feature with
small big band, with New
Orleans feeling
A. Sax; T. Sax; Tpt.; Tbn.; Pno.;
Bjo.; Gtr.; Bs.; Dr.
\$25/\$6

EJEM00004
Tight Like This (V)
LANGSTON CURL / LOUIS
ARMSTRONG AND HIS SAVOY
BALLROOM FIVE, 1928

Slow, classic New Orleans
small group jazz with
trumpet feature
A. Sax/Cl.; T. Sax; Tpt.; Tbn.;
Pno.; Bjo.; Dr.
\$25/\$6

EJEM00003
West End Blues (VI)
JOE "KING" OLIVER, CLARENCE
WILLIAMS / LOUIS ARMSTRONG
AND HIS HOT FIVE, 1928

Slow blues, classic New
Orleans small group jazz
with trumpet feature
Cl.; Tpt.; Tbn.; Pno.; Bjo. (or Gtr.); Dr.
\$25/\$6

Set #3 Music of the 1930s, Part I

EJEM01003
Big Jim Blues (IV)
MARY LOU WILLIAMS /
ANDY KIRK & HIS 12 CLOUDS
OF JOY, 1939

Slow blues in D major for
small big band
Cl. 1,2; T. Sax 1,2; Tpt. 1,2,3; Tbn. 1,2;
Gtr.; Pno.; Bs.; Dr.
\$40/\$8

EJEM01002
For Dancers Only (V)
SY OLIVER / JIMMIE LUNCFORD
& HIS ORCHESTRA, 1937

Medium-slow tempo, classic
big band instrumental that
really swings
A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.
\$40/\$8

EJEM01001
From A-Flat to C (V)
BILLY KYLE / THE JOHN KIRBY
SEXTET, 1938

Medium tempo instrumental
for jazz sextet
Tpt.; Cl.; A. Sax; Pno.; Bs.; Dr.
\$40/\$8

EJEM01004
Lonesome Road (VI)
NAT SHILKRET / TOMMY DORSEY
& HIS ORCHESTRA, 1939

Medium-slow tempo
with intricate extended
arrangement
A. Sax 1,2,3; T. Sax 1,2; Tpt., 1,2,3;
Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.
\$40/\$8

EJEM01005
Symphony in Riffs (IV)
BENNY CARTER / BENNY CARTER
& HIS ORCHESTRA, 1933

Medium-fast instrumental
with solos for brass and
saxophones
A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn.
1,2,3; Gtr.; Pno.; Bs.; Dr.
\$40/\$8

Set #4 Music of the 1930s, Part II

EJEM02001
Avalon (V)
AL JOLSON, VINCENT ROSE /
JIMMIE LUNCFORD
& HIS ORCHESTRA, 1935

Sophisticated look at a
standard tune with no cliches
and many startling effects
A. Sax 1,2,3; T. Sax; Tpt. 1,2,3; Tbn.
1,2,3; Gtr.; Pno.; Bs.; Dr.
\$45/\$9

EJE02004
King Porter Stomp (V)
JELLY ROLL MORTON /
BENNY GOODMAN
& HIS ORCHESTRA, 1935

Medium tempo swing classic
with solos, set of riffs, and
shout coruses
Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;
Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.
\$45/\$9

EJE02005
**South Rampart Street
Parade** (IV)
RAY BAUDUC, BOB HAGGART /
BOB CROSBY & HIS ORCHESTRA,
1937

New Orleans medium-tempo
jazz scored for big band with
lots of ensemble sections
A. Sax; Cl.; T. Sax 1,2; Tpt. 1,2,3; Tbn.
1,2; Gtr.; Pno.; Bs.; Dr.
\$45/\$9

EJE02002
Sweet Sue, Just You (IV)
VICTOR YOUNG / DON REDMAN
& HIS ORCHESTRA, 1937

Imaginative medium tempo
classic by the father of big
band swing
Cl./A. Sax; S. Sax; A. Sax; T. Sax
1,2; Tpt. 1,2,3; Tbn. 1,2,3; Gtr.; Pno.;
Bs.; Dr.
\$45/\$9

essential jazz editions

EJEM02003

Swingtime in the Rockies (V)
JIMMY MUNDY / BENNY GOODMAN
& HIS ORCHESTRA, 1936

Uptempo "killer-diller"

Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;
Tbn. 1,2; Gtr.; Pno.; Bs.; Dr.

\$45/\$9

Set #5 Music of the 1940s, Part I

EJEM04003C

Cupid's Nightmare (V)
DON REDMAN / CAB CALLOWAY
AND HIS ORCHESTRA, 1940

Offbeat medium tempo swing
piece with modernistic touches

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$45/\$9

EJEM04002C

Flying Home (III)
LIONEL HAMPTON /
LIONEL HAMPTON AND HIS
ORCHESTRA, 1942

One of the greatest tenor
solos of all time set in a
simple, swinging, medium-
uptempo, riff-oriented,
"I Got Rhythm" chart

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Vbphn, Gtr.; Pno.;
Bs.; Dr.

\$45/\$9

EJEM04005C

Looselid Special (IV)
DON REDMAN / TOMMY DORSEY
AND HIS ORCHESTRA, 1941

Concise, medium tempo
swinger that alternates and
superimposes major and
minor keys

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. Solo,1,2,3; Gtr.; Pno.;
Bs.; Dr.

\$45/\$9

EJEM04001C

The Hour of Parting (IV)
EDDIE SAUTER /
BENNY GOODMAN & HIS
ORCHESTRA, 1940

Economical medium tempo
alto saxophone feature in
difficult keys

Cl.; A. Sax 1,2; T. Sax 1,2; Tpt. 1,2,3;
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$45/\$9

EJEM04004C

Yard Dog Mazurka (V)
GERALD WILSON /
JIMMIE LUNCEFORD & HIS
ORCHESTRA, 1941

Dazzling orchestration over
a swinging 2-beat with some
high note trumpets

A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;
Tbn. 1,2,3; Gtr.; Pno.; Bs.; Dr.

\$45/\$9

Set #6 Music of the 1940s, Part II

25062

Cool Breeze (V)
TADD DAMERON, DIZZY GILLESPIE,
AND BILLY ECKSTINE / BILLY
ECKSTINE ORCHESTRA, 1947

Quintessential Dizzy Gillespie
big band bebop blues that
sets the standard for modern
jazz big band harmony

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4; Tbn. 1,2,3; Pno.; Bs.; Dr.

\$55/\$10

25063

Dance No. 5, Liberian Suite
(VI)
DUKE ELLINGTON / DUKE
ELLINGTON ORCHESTRA, 1947

Highly original sorta minor
blues—Nothing like it

A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3,4,5; Tbn. 1,2,3; Gtr.; Pno.;
Bs.; Dr.

\$55/\$10

25066

Mango Mangue (V)
GILBERTO VALDES AND MARION
SUNSHINE, ARRANGED BY
RENE HERNANDEZ / CHARLIE
PARKER WITH MACHITO AND
HIS ORCHESTRA, 1948

A. Sax 1,2,3; T. Sax; B. Sax; Tpt. 1,2,3;
Pno.; Bs.; Perc.

\$55/\$10

25064

Robbins' Nest (VI)
ILLINOIS JACQUET, BOB RUSSELL,
AND SIR CHARLES THOMPSON,
ARRANGED BY GIL EVANS /
CLAUDE THORNHILL AND HIS
ORCHESTRA, 1947

A. Sax/Cl. 1,2; T. Sax; T. Sax/ B. Cl.; B.
Sax/ B. Cl.; Fhorn 1,2; Tpt. 1,2,3; Tbn.
1,2; Tuba; Gtr.; Pno.; Bs.; Dr.

\$55/\$10

25065

Sidewalks of Cuba (VI)
MITCHELL PARISH, IRVING MILLS,
AND BEN OAKLAND / HERMAN'S
HERDS, 1946

How Ralph Burns put Woody
Herman on the map — an
extremely well-crafted swing
chart with some playful touches

Cl.; A. Sax 1,2; T. Sax 1,2; B. Sax; Tpt.
1,2,3; Tbn. 1,2,3; Vbphn, Gtr.; Pno.;
Bs.; Dr.

\$55/\$10

Legend:

ITEM NUMBER

Title (Grade Level)

COMPOSER / ARRANGER,
YEAR

Description

Instrumentation

full score and parts /
conductor's score only

jazz for young people series

Easy and medium level (Grade II & III) charts based on the Jazz for Young People Curriculum

The Jazz for Young People Series features arrangements for jazz ensemble by today's leading jazz arrangers. Designed for younger and developing bands, these charts are based on the repertoire from the Jazz for Young People Curriculum, a multi-media jazz appreciation curriculum.



Grade II

24869

Jump (II)
WYNTON MARSALIS /
DAVID BERGER

Based on a traditional swing groove and playable at a variety of tempos, this chart has solos for alto tenor sax and guitar.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

26897

Jumpin' at the Woodside (II)
COUNT BASIE / RICH DEROSA

One of Count Basie's finest! Solos are written out for piano, tenor sax, trumpet and trombone.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$44/\$8

JEM05027

Limbo Jazz (II)
DUKE ELLINGTON /
DAVID BERGER

Ellington big band with Latin style.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$40/\$7

29819

Take Five (II)
PAUL DESMOND / RICH DEROSA
Perhaps the most famous time chart of all time, Take Five is in 5/4 but the rhythmic pattern is clear and consistent throughout. You'll find this arrangement by Rich DeRosa very accessible with easy alto sax and drum solos, and modest brass ranges.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

JEM05029

Twinkle, Twinkle Little Star (II)
TRADITIONAL / RICH DEROSA

Traditional swing introducing concepts of head tune, soloing and riffs.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$40/\$7

Grade III

26896

After You've Gone (III)
HENRY CREAMER AND TURNER
LAYTON / DAVID BERGER

An up-tempo swing chart with a featured solo for the drum-set, interspersed with the ensemble.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

29816

Amazing Grace (III)
TRADITIONAL / DAVE RIVELLO
Arranger Dave Rivello has taken this well-known traditional melody and brought it to life with his outstanding gospel-sounding chart. The tenor solo is written and a few modulations keep this chart moving onward and upward.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

29820

Bernie's Tune (III)
BERNIE MILLER / VICTOR GOINES
Here is a swinging chart on a great jazz standard. Arranged by jazz educator Victor Goines, this chart has the melody played by alto and tenor with solos (written) for both, an exciting ensemble build

into a powerful shout chorus and modest brass ranges.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

29818

Big John's Special (III)
HORACE HENDERSON / DAVID
BERGER

Arranger David Berger is one of the masters at transcription and/or adaptation of swing era jazz charts. Big John's Special was composed by Horace Henderson with a light airy feel but plenty of snap and energy throughout. Solos are written-out for 2nd trumpet, 3rd trumpet and 1st alto

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

Legend:

ITEM NUMBER

Title (Grade Level)
COMPOSER / ARRANGER

Description
Instrumentation

full score and parts /
conductor's score only

JEM05028

Bye, Bye Blackbird (III)
DIXON, HENDERSON /
DAVE RIVELLO

Miles-style featuring trumpet with Harmon mute.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$45/\$8

24870

I Can't Get Started (III)
VERNON DUKE / VICTOR GOINES

A classic trumpet solo arranged in a more contemporary style by Victor Goines.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

29817

I Got Rhythm (III)
GEORGE AND IRA GERSHWIN /
WYCLIFFE GORDON

Everybody gets the melody in this unusual but hip swing chart. Check out how jazz trombonist Wycliffe Gordon has taken this jazz standard and worked his arranging magic. A piano or guitar solo section (can be any soloist), a brief meter change to 3/4, plenty of energy throughout—no one will doze off on this chart.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

24873

Little Liza Jane (III)
TRADITIONAL /
WYCLIFFE GORDON

Joyous enthusiasm, singing, clapping, and stomping add to this very hip second-line chart by Wycliffe Gordon.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$44/\$8

JEM05040

Second Line (III)
TRADITIONAL / VICTOR GOINES

New Orleans style big band classic.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$45/\$8

26898

Stars and Stripes Forever (III)
JOHN PHILIP SOUSA /
WYCLIFFE GORDON

Sousa for jazz ensemble! A tour de force on this traditional march, this arrangement has swing, Latin and New Orleans all rolled into one.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

26899

St. Louis Blues (III)
W.C. HANDY / VICTOR GOINES

A blues tune by W.C. Handy arranged as a swing with Latin-rumba interludes.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

24871

Summertime (III)
GEORGE GERSHWIN AND IRA
GERSHWIN / DAVE RIVELLO

Captures the distinctive Miles Davis Harmon mute.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

JEM05030

The Woogie (III)
WYCLIFFE GORDON /
WYCLIFFE GORDON

Jump blues with shuffle beat.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$45/\$8

24872

Yankee Doodle (III)
TRADITIONAL / RICH DEROSA

Not your typical "Yankee Doodle"! A blend of swing, jazz march and Latin.

A.Sax 1,2; T. Sax 1,2; B. Sax; Tpt. 1,2,3,4; Tbn. 1,2,3,4; Gtr.; Pno.; Bs.; Dr.; Alt. Fl, Fhorn, Bari Horn, Tuba
\$48/\$9

jazz for young people curriculum

Jazz for Young People Curriculum kit

Based on the popular concert series led by **Wynton Marsalis**, this multimedia jazz appreciation curriculum kit is designed for students in upper elementary school, middle school, and beyond. The curriculum combines lively musical selections, narration by Wynton Marsalis, and participatory activities to teach the core concepts and major figures in jazz. Designed for both musicians and non-musicians, the curriculum provides comprehensive and flexible lessons that can be taught in one semester-long unit or in shorter, individual units.

\$299.95

Each Curriculum kit includes:

- A 10-CD set (including one CD-ROM) of newly recorded music performed by the Jazz at Lincoln Center Orchestra and special guests.
- An in-depth Teaching Guide that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of 30 Student Guides includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A video that enlivens the classroom experience by taking students behind the scenes at the Curriculum recording session.



Jazz for Young People Curriculum Online

The Jazz for Young People Curriculum website, jazzforyoungpeople.org, provides additional materials for students and teachers who are using the Jazz for Young People Curriculum. Students, teachers, and the general public will also find this site useful on its own as a resource for learning about jazz music and history. The lessons for students include music, descriptive text, image and quiz features. There is also a Tips for Teachers feature for each lesson that offers suggestions and highlights connections to the curriculum kit.

For more information:
visit jazzforyoungpeople.org
call 212-258-9800

Made possible through the leadership and generous support of The Louis Armstrong Educational Foundation

Developed in conjunction with Scholastic, Inc. Curriculum Consultation: Sandy Feldstein

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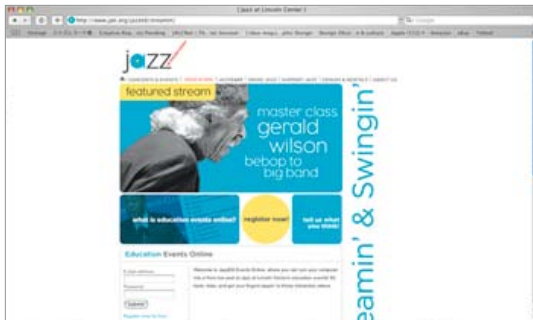
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All Heart (JLKM01007) V - Big Band	\$50/\$10	05		
All Too Soon (JLKM05002) IV - Big Band	\$50/\$10	05		
Almost Cried (JLKM001) III - Big Band	\$50/\$10	05		
Amazing Grace (29816) III - Big Band	\$48/\$9	15		
Anitra's Dance (JLC2004) V - Big Band	\$50/\$10	05		
Avalon (EJEM02001) V - Big Band	\$45/\$9	11		
Bernie's Tune (29820) III - Big Band	\$48/\$9	15		
Big Jim Blues (EJEM01003) IV - Big Band	\$40/\$8	11		
Big John's Spial (29828) III - Big Band	\$48/\$9	15		
Black and Tan Fantasy (JLC9801) IV - Big Band	\$50/\$9	05		
Black Bottom Stomp (EJE9901) VI - Septet	\$25/\$6	10		
Blip-Blip (JLKM03001) IV - Big Band	\$50/\$10	05		
Blue Cellophane (JLKM008) IV - Big Band	\$50/\$10	05		
Blue Feeling (JLKM002) V - Big Band	\$50/\$10	05		
Blue Ramble (28041) V - Big Band	\$50/\$10	05		
Blue Serge (28042) V - Big Band	\$50/\$10	05		
Boy Meets Horn (JE9718) IV - Big Band	\$50/\$9	05		
Braggin' In Brass (JLKM05005) VI - Big Band	\$50/\$10	05		
Bye, Bye Blackbird (JEM05028) III - Big Band	\$45/\$9	15		
C-Jam Blues (26848) IV - Big Band	\$50/\$10	05		
Caravan (JLKM02003) IV - Big Band	\$50/\$10	05		
The Chant (EJE9902) VI - Septet	\$25/\$6	10		
Cornet Chop Suey (EJEM00001) V - Quintet	\$25/\$6	10		
Concerto for Cootie (JLC2001) IV - Big Band	\$50/\$10	05		
Cool Breeze (25062) IV - Big Band	\$55/\$10	12		
Cottontail (JLC9803) V - Big Band	\$50/\$9	05		
Cupid's Nightmare (EJEM04003C) V - Big Band	\$45/\$9	12		
Diminuendo and Crescendo in Blue (JLKM03302) V - Big Band	\$50/\$10	06		
Don't Get Around Much Anymore (28043) IV - Big Band	\$50/\$10	06		
The Eighth Veil (JLKM01008) V - Big Band	\$50/\$10	06		
Flaming Sword (26851) VI - Big Band	\$50/\$10	06		
Flying Home (EJEM04002C) III - Big Band	\$45/\$9	12		
For Dancers Only (EJEM01002) V - Big Band	\$40/\$8	11		
From A-Flat to C (EJEM01001) V - Sextet	\$40/\$8	11		
Grandpa's Spells (EJE9903) V - Septet	\$25/\$6	10		
Half the Fun (JLC9806) IV - Big Band	\$50/\$10	06		
Happy-Go-Lucky Local (JLKM04001) VI - Big Band	\$50/\$10	06		
Harlem Airshaft (JLKM02002) IV - Big Band	\$50/\$10	06		
Hotter Than That (EJEM00002) V - Sextet	\$25/\$6	11		
The Hour of Parting (EJEM04001C) IV - Big Band	\$45/\$9	12		
I Can't Get Started (24870) III - Big Band	\$48/\$9	15		
I Didn't Know About You (JLKM04004) III - Big Band	\$50/\$10	06		
I Got It Bad (And That Ain't Good) (JLC2002) IV - Big Band	\$50/\$10	06		
I Got Rhythm (29818) III - Big Band	\$48/\$9	15		
I Let A Song Go Out of My Heart (JLKM003) IV - Big Band	\$50/\$10	06		
Idiom '59 - Part II (JLKM05004) V - Big Band	\$50/\$10	06		
I'm Just A Lucky So and So (JLKM05006) IV - Big Band	\$50/\$10	06		
In A Mellow Tone (JLC9802) V - Big Band	\$50/\$9	06		
Isfahan (JLKM04002) IV - Big Band	\$50/\$10	06		
It Don't Mean A Thing (If It Ain't Got That Swing) (JLKM01006) V - Big Band	\$50/\$10	06		
I've Just Seen Her (JLKM02005) V - Big Band	\$50/\$10	06		
Jack the Bear (JLKM03003) IV - Big Band	\$50/\$10	06		
Jam-A-Ditty (28044) V - Big Band	\$50/\$10	07		
Jeep's Blues (30561) V - Big Band	\$50/\$10	07		
Jump (24869) II - Big Band	\$48/\$9	15		
Jump for Joy (JLKM02004) V - Big Band	\$50/\$10	07		
Jumpin' at the Woodside (26897) II - Big Band	\$44/\$8	15		
Jumpin' Punks (26850) VI - Big Band	\$50/\$10	07		
Kinda Dukish / Rockin' in Rhythm (JLKM02006) VI - Big Band	\$50/\$10	07		
King Porter Stomp (EJE02004) V - Big Band	\$45/\$9	11		
Ko-Ko (JLKM02001) IV - Big Band	\$50/\$10	07		
Latin American Sunshine (JLKM05003) IV - Big Band	\$50/\$10	07		
Launching Pad (JLC9904) IV - Big Band	\$50/\$10	07		
Liberian Suite (25063) V - Big Band	\$55/\$10	12		
Limbo Jazz (JEM05027) II - Big Band	\$45/\$9	15		
Little Liza Jane (24873) III - Big Band	\$44/\$8	15		
Lonesome Road (EJEM01004) VI - Big Band	\$40/\$8	11		
Looselid Special (EJEM04005C) IV - Big Band	\$45/\$9	12		
Mahogany Hall Stomp (EJEM00005) V - Nonet	\$25/\$6	11		
Main Stem (JLC9903) V - Big Band	\$50/\$10	07		
Mango Mangue (25066) IV - Big Band	\$55/\$10	12		
The Mooche (28046) III - Big Band	\$50/\$10	07		
Mood Indigo (JLC9908) III - Big Band	\$50/\$10	07		
Moon Over Cuba (30562) VI - Big Band	\$50/\$10	07		
Movin' Uptown (from Echoes of San Jan Hill) (30565) VI - Big Band	\$50/\$10	07		
Never No Lament (Don't Get Around Much Anymore) (JLC9902) IV - Big Band	\$50/\$10	07		
Ocupaca (JLC9901) IV - Big Band	\$50/\$10	07		
Old King Dooji (JLC9805) V - Big Band	\$50/\$9	07		
Old Man Blues (26852) VI - Big Band	\$50/\$10	07		
The Peanut Vendor (JLC2008) IV - Big Band	\$50/\$10	07		
Perdido (JLC2009) IV - Big Band	\$50/\$10	07		
Portrait of Louis Armstrong (JLC9907) IV - Big Band	\$50/\$10	07		
Potato Head Blues (EJE9905) IV - Septet	\$25/\$6	10		
Prelude to a Kiss (JLC9804) IV - Big Band	\$50/\$9	08		
Purple Gazelle (JLKM04006) VI - Big Band	\$50/\$10	08		
Pyramid (JLKM004) IV - Big Band	\$50/\$10	08		
Raincheck (JLKM01003) V - Big Band	\$50/\$10	08		
Rhapsody in Blue (JLKM03004) IV - Big Band	\$50/\$10	08		
Ring Dem Bells (JLKM04005) IV - Big Band	\$50/\$10	08		
Robbin's Nest (25064) V - Big Band	\$55/\$10	12		
Rockabye River (JLC9905) IV - Big Band	\$50/\$10	08		
Rockin' in Rhythm, see Kinda Dukish / Rockin' in Rhythm				
Rocks in My Bed (JLKM006) IV - Big Band	\$50/\$10	08		
Rumpus in Richmond (JLKM007) V - Big Band	\$50/\$10	08		
Second Line (JEM05040) III - Big Band	\$45/\$9	15		
The Shepherd (Who Looks Over the Night Flock) (JLC2006) IV - Big Band	\$50/\$10	08		
Sidewalks of Cuba (25065) V - Big Band	\$55/\$10	12		
Solitude (JE9717) IV - Big Band	\$50/\$9	08		
Sophisticated Lady (26849) V - Big Band	\$50/\$10	08		
South Rampart Street Parade (EJE02005) IV - Big Band	\$45/\$9	11		
The Star-Crossed Lovers (JLC2007) IV - Big Band	\$50/\$10	08		
Stars and Stripes Forever (26898) III - Big Band	\$48/\$9	15		
St. Louis Blues (26899) III - Big Band	\$48/\$9	15		
Stomp Jones (JLKM03005) III - Big Band	\$50/\$10	08		
Such Sweet Thunder (JLKM01005) V - Big Band	\$50/\$10	08		
Sugar Rum Cherry (JLKM03006) III - Big Band	\$50/\$10	08		
Sultry Sunset (JLKM01002) IV - Big Band	\$50/\$10	09		
Summertime (24871) III - Big Band	\$48/\$9	15		
Sweet Sue, Just You (EJE02002) IV - Big Band	\$45/\$9	11		
Swingtime in the Rockies (EJE02003) V - Big Band	\$45/\$9	11		
Symphony in Riffs (EJEM01005) IV - Big Band	\$40/\$8	11		
Symphony in Riffs (30564) IV - Big Band	\$50/\$10	09		
Take Five (29819) II - Big Band	\$48/\$9	15		
Theme from "The Asphalt Jungle" (28047) VI - Big Band	\$50/\$10	09		
Things Ain't What They Used To Be (JLKM01001) IV - Big Band	\$50/\$10	09		
Tiger Rag (Hold That Tiger) (EJE9904) VI - Sextet	\$25/\$6	10		
Tight Like This (EJEM00004) V - Septet	\$25/\$6	11		
Tutti for Cootie (JLKM005) VI - Big Band	\$50/\$10	09		
Twinkle, Twinkle Little Star (JEM05029) II - Big Band	\$45/\$9	15		
V.I.P.'s Boogie (JLKM04003) IV - Big Band	\$50/\$10	09		
West End Blues (EJEM00003) VI - Sextet	\$25/\$6	11		
The Woogie (JEM05030) III - Big Band	\$45/\$8	15		
Yankee Doodle (24872) III - Big Band	\$48/\$9	15		
Yard Dog Mazurka (EJEM04004C) V - Big Band	\$45/\$9	12		
Zweet Zurzday (JLKM01004) IV - Big Band	\$50/\$10	09		

online resources



NEA Jazz in the Schools neajazzintheschools.org

Take your students on a step-by-step journey through the history of jazz and its unique connection to our nation's past and present. Designed for high school social studies, American history and music teachers, this web-based curriculum is comprised of five curricular units, each with an introductory video, an in-depth essay, music clips, photographs, an interactive timeline, student activities and practical suggestions for ways to use the materials.



Education Events Online jalc.org/jazzED/streamin

Take a virtual seat and experience Jazz and Lincoln Center's education programs from your own computer. These enhanced streaming videos represent a sampling of Jazz at Lincoln Center's education events, and are available free of charge at home, in the library or at school.



Nesuhi Ertegun Hall of Fame Online jalc.org/halloffame

How did Charlie Parker get his nickname? What are Coltrane's "sheets of sound?" Why is Benny Carter "the King?" Pursue your curiosity about jazz and its greatest practitioners at the new companion website to the Nesuhi Ertegun Jazz Hall of Fame. Launched in January 2008, the site chronicles the life and art of each of the Hall's inductees through dynamic interactive timelines, extensive musical selections, rare photographs and archival footage. Rediscover an old favorite or fall in love with jazz for the very first time.



Essentially Ellington essentiallyellington.org

Visit the new and expanded *Essentially Ellington (EE)* High School Jazz Band Program website for teaching resources including recordings, teaching guides and rehearsal videos of *EE* repertoire led by Wynton Marsalis. The website features all the information band directors need to know about *EE* membership including regional festivals, workshops and the annual Competition & Festival in New York City.

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages.

These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, student and educator workshops, and interactive websites.

Under the leadership of Artistic Director Wynton Marsalis, Jazz at Lincoln Center will produce nearly 3,000 events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit www.jalc.org.

Essentially Ellington High School Jazz Band Program

essentiallyellington.org

The *Essentially Ellington* High School Jazz Band Program (*EE*) is a unique educational resource for high school jazz bands. Created by Jazz at Lincoln Center in 1995, the program supports the development of school music programs through distribution of the music of Duke Ellington and other curriculum resources, including recordings, teaching guides and expert feedback. The program also includes a student essay contest, regional festivals and an annual Competition & Festival held each May in New York City.

Essentially Ellington has recently expanded to offer a greater range of scores and additional teaching resources. In an effort to make the program's resources available to as many schools as possible, Jazz at Lincoln Center will subsidize the *EE* membership fee, making the materials free.

Membership includes: six original transcriptions, reference recordings, score studies and teaching guides, subscription to the *EE* newsletter and other educational resources. In addition, bands have the option to submit a recording for the *EE* Competition & Festival or for professional feedback only, or to attend an *EE* Regional Festival.

The program culminates in the *Essentially Ellington* High School Jazz Band Competition & Festival, a three-day festival in May that includes workshops, rehearsals, jam sessions, and performances at Jazz at Lincoln Center's home, Frederick P. Rose Hall. Fifteen high school bands are selected as finalists to attend the competition and festival, and to prepare each finalist band receives a free in-school workshop led by a professional musician. The festival concludes with an evening concert at Avery Fisher Hall that features the three top-placing bands, joining Wynton Marsalis and the Jazz at Lincoln Center in an all-Ellington performance. Each finalist band also receives a monetary award to enhance their school's music program.

Band Director Academy jalc.org/bda

A companion program to *Essentially Ellington*, the annual Band Director Academy gives music educators the tools to teach jazz more effectively. Led by some of the foremost jazz educators in the country, the BDA emphasizes hands-on learning, concepts and teaching techniques that can be implemented in the classroom. These three-day sessions in July offer intensive professional enrichment and integrate performance, history, pedagogy and discussion.

for additional information
on all our education programs:
visit jalc.org/education