



WYNTON MARSALIS, Artistic Director

ADRIAN ELLIS, Executive Director

Swing University Spring 2009 Individual Class Listings with Descriptions

JAZZ 101 with Phil Schaap

Tuesdays, 3/24, 3/31, 4/7, 4/14, 4/21, 4/28, 5/5 and 5/12; 6:30-8:30p.m.

8-class session: \$200 (Introductory)

Discover the A to Z of jazz. Meet the Crescent City pioneers who taught musicians everywhere how to swing and the Big Band Era heartthrobs who brought jazz into prime time. Relive the bebop revolution and follow its descendents - cool, hard bop, modal and free jazz - into the Modern Era.

- WEEK ONE (MARCH 24) **OVERVIEW**
- WEEK TWO (March 31) **NEW ORLEANS**
- WEEK THREE (April 7) **THE JAZZ AGE**
- WEEK FOUR (April 14) **THE SWING ERA**
- WEEK FIVE (April 21) **BEBOP**
- WEEK SIX (April 28) **COOL JAZZ/HARD BOP/MODAL JAZZ/FREE JAZZ**
- WEEK SEVEN (May 5) **FUSIONS: LATIN JAZZ / THIRD STREAM & FUSION**
- WEEK EIGHT (May 12) **JAZZ TODAY: HOW THE MUSIC REACHED THE 21ST CENTURY**